

# The Violin Scales System

## 바이올린 스케일 연습곡집

SLAWOMIR TOMASIK  
스와보미르 토마식 저

음악춘추사



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Drogiemu Panu Profesorowi  
Bogodanowi Kotovichowi na pamiątkę  
wielkiego Spotkania na Konkursie T. Właskiego  
WARSZAWA - 13-20.04.97

Slawomir Tomasiak

"To Professor Tadeusz Wroński with gratitude and love."

Slawomir Tomasik

## 추천의 글

새로운 스케일 교본의 저술은 이제까지 출판된 많은 스케일 교본들과 다른 점을 제시해 줄 때만이 의의를 가진다고 생각한다.

Tomasik 교수의 스케일 교본은 스케일과 화음 연습에 있어서 새로운 접근을 제시해 준다. 먼저 그는 스케일은 항상 한 선에서, 화음의 경우에는 한 쌍의 선에서 연습하도록 충고하고 있다.

이 연습방법은 G, D, A선에서의 3, 4 포지션까지만 하고 E선으로 넘어가는 일반적인 연습방법들의 기본적인 특성을 피하고 있다. 이렇게 각 선에서 높은 포지션까지 연습하는 것은 지판 위에서 완전한 왼손의 테크닉을 얻는데 중요하다.

Tomasik 스케일 교본의 두 번째 특징은 이제까지의 방법들과는 다른 새로운 운지법에 있다. 그는 전통적인 1, 2 - 1, 2 운지법을 대신하여 1, 2, 3 - 1, 2, 3 운지법을 사용하고 있다. 이 운지법으로 연습할 때에 연주자는 초기 단계에서 불편함을 경험할 수도 있겠지만 결국에는 지판 위에서의 기민한 손놀림이 크게 향상될 것이라 믿는다. 화음 연습에서도 같은 원리가 적용된다.

이 교본에서는 간단한 스케일 화음 연습을 제시하고 있지만, 이 독특한 연습법이야말로 광범위하게 제시된 다른 많은 스케일, 아르페지오, 화음 연습법들보다 훨씬 더 유익하다는 것을 재차 강조하고 싶다.

나는 이 스케일 교본이 훌륭한 연주자가 되려는 재능있는 바이올린 주자들에게 꼭 필요한 도움을 줄 것이라고 확신한다.

이 책의 출판에 즈음하여 나의 제자 Slawomir Tomasik에게 행운을 빈다.

브로인스키

폴란드 바르샤와 쇼팽 아카데미 교수  
미국 인디애나 음악대학 교수  
브로인스키 국제 바이올린 콩쿨 위원장  
바르샤와 쇼팽 아카데미 명예박사

## Foreword

Writing a new scale system only makes sense when it has something different to offer from countless others.

Slawomir Tomasik's scale system offers a new approach to the playing of scales and double stops. He advises that scales should be played always on one string or in the case of double stops on one pair of strings.

This avoids the fundamental characteristic of all other methods in which one plays only as far as third or fourth position on the G, D and A strings and then continues on the E string. It is dear that practicing higher positions on each string is vital in obtaining complete mastery of the fingerboard.

The second innovation of Tomasik's system involves a new approach to fingering, differing from that used in other methods. He has moved away from the traditional 1, 2 - 1, 2 succession of fingers, replacing it with 1, 2, 3 - 1, 2, 3 fingers. In spite of possible discomfort the player may experience in the early stages of work with this fingering, eventual improvement in dexterity and manouverability around the fingerboard can be dramatic. The same principals apply to double stops.

Although this method appears to contain few scale and double stop exercises, I stress again that these unique exercises are more beneficial in their conciseness than other more extensive collections of scale, arpeggio and double stop exercises.

I suspect that this scale system will be an essential help to talented violinists aiming for excellence in their playing.

My best wishes on this path for my pupil, Slawomir Tomasik.

Prof. Tadeusz Wroński

Professor of violin at the Frederic Chopin  
Academy of Music, Warszawa



## 저자의 글

저는 스케일, 아르페지오, 화음 교본을 한국에서 출판하게 되어 대단히 기쁘게 생각합니다. 저는 한국에서 1992-1994년 동안 대구 시립 교향악단의 악장을 지냈었고, 음악인으로서 많은 친구들을 사귀었으며, 잊지 못할 많은 추억들을 가졌습니다.

저의 스케일 연습법이 한국 학생들에게 도움이 될 것이라는 확신을 주시고, 이 교본을 출판하도록 격려해 주신 음악춘추사의 노병남 사장님과 대구 효성 카톨릭대학교의 윤진영 교수님께 특별히 감사드립니다.

또한, 아름다운 이 나라를 가까이 접하게 해 준, 그리고 나의 마음에 영원히 함께 할 한국의 친구들에게도 감사하고 싶습니다.

저의 스승이신 브로인스키 교수님께 사랑과 존경을 드리며,

저 자

## *Preface*

I am very pleased that I have the possibility of publishing my scale, arpeggio and double stop system in Korea, a country where I spent the years 1992-1994 as a concertmaster of the Taegu Symphony Orchestra and as a musician made many friends and have many unforgettable memories.

A special thank you to the publisher, Mr. Noh Byung Nam and Professor Yoon Jin Young from Catholic University of Taegu Hyo Sung who persuaded me to have my scale system published, assuring me that it would be of great help to Korean students.

I would like to take this opportunity to thank also my Korean friends, people who have brought this beautiful country closer to me and who forever will be close to my heart.

To my Professor Tadeusz Wronski with expressions of love and respect.

The author

# Two-octave Scales and Arpeggios on One String

## E MAJOR - E MINOR

SLAWOMIR TOMASIK

MAJOR

Two-octave E Major scale on one string. The notation shows the scale ascending and descending with fingering: 0 1 2 3 1 2 3 1 2 3 4 4 4 4 3 2 1 3 2 1 3 2 1 0. A dashed line labeled '8va' spans the two octaves.

MINOR

Two-octave E Minor scale on one string. The notation shows the scale ascending and descending with fingering: 0 1 2 3 1 2 3 1 2 3 4 4 4 4 3 2 1 3 2 1 3 2 1 0. A dashed line labeled '8va' spans the two octaves.

ARPEGGIOS

Two-octave E Major arpeggios on one string. The notation shows ascending and descending arpeggios with fingering: 0 2 4 1 2 3 4 3 2 1 4 2 0 2 4 1 2 3 4 3 2 1 4 2 0. A dashed line labeled '8va' spans the two octaves.

Two-octave E Minor arpeggios on one string. The notation shows ascending and descending arpeggios with fingering: 0 3 1 3 1 3 4 3 1 3 1 3 0 3 1 3 1 3 4 3 1 3 1 3 0. A dashed line labeled '8va' spans the two octaves.

Two-octave E Major arpeggios on one string. The notation shows ascending and descending arpeggios with fingering: 0 3 1 3 1 3 4 3 1 3 1 3 0 2 4 1 2 3 4 3 2 1 3 1 4 2 0. A dashed line labeled '8va' spans the two octaves.

Two-octave E Minor arpeggios on one string. The notation shows ascending and descending arpeggios with fingering: 0 2 4 1 2 3 4 3 2 1 4 2 0 2 4 1 2 3 4 3 2 1 4 2 0 3. A dashed line labeled '8va' spans the two octaves.

