



ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР

А. ВИВАЛЬДИ

КОНЦЕРТ

ЛЯ МИНОР

для скрипки и
струнного оркестра

ПАРТИТУРА

Редакция Р. ДАВИДЯНА

ИЗДАТЕЛЬСТВО МУЗЫКА
МОСКВА · 1971



В. Водянов

КОНЦЕРТ для скрипки и струнного оркестра ля минор

А. ВИВАЛЬДИ, соч. 3 №6

12x

Allegro

I

Violino I
(solo)

Violino II III IV

Viola I II

Violoncello *)
Contrabasso

Cembalo

Tutti

*) Верхняя аппликатура для партии виолончели, нижняя - для контрабаса
7060

B. Kogutsky

15

Handwritten musical score for measures 15-19. The system consists of four staves. The top staff is a vocal line with various slurs, accents, and fingerings (1, 2, 3, 4, 0). The second and third staves are piano accompaniment. The bottom staff is a bass line with slurs and fingerings. Measure numbers 15, 16, 17, 18, and 19 are indicated at the beginning of each measure.

15

Handwritten musical score for measures 15-19, second system. It consists of two staves for piano accompaniment. The top staff is the right hand and the bottom is the left hand. Measure numbers 15, 16, 17, 18, and 19 are indicated at the beginning of each measure.

20

Tutti

solo

p *pp* *f* *simile*

Handwritten musical score for measures 20-24. The system consists of four staves. The top staff is a vocal line with slurs and fingerings. Above the first measure is the word "Tutti" with a blue underline. Above the last measure is the word "solo". Dynamic markings include *p*, *pp*, and *f*. The word "simile" is written below the vocal line in the last measure. The piano accompaniment is on the second and third staves, and the bass line is on the fourth staff. Measure numbers 20, 21, 22, 23, and 24 are indicated at the beginning of each measure.

20

Handwritten musical score for measures 20-24, second system. It consists of two staves for piano accompaniment. The top staff is the right hand and the bottom is the left hand. Measure numbers 20, 21, 22, 23, and 24 are indicated at the beginning of each measure.

25

Handwritten musical score for measures 25-29. The system consists of four staves. The top staff is a vocal line with slurs, triplets, and fingerings. The piano accompaniment is on the second and third staves, and the bass line is on the fourth staff. Measure numbers 25, 26, 27, 28, and 29 are indicated at the beginning of each measure.

25

Handwritten musical score for measures 25-29, second system. It consists of two staves for piano accompaniment. The top staff is the right hand and the bottom is the left hand. Measure numbers 25, 26, 27, 28, and 29 are indicated at the beginning of each measure.

29 simile

29

33 Tutti

33

38

38

43 *Osolo* *p*

43

48

48

52 *simile*

127-13 12-

52

56 *o Tutti*

56 *sp* *f* *fz* *f*

60 *solo*

60 *simile* *p* *p* *p*

64

64 *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

11-13-12 7

68 *Tutti* *f* *0 3* *0 3* *0 3* *0 3* *solo* *p*

72 *Tutti* *f* *0 3* *0 3* *0 3* *0 3* *f* *f* *f* *f*

76 *f* *0 3* *0 3* *0 3* *0 3* *f* *f* *f* *f*

II

Largo

Violino I (solo)

Violino II

Violino III

Violino IV

Viola I. II

Handwritten "2x" in the top left margin.

Violino I (solo) *solo* *cantabile* *pp sempre*

Violino II *pp sempre*

Violino III *pp sempre*

Violino IV *pp sempre*

Viola I. II *pp sempre*

Musical notation for measures 1-4, including fingerings (1, 2, 3, 4) and dynamics.

Handwritten "2x" in the top right margin.

Musical notation for measures 5-8, including trills (*tr*), accents (*v*), and dynamic markings.

Handwritten "r-l" in the left margin.

Musical notation for measures 9-11, including trills (*tr*), accents (*v*), and dynamic markings.

Musical notation for measures 12-15, including trills (*tr*), accents (*v*), and dynamic markings.

67 120-123 III

Presto

Violino I (solo)

Violino II, III, IV

Viola I, II

Violoncello Contrabasso

Violone e Cembalo

Tutti

Measures 1-8 of the score. The first system includes staves for Violino I (solo), Violino II, III, IV, Viola I, II, Violoncello Contrabasso, and Violone e Cembalo. The tempo is marked 'Presto'. Dynamics include 'f' and 'p'. Fingerings and bowings are indicated throughout.

Measures 9-16 of the score. The first system includes staves for Violino I, Violino II, III, IV, Viola I, II, Violoncello Contrabasso, and Violone e Cembalo. Dynamics include 'f' and 'p'. Fingerings and bowings are indicated throughout.

Measures 17-24 of the score. The first system includes staves for Violino I, Violino II, III, IV, Viola I, II, Violoncello Contrabasso, and Violone e Cembalo. Dynamics include 'f' and 'p'. Fingerings and bowings are indicated throughout.

Measures 25-32 of the score. The first system includes staves for Violino I, Violino II, III, IV, Viola I, II, Violoncello Contrabasso, and Violone e Cembalo. Dynamics include 'f' and 'p'. Fingerings and bowings are indicated throughout.

Measures 33-40 of the score. The first system includes staves for Violino I, Violino II, III, IV, Viola I, II, Violoncello Contrabasso, and Violone e Cembalo. Dynamics include 'f' and 'p'. Fingerings and bowings are indicated throughout.

23

23

31

31

38

simile

38

44

44

50 Tutti

50

58 Tutti

58

12

64

solo

Musical score for measures 64-70. The system includes a guitar staff and a bass staff. The guitar staff contains melodic lines with various fretting (0, 3, 2) and fingering (0, 3, 2) instructions. The bass staff provides a rhythmic accompaniment. The key signature has one sharp (F#).

64

Piano accompaniment for measures 64-70. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line. The key signature has one sharp (F#).

71

Musical score for measures 71-76. The guitar staff features complex melodic lines with many fretting and fingering instructions (e.g., 1, 2, 4, 0, 1, 2, 1, 4, 0, 2, 0, 0, 3, 0, 2, 0, 3, 0). The bass staff continues the accompaniment. The key signature has one sharp (F#).

71

Piano accompaniment for measures 71-76. The right hand plays chords and melodic lines, with handwritten dynamics 'f' and 'p'. The left hand provides a bass line. The key signature has one sharp (F#).

78

Musical score for measures 78-83. The guitar staff features melodic lines with triplets and other techniques (e.g., 3, 0, 2, 3). The bass staff provides accompaniment. The key signature has one sharp (F#).

78

Piano accompaniment for measures 78-83. The right hand plays chords and melodic lines, with handwritten dynamics 'f' and 'p'. The left hand provides a bass line. The key signature has one sharp (F#).

84

84

90 *Tutti*

90

98

98

6 7

14 **106**

106

111

111

7 6

118

118

125

Tutti

solo

125

131

Tutti

solo

Tutti

solo

131

139

Tutti

6 7 ←

139