

ЧАКОНА

Violino

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Molto moderato

The musical score consists of ten staves of music in G minor, 2/4 time. It is heavily annotated with handwritten notes in red, green, and blue ink. The first staff begins with a dynamic marking of *f* and a tempo marking of *Molto moderato*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *più p*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf espres*. The score is divided into three sections: Section 1 (measures 1-16), Section 2 (measures 17-32), and Section 3 (measures 33-48). Section 2 is marked *poco più animato* and Section 3 is marked *poco agitato*. There are also various performance markings such as *gracefully*, *calmly*, and *espres*.

Violino

Handwritten annotations: 2, 2, 10 3, 2, 2

cresc.

7 a tempo

p 6 8 6

cresc.

8 sempre più largo

Handwritten annotations: *Allegro*, *ritto*, *allargando*

Tempo I

Handwritten annotations: *Allegro*, *ritto*, *cresc.*

Handwritten annotations: *cresc.*, *poco rit.*

Violino

Handwritten: *1006*

Handwritten: *3 2 2 3*, *I*

Handwritten: *3*, *con tenerezza*

Handwritten: *3*, *2*, *sul A*

Handwritten: *3*, *а tempo, con moto*

Handwritten: *3*, *pp leggiero*

Handwritten: *ровные пальцы, выступить сред.*

Handwritten: *13*, *poco a poco cresc.*

Handwritten: *6*

poco rit.

Violino

19 a tempo

sempre affretando

crescendo poco a poco

piu f

20

sempre piu f

allargando

rall

2584
M. 1966

ML

21

2 2 2

8

ff

4

3

1 2 3 4

1966