THIRDS

Two-octave E Major thirds on one string. The notation shows ascending and descending thirds with fingering: 0 2 1 3 2 2 2 2 2 2 1 3 4 2 3 1 2 3 1 2 3 1 2 3 1. A dashed line labeled '8va' spans the two octaves.

Two-octave E Minor thirds on one string. The notation shows ascending and descending thirds with fingering: (8va) 2 2 2 2 2 2 2 2 2 2 1 3 4 2 3 1 2 3 1 2 3 1 2 3 1. A dashed line labeled '(8va)' spans the two octaves.

Two-octave E Major thirds on one string. The notation shows ascending and descending thirds with fingering: 2 2 2 2 2 2 2 2 2 2 1 3 4 2 3 1 2 3 1 2 3 1 2 3 1 0. A dashed line labeled '8va' spans the two octaves.

# A MAJOR - A MINOR

## MAJOR

Musical notation for the MAJOR scale exercise. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The scale is written as a continuous line of eighth notes with a slur over the entire phrase. Fingering numbers (1-4) are placed above the notes to indicate fingerings for each note.

## MINOR

Musical notation for the MINOR scale exercise. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The scale is written as a continuous line of eighth notes with a slur over the entire phrase. Fingering numbers (1-4) are placed above the notes to indicate fingerings for each note.

## ARPEGGIOS

Musical notation for the ARPEGGIOS exercise. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Each staff contains a series of arpeggiated chords, with a slur over each chord and fingering numbers (1-4) above the notes to indicate fingerings.

## THIRDS

Musical notation for the THIRDS exercise. It consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Each staff contains a series of thirds, with a slur over each pair of notes and fingering numbers (1-4) above the notes to indicate fingerings.

# D MAJOR - D MINOR

## MAJOR

Musical notation for the D Major scale in treble clef, 2/4 time. The scale is written across a single staff with a slur over the entire line. Fingerings are indicated by numbers 1-4 above the notes. The sequence of notes is D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. The fret numbers below the staff are 0, 1, 2, 3, 4, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 0.

## MINOR

Musical notation for the D Minor scale in treble clef, 2/4 time. The scale is written across a single staff with a slur over the entire line. Fingerings are indicated by numbers 1-4 above the notes. The sequence of notes is D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The fret numbers below the staff are 0, 1, 2, 3, 4, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 0.

## ARPEGGIOS

Musical notation for D Major arpeggios in treble clef, 2/4 time. The section consists of four staves, each with a slur over the notes. The notes are grouped into pairs of eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The sequence of notes across the four staves is: D, E, F#, G, A, B, C#, D; E, F#, G, A, B, C#, D, E; F#, G, A, B, C#, D, E, F#; G, A, B, C#, D, E, F#, G.

## THIRDS

Musical notation for D Major thirds in treble clef, 2/4 time. The section consists of three staves, each with a slur over the notes. The notes are grouped into pairs of eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The sequence of notes across the three staves is: D, E, F#, G, A, B, C#, D; E, F#, G, A, B, C#, D, E; F#, G, A, B, C#, D, E, F#.



# F MAJOR - F MINOR

MAJOR

8va

MINOR

8va

## ARPEGGIOS

8va

8va

8va

8va

## THIRDS

8va

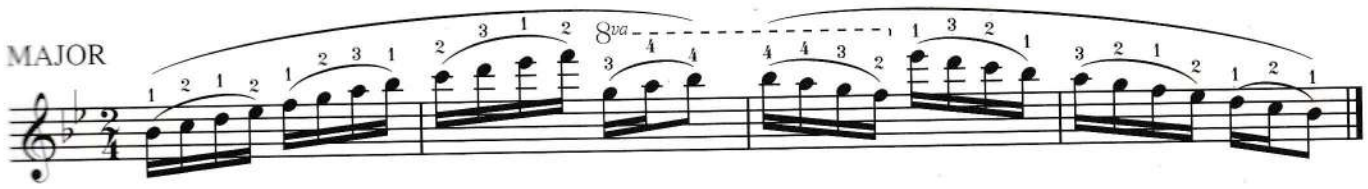
(8va)

8va

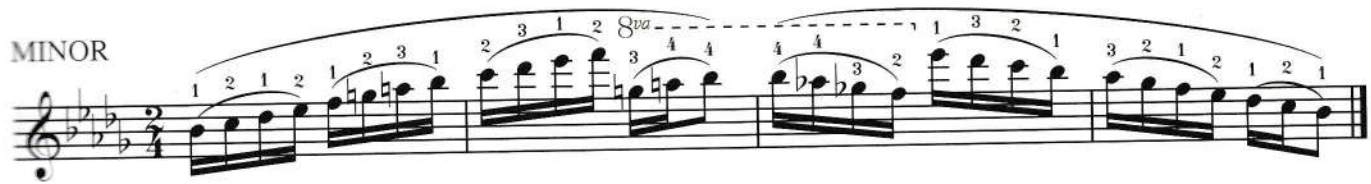
\* 2 Keep second finger on the string.

# B<sup>b</sup> MAJOR - B<sup>b</sup> MINOR

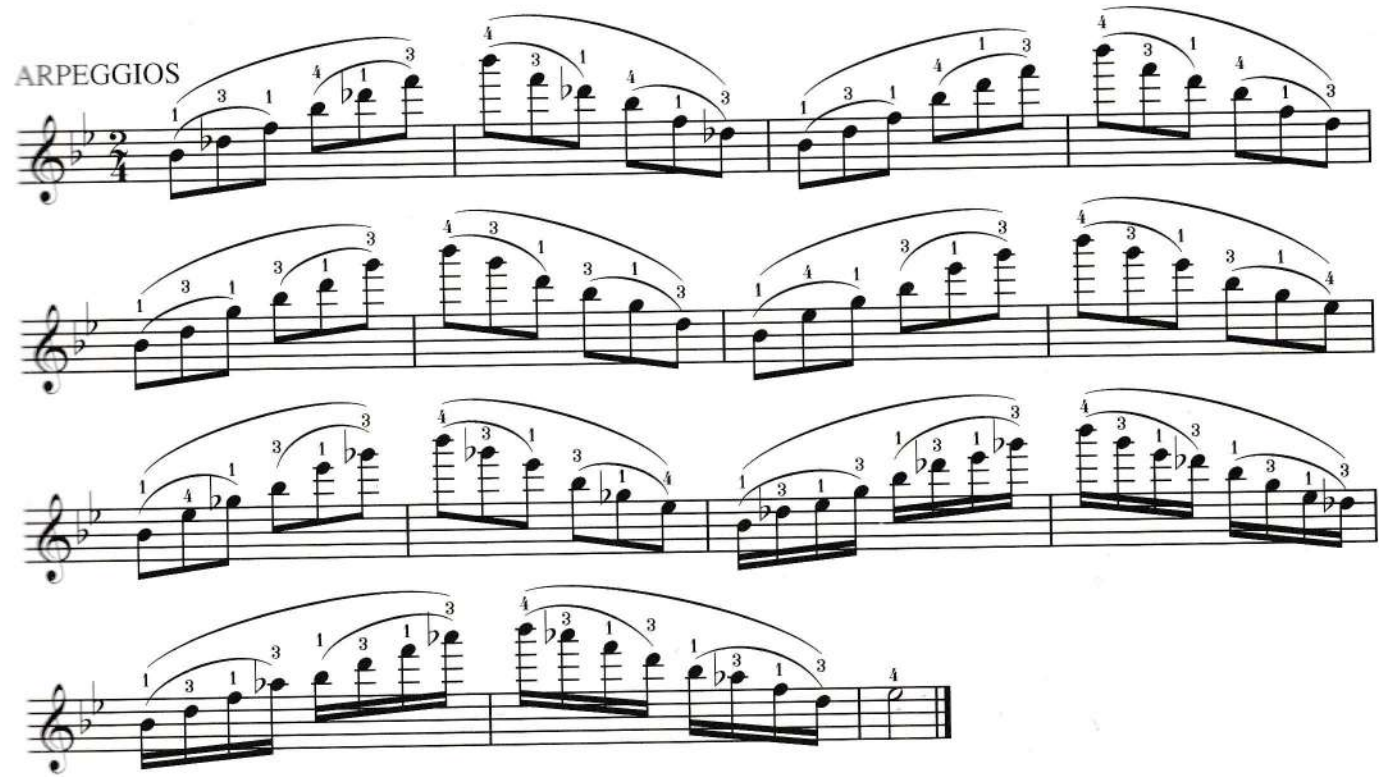
MAJOR



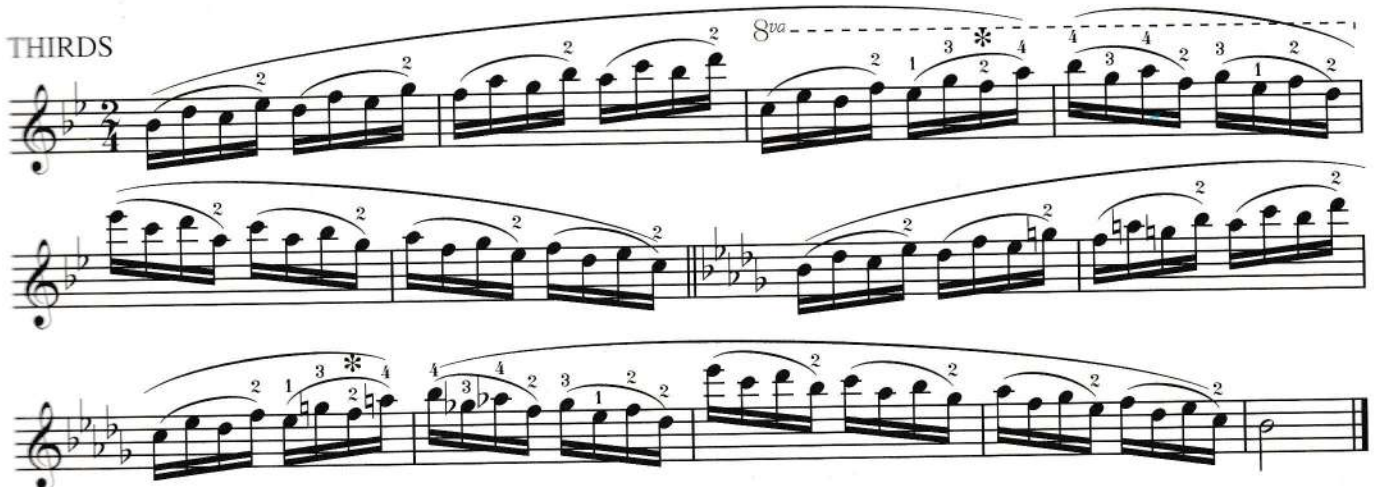
MINOR



ARPEGGIOS



THIRDS



# E<sup>b</sup> MAJOR - E<sup>b</sup> MINOR

## MAJOR

First line of musical notation for the E<sup>b</sup> Major scale. It features a treble clef, a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>), and a 2/4 time signature. The scale is written as a single melodic line with a slur over the entire phrase. Fingering numbers (1-4) are placed below the notes. The notes are: E<sup>b</sup> (1), F (2), G (1), A<sup>b</sup> (2), B<sup>b</sup> (3), C (1), D (2), E<sup>b</sup> (3), F (4), G (4), A<sup>b</sup> (3), B<sup>b</sup> (2), C (1), D (3), E<sup>b</sup> (2), F (1), G (3), A<sup>b</sup> (2), B<sup>b</sup> (1), C (3), D (2), E<sup>b</sup> (1), F (2), G (1).

## MINOR

First line of musical notation for the E<sup>b</sup> Minor scale. It features a treble clef, a key signature of three flats (B<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>), and a 2/4 time signature. The scale is written as a single melodic line with a slur over the entire phrase. Fingering numbers (1-4) are placed below the notes. The notes are: E<sup>b</sup> (1), F (2), G (1), A<sup>b</sup> (2), B<sup>b</sup> (3), C (1), D (2), E<sup>b</sup> (3), F (4), G (4), A<sup>b</sup> (3), B<sup>b</sup> (2), C (1), D (3), E<sup>b</sup> (2), F (1), G (3), A<sup>b</sup> (2), B<sup>b</sup> (1), C (3), D (2), E<sup>b</sup> (1), F (2), G (1).

## ARPEGGIOS

Four lines of musical notation for arpeggios in E<sup>b</sup> Major and E<sup>b</sup> Minor. Each line shows a single arpeggiated chord with a slur and fingering numbers (1-4) below the notes. The first line is E<sup>b</sup> Major (E<sup>b</sup>, G, B<sup>b</sup>), the second is E<sup>b</sup> Minor (E<sup>b</sup>, G, B<sup>b</sup>), the third is F Major (F, A, C), and the fourth is F Minor (F, A<sup>b</sup>, C).

## THIRDS

Three lines of musical notation for thirds in E<sup>b</sup> Major and E<sup>b</sup> Minor. Each line shows a single melodic line with a slur and fingering numbers (1-2) below the notes. The first line is E<sup>b</sup> Major (E<sup>b</sup>, G, B<sup>b</sup>), the second is E<sup>b</sup> Minor (E<sup>b</sup>, G, B<sup>b</sup>), and the third is F Major (F, A, C). There are asterisks above the first and third lines.

# A<sup>b</sup> MAJOR - A<sup>b</sup> MINOR

## MAJOR

Musical notation for the Major scale in A-flat major, 2/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are A-flat, B-flat, C, D, E-flat, F, G, and A-flat. The notation includes fingerings (1-4) and slurs over the ascending and descending lines.

## MINOR

Musical notation for the Minor scale in A-flat minor, 2/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The notes are A-flat, B-flat, C, D, E-flat, F, G, and A-flat. The notation includes fingerings (1-4) and slurs over the ascending and descending lines.

## ARPEGGIOS

Musical notation for Arpeggios in A-flat major and A-flat minor, 2/4 time. The notation is spread across four staves. Each staff contains two measures of arpeggiated chords, with fingerings (1-4) and slurs. The first two staves are for the major mode, and the last two are for the minor mode.

## THIRDS

Musical notation for Thirds in A-flat major and A-flat minor, 2/4 time. The notation is spread across three staves. Each staff contains two measures of thirds, with fingerings (1-4) and slurs. The first two staves are for the major mode, and the last is for the minor mode.

# F# MAJOR - F# MINOR

## MAJOR

First line of musical notation for the F# Major scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The scale is written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4. A dashed line labeled '8va' indicates the octave range.

## MINOR

First line of musical notation for the F# Minor scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The scale is written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4. A dashed line labeled '8va' indicates the octave range.

## ARPEGGIOS

First line of musical notation for F# Major arpeggios. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The arpeggios are written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4. A dashed line labeled '8va' indicates the octave range.

Second line of musical notation for F# Major arpeggios. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The arpeggios are written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4. A dashed line labeled '8va' indicates the octave range.

Third line of musical notation for F# Major arpeggios. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The arpeggios are written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4. A dashed line labeled '8va' indicates the octave range.

Fourth line of musical notation for F# Major arpeggios. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The arpeggios are written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4. A dashed line labeled '8va' indicates the octave range.

## THIRDS

First line of musical notation for F# Major thirds. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The thirds are written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4. A dashed line labeled '8va' indicates the octave range.

Second line of musical notation for F# Major thirds. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The thirds are written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4. A dashed line labeled '(8va)' indicates the octave range.

Third line of musical notation for F# Major thirds. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The thirds are written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4. A dashed line labeled '(8va)' indicates the octave range.

# B MAJOR - B MINOR

## MAJOR

First line of musical notation for the B Major scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The scale is written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4 above the notes. An 8va (octave) sign is placed above the first measure, with a dashed line indicating the octave extension.

## MINOR

First line of musical notation for the B Minor scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The scale is written as a single melodic line with a slur over the entire phrase. Fingerings are indicated by numbers 1-4 above the notes. An 8va (octave) sign is placed above the first measure, with a dashed line indicating the octave extension.

## ARPEGGIOS

Four lines of musical notation for arpeggios in B Major and B Minor. Each line contains two measures of arpeggiated chords, one for the major mode and one for the minor mode. The notes are slurred together, and fingerings are indicated by numbers 1-4 above the notes. An 8va (octave) sign is placed above the first measure of each line, with a dashed line indicating the octave extension.

## THIRDS

Three lines of musical notation for thirds in B Major and B Minor. Each line contains two measures of thirds, one for the major mode and one for the minor mode. The notes are slurred together, and fingerings are indicated by numbers 1-4 above the notes. An 8va (octave) sign is placed above the first measure of each line, with a dashed line indicating the octave extension.

# C MAJOR - C MINOR

## MAJOR

First line of musical notation for the C Major scale. It features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The scale is written as a single melodic line with fingerings (1-2-1-2, 1-2-3-1, 2-3-1-2, 3-4-4, 4-3-2-1, 2-1-2-1) and a dashed line indicating the octave (8va).

## MINOR

First line of musical notation for the C Minor scale. It features a treble clef, a key signature of two flats (Bb, Eb), and a 7/4 time signature. The scale is written as a single melodic line with fingerings (1-2-1-2, 1-2-3-1, 2-3-1-2, 3-4-4, 4-3-2-1, 2-1-2-1) and a dashed line indicating the octave (8va).

## ARPEGGIOS

Four lines of musical notation for arpeggios. The first two lines are for the C Major scale, and the last two are for the C Minor scale. Each line shows a treble clef, a 7/4 time signature, and a dashed line for the octave (8va). Fingerings are indicated for each note.

## THIRDS

Three lines of musical notation for thirds. The first two lines are for the C Major scale, and the last line is for the C Minor scale. Each line shows a treble clef, a 7/4 time signature, and a dashed line for the octave (8va). Fingerings are indicated for each note.



# Double Stopping within One octave on One Pair of Strings

## A MAJOR - A MINOR

### THIRDS

THIRDS

ON D/G

ON A/D

Detailed description: This section contains two systems of musical notation for playing thirds. The first system is labeled 'ON D/G' and the second 'ON A/D'. Each system consists of two staves (treble and bass clef) with a grand staff bracket. The music is in A major/A minor (one sharp) and 4/4 time. The notation includes double stops (two notes on one string) and single notes. Fingering numbers (1-4) are written below the notes. The first system has 16 measures, and the second system has 8 measures.

### SIXTHS

SIXTHS

ON D/G

Detailed description: This section contains one system of musical notation for playing sixths, labeled 'ON D/G'. It consists of two staves with a grand staff bracket. The music is in A major/A minor and 4/4 time. The notation includes double stops and single notes. Fingering numbers (1-4) are written below the notes. The system contains 16 measures.

### OCTAVES

OCTAVES

ON D/G

ON A/D

*simile*

*simile*

*simile*

Detailed description: This section contains two systems of musical notation for playing octaves. The first system is labeled 'ON D/G' and the second 'ON A/D'. Each system consists of two staves with a grand staff bracket. The music is in A major/A minor and 4/4 time. The notation includes double stops and single notes. Fingering numbers (1-4) are written below the notes. The word 'simile' is written above the first two systems. The first system has 16 measures, and the second system has 8 measures.

FINGERED OCTAVES

Musical score for Fingered Octaves, ON D/G. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two staves. The right hand plays a series of eighth-note octaves, with fingerings indicated by numbers 1-4. The left hand plays a similar pattern, often with a bass line. The piece is marked 'ON D/G'.

Musical score for Fingered Octaves, ON A/D. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two staves. The right hand plays a series of eighth-note octaves, with fingerings indicated by numbers 1-4. The left hand plays a similar pattern, often with a bass line. The piece is marked 'ON A/D'.

TENTHS

Musical score for Tenths, ON D/G. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two staves. The right hand plays a series of eighth-note tenths, with fingerings indicated by numbers 1-4 and the word 'simile'. The left hand plays a similar pattern, often with a bass line. The piece is marked 'ON D/G'.

# D MAJOR - D MINOR

## THIRDS

ON A/D

Musical notation for THIRDS ON A/D. The piece is in D major (one sharp). The right hand plays a sequence of triads: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays the corresponding bass notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Fingerings are indicated by numbers 0-4.

ON D/G

Musical notation for THIRDS ON D/G. The piece is in D major. The right hand plays a sequence of triads: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays the corresponding bass notes: D3, G2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 1-4.

## SIXTHS

ON A/D

Musical notation for SIXTHS ON A/D. The piece is in D major. The right hand plays a sequence of sixths: D4-E4, F#4-G4, A4-B4, C5-D5, E5-F#5, G5-A5, B5-C6, D6-E6. The left hand plays the corresponding bass notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Fingerings are indicated by numbers 1-3. A *8va* marking is present above the final notes.

## OCTAVES

ON A/D

Musical notation for OCTAVES ON A/D. The piece is in D major. The right hand plays a sequence of octaves: D4-E4, F#4-G4, A4-B4, C5-D5, E5-F#5, G5-A5, B5-C6, D6-E6. The left hand plays the corresponding bass notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Fingerings are indicated by numbers 1-4. A *8va* marking is present above the final notes. The word *simile* is written above the right hand.

ON D/G

Musical notation for OCTAVES ON D/G. The piece is in D major. The right hand plays a sequence of octaves: D4-E4, F#4-G4, A4-B4, C5-D5, E5-F#5, G5-A5, B5-C6, D6-E6. The left hand plays the corresponding bass notes: D3, G2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 1-4. The word *simile* is written above the right hand.

FINGERED OCTAVES

ON A/D

2 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4  
0 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4  
1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4  
1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4  
1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

ON D/G

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4  
1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

TENTHS

ON A/D

3 4 4 4 4 simile  
0 1 1 1 1

4 4 4 4 4 simile  
1 1 1 1 1

4 4 4 4 4 simile  
1 1 1 1 1

4 4 4 4 4 simile  
1 1 1 1 1

# G MAJOR - G MINOR

## THIRDS

ON D/G

ON A/D

8va

8va

Detailed description: This section contains two systems of musical notation for a 'THIRDS' exercise. The first system is divided into two parts: 'ON D/G' and 'ON A/D'. Each part consists of a grand staff (treble and bass clefs) with a sequence of chords and intervals. Fingerings are indicated by numbers 1-4 below the notes. The second system continues the exercise with similar notation, including an '8va' (octave) marking above the treble clef and below the bass clef.

## SIXTHS

ON D/G

Detailed description: This section contains a single system of musical notation for a 'SIXTHS' exercise, labeled 'ON D/G'. It features a grand staff with a sequence of chords and intervals. Fingerings are indicated by numbers 1-3 below the notes.

## OCTAVES

ON D/G

ON A/D

simile

simile

8va

8va

Detailed description: This section contains two systems of musical notation for an 'OCTAVES' exercise. The first system is divided into two parts: 'ON D/G' and 'ON A/D'. Each part consists of a grand staff with a sequence of chords and intervals. Fingerings are indicated by numbers 1-4 below the notes. The word 'simile' is written above the notes in both parts. The second system continues the exercise with similar notation, including '8va' (octave) markings above the treble clef and below the bass clef.

FINGERED OCTAVES

ON D/G

ON A/D

2 3 3 4 3 4 3 4  
0 1 1 2 1 2 1 2

4 3 4 3 4 3 3 2  
2 1 4 2 3 2 1 1 0

3 4 3 4 3 4 3 4  
1 2 1 2 1 2 1 2

4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1

8va

3 4 3 4 3 4 3 4  
1 2 1 2 1 2 1 2

4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1

TENTHS

ON D/G

ON A/D

3 4 4 4  
0 1 1 1

simile

4 4 4 4  
1 1 1 1

simile

8va



FINGERED OCTAVES

ON E/A OR A/D

ON D/G

This musical score for 'Fingered Octaves' is written for piano in a key with two flats (B-flat and E-flat). It consists of two systems. The first system is marked 'ON D/G' and contains four measures. The second system is marked 'ON E/A OR A/D' and contains four measures. The right hand plays a series of eighth-note octaves, while the left hand plays a corresponding accompaniment. Fingerings are indicated by numbers 1-4 below the notes. The first system has fingerings: (3 4 3 4) / (1 2 1 2) for the first two measures, and (4 3 4 3) / (2 1 2 1) for the last two measures. The second system has fingerings: (3 4 3 4) / (1 2 1 2) for the first two measures, and (4 3 4 3) / (2 1 2 1) for the last two measures.

TENTHS

ON E/A OR A/D

ON D/G

This musical score for 'Tenths' is written for piano in a key with two flats (B-flat and E-flat). It consists of two systems. The first system is marked 'ON D/G' and contains four measures. The second system is marked 'ON E/A OR A/D' and contains four measures. The right hand plays a series of eighth-note tenths, while the left hand plays a corresponding accompaniment. Fingerings are indicated by numbers 1-4 below the notes. The first system has fingerings: (4 4 4 4) / (1 1 1 1) for the first two measures, and (4 4 4 4) / (1 1 1 1) for the last two measures. The word 'simile' is written above the second measure of the first system and above the first measure of the second system. The second system has fingerings: (4 4 4 4) / (1 1 1 1) for the first two measures, and (4 4 4 4) / (1 1 1 1) for the last two measures.



FINGERED OCTAVES

ON A/D

Musical score for Fingered Octaves on A/D. The score consists of two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The first staff (Treble clef) features a melodic line of eighth notes with fingerings: 3 4 3 4, 3 4 3 4, 4 3 4 3, 4 3 4 3, 3 4 3 4, 3 4 3 4, 3 4 3 4, 3 4 3 4. The second staff (Bass clef) features a bass line of eighth notes with fingerings: 1 2 1 2, 1 2 1 2, 1 2 1 2, 1 2 1 2, 1 2 1 2, 1 2 1 2, 1 2 1 2, 1 2 1 2. A dashed line labeled '8va' spans the final two measures of the piece, indicating an octave transposition.

TENTHS

ON A/D OR D/G

Musical score for Tenths on A/D or D/G. The score consists of two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The first staff (Treble clef) features a melodic line of eighth notes with fingerings: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4. The second staff (Bass clef) features a bass line of eighth notes with fingerings: 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1. The word 'simile' is written above the first two measures of the bass line and above the final two measures of the piece. A dashed line labeled '8va' spans the final two measures, indicating an octave transposition.

# A<sup>b</sup> MAJOR - A<sup>b</sup> MINOR

## THIRDS

ON D/G

ON A/D

8va

8va

Detailed description: This section contains two systems of musical notation for the 'THIRDS' exercise. The first system is divided into two parts: 'ON D/G' and 'ON A/D'. Each part consists of a grand staff (treble and bass clefs) with a series of chords. Fingerings are indicated by numbers 1-4 below the notes. The second system continues the 'ON A/D' part and includes an '8va' section, indicated by a dashed line and the text '8va' above the staff. The notes in this section are an octave higher than the previous ones.

## SIXTHS

ON D/G

ON A/D

ON E/A

Detailed description: This section contains three systems of musical notation for the 'SIXTHS' exercise. The first system is divided into two parts: 'ON D/G' and 'ON A/D'. Each part consists of a grand staff with a series of chords. Fingerings are indicated by numbers 1-4 below the notes. The second system continues the 'ON A/D' part. The third system is labeled 'ON E/A' and also consists of a grand staff with a series of chords and fingerings.

## OCTAVES

ON D/G

ON A/D

simile

Detailed description: This section contains two systems of musical notation for the 'OCTAVES' exercise. The first system is divided into two parts: 'ON D/G' and 'ON A/D'. Each part consists of a grand staff with a series of chords. Fingerings are indicated by numbers 1-4 below the notes. The second system continues the 'ON A/D' part and includes a 'simile' section, indicated by the text 'simile' above the staff. The notes in this section are an octave higher than the previous ones.

3 4 4 4 4 4 4 4 4 4  
2 1 1 1 1 1 1 1 1 1

*simile*

3 2

FINGERED OCTAVES

ON D/G

ON A/D

3 4 3 4 3 4 3 4  
1 2 1 2 1 2 1 2

4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1

3 4 3 4 3 4 3 4  
1 2 1 2 1 2 1 2

4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1

2 3 3 4 3 4 3 4  
1 1 1 2 1 2 1 2

4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3  
2 1 2 1 2 1 2 1

TENTHS

ON D/G

ON A/D

4 4 4 4  
1 1 1 1

*simile*

4 4 4 4  
1 1 1 1

*simile*

3 4 4 4  
1 1 1 1

*simile*



ON A/D

FINGERED OCTAVES

ON A/D

TENTHS

ON E/A OR A/D

# E MAJOR - E MINOR

## THIRDS

ON A/D

ON D/G

## SIXTHS

ON D/G

ON A/D

*8va*

## OCTAVES

ON A/D

*8va*

*simile*

*8va simile*





FINGERED OCTAVES

ON A/D

Musical score for Fingered Octaves. The piece is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is written for piano with two staves. The right hand plays a series of eighth-note octaves, while the left hand plays a corresponding eighth-note accompaniment. The piece is marked 'ON A/D' (On Ankle/Diaphragm). The first two measures of the right hand are marked with fingering: 3 4 3 4 / 1 2 1 2. The first two measures of the left hand are marked with fingering: 3 4 3 4 / 1 2 1 2. The piece concludes with a '8va' (octave) marking and a dashed line indicating the final octave.

TENTHS

ON A/D

Musical score for Tenths. The piece is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is written for piano with two staves. The right hand plays a series of eighth-note tenths, while the left hand plays a corresponding eighth-note accompaniment. The piece is marked 'ON A/D' (On Ankle/Diaphragm). The first two measures of the right hand are marked with fingering: 4 1 / simile. The first two measures of the left hand are marked with fingering: 4 1 / simile. The piece concludes with a '8va' (octave) marking and a dashed line indicating the final octave.

# C MAJOR - C MINOR

## THIRDS

ON D/G

Musical notation for THIRDS ON D/G. The piece is in C major and C minor. The right hand plays a sequence of triads (D, E, F; E, F, G; F, G, A; G, A, B) in C major, and the left hand plays the corresponding triads in C minor. The notation includes fingerings and slurs.

ON A/D

Musical notation for THIRDS ON A/D. The right hand plays a sequence of triads (A, B, C; B, C, D; C, D, E; D, E, F) in C major, and the left hand plays the corresponding triads in C minor. The notation includes fingerings and slurs.

## SIXTHS

ON A/D

Musical notation for SIXTHS ON A/D. The right hand plays a sequence of sixths (A, C; B, D; C, E; D, F) in C major, and the left hand plays the corresponding sixths in C minor. The notation includes fingerings and slurs.

ON D/G

Musical notation for SIXTHS ON D/G. The right hand plays a sequence of sixths (D, F; E, G; F, A; G, B) in C major, and the left hand plays the corresponding sixths in C minor. The notation includes fingerings and slurs.

## OCTAVES

ON D/G

Musical notation for OCTAVES ON D/G. The right hand plays a sequence of octaves (D, D; E, E; F, F; G, G) in C major, and the left hand plays the corresponding octaves in C minor. The notation includes fingerings and slurs. The word "simile" is used to indicate a similar pattern in the final measures.

FINGERED OCTAVES

ON D/G

Musical score for Fingered Octaves on D/G. The piece is written for piano in two staves (treble and bass clef) and consists of 16 measures. The melody in the treble clef is an eighth-note scale starting on D4, moving up to G5. The bass clef accompaniment consists of a steady eighth-note pattern. Fingerings are indicated by numbers 1-4 below the notes. The first four measures use a 3-4-3-4 pattern in the right hand and 1-2-1-2 in the left. The next four measures use a 4-3-4-3 pattern in the right hand and 2-1-2-3 in the left. The final eight measures use a 3-4-3-4 pattern in the right hand and 1-2-1-2 in the left.

TENTHS

ON D/G

Musical score for Tenths on D/G. The piece is written for piano in two staves (treble and bass clef) and consists of 16 measures. The melody in the treble clef is a tenth-note scale starting on D4, moving up to G5. The bass clef accompaniment consists of a steady eighth-note pattern. The first four measures are marked with a fingering of 4-1 in the right hand and the instruction "simile" in the left. The next four measures are marked with a fingering of 4-4 in the right hand and "simile" in the left. The final eight measures continue with the same fingering and instruction.

# F# MAJOR - F# MINOR

## THIRDS

ON A/D

ON D/G

## SIXTHS

ON D/G

ON A/D

## OCTAVES

ON A/D



# C# MAJOR - C# MINOR

## THIRDS

ON D/G

ON A/D

## SIXTHS

ON A/D

## OCTAVES

ON D/G

## FINGERED OCTAVES

ON D/G

TENTHS

ON D/G

*simile*

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth-note chords, each beamed together and marked with a '4' above the notes, indicating a four-fingered chord. The lower staff is in bass clef with the same key signature. It also features beamed eighth-note chords, with some notes marked with a '4' above and a '1' below, indicating a four-fingered chord with the thumb. The word 'simile' is written above the first few measures of the lower staff. The piece concludes with a double bar line.

# Three Octave Scale and Arpeggios

## G MAJOR - G MINOR

The musical score is organized into two main sections: G Major and G Minor. Each section contains a three-octave scale and a three-octave arpeggio exercise.

- G Major Scale:** The first two staves show the scale in treble and bass clefs. The third staff shows the scale in 3/4 time, and the fourth staff shows it in 2/4 time. The fifth staff contains arpeggios for the G major triad (G-B-D) in treble clef, with fingerings 1-2-3-4-0-1-2-1 and 4-0-1-2-3-4-0-1-2-1.
- G Minor Scale:** The sixth staff shows the scale in treble clef, and the seventh staff shows it in bass clef. The eighth staff contains arpeggios for the G minor triad (G-Bb-D) in treble clef, with fingerings 4-3-2-3-2-1-3 and 3-2-1-0-4-3-1-2-1.
- Final Section:** The ninth staff, marked *simile*, shows a three-octave arpeggio exercise in treble clef with a 3/4 time signature, featuring a sequence of chords: G major, G minor, G major, G minor, G major, G minor, G major, G minor.

This page of musical notation is for guitar, consisting of ten systems of two staves each. The notation is highly technical, featuring complex rhythmic patterns and fingerings. The word "simile" is repeated throughout the piece, indicating that the second staff in each system should be played in a similar manner to the first. The notation includes various fingerings (e.g., 1 3, 0 2, 1 3, 0 2, 1 3, 1 3, 2 4, 2 4, 2 4, 2 4, 1 3, 2 4, 2 4, 1 3, 2 4, 2 4, 1 3) and dynamic markings such as *simile*. The piece is written in a key signature of one sharp (F#) and a common time signature (C). The notation is arranged in a vertical column, with each system consisting of two staves. The first staff of each system is in a higher register, and the second staff is in a lower register. The notation is highly detailed, with many notes and rests, and is designed to be played on a guitar.

# A<sup>b</sup> MAJOR - G<sup>#</sup> MINOR

The musical score consists of ten staves of music. The first two staves are in 4/4 time, the third is in 3/4, and the remaining seven are in 2/4. The notation is highly technical, featuring many accidentals and complex melodic lines. Fingerings (1-4) and chord names (D, A, E) are indicated throughout. The word "simile" appears in several places. The music is written in A-flat major and G-sharp minor.

1 3 1 3 1 3 1 3 1 3 1 3 4 2 4 2 4 2 4 2 4 2 4 1 3

*simile*

1 2 3 4 1 3 1 3 1 3 1 3 2 4 2 4 2 4 2 4 2 4 2 4 1 3 1 2

*simile* D A

2 1 2 1 2 1 2 1 2 1 2 1 4 3 3 2 3 2 3 2 3 2 4 3 3 2 4 3

*simile*

2 1 2 1 2 1 2 1 2 1 2 1 4 3 3 2 3 2 3 2 3 2 4 3 3 2 4 3

*simile*

4 1 4 1 4 1 A E A D

*simile*

4 1 4 1 4 1 A E A D

*simile*

3 1 4 2 3 1 4 2 A E A D

*simile*

3 1 4 2 3 1 4 2 A E A D

*simile*

4 1 A D E A

*simile*

4 1 A E A D

*simile*

# A MAJOR - A MINOR

The musical score consists of ten staves of guitar notation. The first two staves are in 4/4 time, the third is in 3/4 time, and the remaining seven are in 2/4 time. The key signature is one sharp (F#). The notation includes numerous triplets, slurs, and fingering numbers (0-4). Chord names D, A, and E are placed above the notes. The word "simile" is written in the third staff. The piece concludes with a final note on the tenth staff.

This musical score is written for guitar and consists of ten systems of notation. Each system contains two staves of music. The notation includes various musical elements such as notes, rests, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Dynamics like *simile* are used throughout. Chord names A and E are placed above the notes. A *8va* marking with a dashed line indicates an octave shift. The score is set in a key with two sharps (F# and C#) and a common time signature (C).

# B<sup>b</sup> MAJOR - B<sup>b</sup> MINOR

This page of musical notation is for guitar, featuring ten staves of music. The key signature is B<sup>b</sup> major / B<sup>b</sup> minor, and the time signature is common time (C). The notation includes complex fingerings, slurs, and dynamic markings.

The first two staves are in common time (C) and feature intricate fingerings (e.g., 2, 4, 0, 1, 1, 1, 4, 4, 4, 3, 3, 3, 4) and slurs. The third staff is in 3/4 time and includes the marking *simile*. The fourth and fifth staves continue the melodic line with various fingerings and slurs. The sixth and seventh staves feature more complex patterns with slurs and fingerings. The eighth staff is in 2/4 time and includes the marking *Sua*. The ninth staff continues the melodic line with slurs and fingerings. The tenth staff is in common time (C) and includes the marking *simile* and chord symbols (E, A, D, G).

Musical notation for the first system, featuring a treble clef and a key signature of two flats. The music consists of a series of eighth-note chords. Fingerings are indicated by numbers 1-4. A dynamic marking of *simile* is present. Chord diagrams for A and D are shown above the staff.

Musical notation for the second system, continuing the eighth-note chordal pattern. It includes a *simile* dynamic marking and chord diagrams for A and D.

Musical notation for the third system, featuring more complex rhythmic patterns with eighth notes and chords. A *simile* dynamic marking is included.

Musical notation for the fourth system, continuing the complex rhythmic patterns. It includes a *simile* dynamic marking.

Musical notation for the fifth system, featuring a treble clef and a key signature of two flats. It includes a *simile* dynamic marking and a *Sva* (Sustained) marking with a dashed line.

Musical notation for the sixth system, continuing the eighth-note chordal pattern. It includes a *simile* dynamic marking and a *Sva* marking.

Musical notation for the seventh system, featuring a treble clef and a key signature of two flats. It includes a *simile* dynamic marking and a *Sva* marking.

Musical notation for the eighth system, continuing the eighth-note chordal pattern. It includes a *simile* dynamic marking and a *Sva* marking.

Musical notation for the ninth system, featuring a treble clef and a key signature of two flats. It includes a *simile* dynamic marking and a *Sva* marking.

Musical notation for the tenth system, continuing the eighth-note chordal pattern. It includes a *simile* dynamic marking and a *Sva* marking.

# B MAJOR - B MINOR

This page of guitar sheet music is titled "B MAJOR - B MINOR". It contains ten staves of music, all in the key of B major (indicated by two sharps: F# and C#). The first two staves are in 4/4 time, while the third is in 3/4 time, and the remaining staves return to 4/4. The music is characterized by complex melodic lines with many slurs, triplets, and specific fingering instructions (numbers 1-4). Chord names such as E, A, D, and G are placed above the notes. A "simile" instruction is present in the third staff. The piece concludes with a double bar line and a final chord, G.

Musical notation system 1 (top staff): Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a series of eighth-note chords with fingerings: 1 3 2 4 1 3, A 1 3, 1 3, 0 2, 1 3, 1 3, 1 3, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4, 1 3. The word *simile* is written below the staff.

Musical notation system 2 (second staff): Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with fingerings: 0 2, 1 3, 1 3, 4 2, 1 3, 2 4, 0 2, 1 3, 1 3, 1 3, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4, 1 3. The word *simile* is written below the staff.

Musical notation system 3 (third staff): Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with fingerings: 2 3 3, 2 1, 2 3, 8va, 4 3, 3 2, 3 2, 4 3, 3 2, 2 1. The word *simile* is written below the staff.

Musical notation system 4 (fourth staff): Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with fingerings: 1 0, 2 1, 2 1, 2 1, 3 2, 2 1, 2 1, 8va, 4 3, 4 3, 3 2, 3 2, 3 2, 3 2, 2 1. The word *simile* is written below the staff.

Musical notation system 5 (fifth staff): Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with fingerings: 4 4 4 4, A, E, 8va, A, D. The word *simile* is written below the staff.

Musical notation system 6 (sixth staff): Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with fingerings: 4 4 4 4, E, 8va, A, D. The word *simile* is written below the staff.

Musical notation system 7 (seventh staff): Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with fingerings: 3 1, 3 1, A, E, 8va, 4 2, 4 2, A, D, 3 1. The word *simile* is written below the staff.

Musical notation system 8 (eighth staff): Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with fingerings: 3 1, 2 0, 3 1, 3 1, E, 8va, 4 2, 4 2, A, D, 3 1. The word *simile* is written below the staff.

Musical notation system 9 (ninth staff): Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with fingerings: 3 0, 8va. The word *simile* is written below the staff.

Musical notation system 10 (bottom staff): Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with fingerings: 3 0, 8va. The word *simile* is written below the staff.

# C MAJOR - C MINOR

This musical score is divided into two main sections: C Major and C Minor. The first section, C Major, consists of the first five staves. The first two staves are in treble clef with a common time signature (C). The third staff changes to a 3/4 time signature. The fourth and fifth staves return to common time. The second section, C Minor, consists of the remaining five staves. The sixth and seventh staves are in treble clef with a common time signature (C). The eighth staff changes to a 3/4 time signature. The ninth and tenth staves return to common time. The score includes various musical notations such as slurs, ties, and dynamic markings like *simile*. Fingerings are indicated by numbers 1-4 above or below notes. Chord symbols (E, A, D) are placed above the notes. A dashed line labeled *8va* indicates an octave shift in the first two staves of both sections. The final measure of the tenth staff ends with a fermata.

This page of musical notation is arranged in ten systems, each consisting of two staves (treble and bass clef). The notation includes various musical elements:

- Staff 1:** Treble clef, starting with a 3/4 time signature. Fingerings are indicated by numbers 1-4. The word *simile* is written below the staff.
- Staff 2:** Bass clef, continuing the piece. It includes a key signature change to one flat (B-flat) and a time signature change to 2/4. Chords A and D are marked above the staff. The word *simile* is written below the staff.
- Staff 3:** Treble clef, continuing the piece. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The word *simile* is written below the staff.
- Staff 4:** Bass clef, continuing the piece. It includes a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 2/4. The word *simile* is written below the staff.
- Staff 5:** Treble clef, continuing the piece. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. Chords A and E are marked above the staff. The word *simile* is written below the staff.
- Staff 6:** Bass clef, continuing the piece. It includes a key signature change to one flat (B-flat) and a time signature change to 2/4. Chords A and E are marked above the staff. The word *simile* is written below the staff.
- Staff 7:** Treble clef, continuing the piece. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. Chords A and E are marked above the staff. The word *simile* is written below the staff.
- Staff 8:** Bass clef, continuing the piece. It includes a key signature change to one flat (B-flat) and a time signature change to 2/4. Chords A and E are marked above the staff. The word *simile* is written below the staff.
- Staff 9:** Treble clef, continuing the piece. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The word *simile* is written below the staff.
- Staff 10:** Bass clef, continuing the piece. It includes a key signature change to one flat (B-flat) and a time signature change to 2/4. The word *simile* is written below the staff.

Technical markings include *8va* (octave) and various fingerings (1-4). The word *simile* is repeated throughout the page.

# D<sup>b</sup> MAJOR - C<sup>#</sup> MINOR

The image displays ten staves of musical notation, each containing a complex melodic line. The notation includes various ornaments such as *8va* (octave up), *simile*, and *tr* (trill). Fingerings are indicated by numbers 1-4. The staves are arranged in a sequence, with the first two staves in common time (C) and the remaining eight staves in 2/4 time. The key signature is D<sup>b</sup> MAJOR - C<sup>#</sup> MINOR. The notation is dense and intricate, typical of advanced technical exercises or études.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (1, 3) and accents. Chord markings include A, E, and D. The word *simile* is written below the staff.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (1, 3) and accents. Chord markings include A, E, and D. The word *simile* is written below the staff.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (2, 1) and accents. Chord markings include E and 8va. The word *simile* is written below the staff.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (2, 1) and accents. Chord markings include E and 8va. The word *simile* is written below the staff.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (4, 1) and accents. Chord markings include A, E, and 8va. The word *simile* is written below the staff.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (4, 1) and accents. Chord markings include A, E, and 8va. The word *simile* is written below the staff.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (3, 4) and accents. Chord markings include A, E, 8va, and D. The word *simile* is written below the staff.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (3, 1) and accents. Chord markings include A, E, 8va, and D. The word *simile* is written below the staff.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (4, 1) and accents. Chord markings include A and 8va. The word *simile* is written below the staff.

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a series of chords and notes with fingerings (3, 0) and accents. Chord markings include A and 8va. The word *simile* is written below the staff.

# D MAJOR - D MINOR

The musical score consists of ten staves of music, primarily in D major and D minor. The notation includes various techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). Key markings include '8va' (octave), 'simile', and chord symbols 'A' and 'E'. The music is written in treble clef with a common time signature.



# E<sup>b</sup> MAJOR - D<sup>#</sup> MINOR

Musical staff 1: Treble clef, common time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). A dashed line above the staff is labeled "8va".

Musical staff 2: Treble clef, common time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). A dashed line above the staff is labeled "8va".

Musical staff 3: Treble clef, 3/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). A dashed line above the staff is labeled "8va". The word "simile" is written above the staff.

Musical staff 4: Treble clef, common time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). A dashed line above the staff is labeled "8va".

Musical staff 5: Treble clef, common time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). A dashed line above the staff is labeled "8va".

Musical staff 6: Treble clef, common time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). A dashed line above the staff is labeled "(8va)". Chord symbols "A" and "E" are present.

Musical staff 7: Treble clef, 2/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). A dashed line above the staff is labeled "8va".

Musical staff 8: Treble clef, 2/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). A dashed line above the staff is labeled "(8va)".

Musical staff 9: Treble clef, 3/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). A dashed line above the staff is labeled "8va".

This page of musical notation is for guitar, consisting of ten systems of two staves each. The notation is highly complex, featuring many accidentals and fingerings. The word "simile" is written below the first staff of each system. Chord names A, E, and D are placed above the first staff of each system. The page number "- 59 -" is at the bottom.

# E MAJOR - E MINOR

This page contains ten staves of musical notation for guitar, primarily in E major and E minor. The notation includes various techniques and markings:

- Staff 1:** E major, 4/4 time. Features a melodic line with slurs and fingering (1, 4, 4, 4, 1, 3). An 8va marking is present.
- Staff 2:** E major, 4/4 time. Similar to Staff 1, with slurs and fingering (1, 4, 4, 4, 3, 3, 3, 2). An 8va marking is present.
- Staff 3:** E major, 3/4 time. Includes a *simile* marking and slurs with fingering (1, 1, 4, 4). An 8va marking is present.
- Staff 4:** E major, 4/4 time. Features slurs and fingering (1, 1, 1, 1, 1, 1, 1, 1, 1, 1). An 8va marking is present.
- Staff 5:** E major, 4/4 time. Includes slurs and fingering (1, 1, 1, 1, 1, 1, 1, 1, 1, 1). An 8va marking is present. Chords D and A are indicated.
- Staff 6:** E major, 4/4 time. Includes slurs and fingering (4, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 4). An 8va marking is present. Chord A is indicated.
- Staff 7:** E major, 2/4 time. Includes slurs and fingering (2, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). Chord D is indicated. An 8va marking is present.
- Staff 8:** E major, 4/4 time. Includes slurs and fingering (4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 1, 3, 2, 0, 4, 2, 0, 4, 1, 1). An 8va marking is present.
- Staff 9:** E major, 3/4 time. Features a rhythmic pattern with slurs and fingering (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1).



# F MAJOR - F MINOR

Staff 1: Treble clef, C major, 4/4 time. Starts with a G chord. Features a long melodic line with slurs and fingering (1, 4, 4, 3, 3, 2). An 8va bracket spans the first two measures.

Staff 2: Treble clef, C major, 4/4 time. Continuation of the melodic line from staff 1. Includes slurs and fingering (1, 4, 4, 3, 3, 2). An 8va bracket spans the first two measures.

Staff 3: Treble clef, C major, 3/4 time. Starts with a G chord. Features a melodic line with slurs and fingering (1, 4). An 8va bracket spans the first two measures.

Staff 4: Treble clef, C major, 3/4 time. Continuation of the melodic line from staff 3. Includes slurs and fingering (1, 4). An 8va bracket spans the first two measures.

Staff 5: Treble clef, C major, 3/4 time. Continuation of the melodic line from staff 4. Includes slurs and fingering (1, 4). An 8va bracket spans the first two measures.

Staff 6: Treble clef, C major, 3/4 time. Continuation of the melodic line from staff 5. Includes slurs and fingering (1, 3, 1, 4). An 8va bracket spans the first two measures. Ends with a chord labeled 'A'.

Staff 7: Treble clef, C major, 2/4 time. Continuation of the melodic line from staff 6. Includes slurs and fingering (1, 4). An 8va bracket spans the first two measures.

Staff 8: Treble clef, C major, 2/4 time. Continuation of the melodic line from staff 7. Includes slurs and fingering (1, 4). An 8va bracket spans the first two measures.

Staff 9: Treble clef, C major, 4/4 time. Continuation of the melodic line from staff 8. Includes slurs and fingering (1, 4). An 8va bracket spans the first two measures.



# F# MAJOR - F# MINOR

The musical score consists of ten staves of guitar notation. The first two staves are in common time (C) and feature a G major chord and a melodic line with octaves (8va) and various fingering techniques (1, 2, 3, 4). The third staff changes to 3/4 time and includes a "simile" instruction. The remaining staves continue with complex melodic patterns, often involving octaves and specific fingering. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various musical symbols like slurs, accents, and dynamic markings.



# Four Octaves Scale System

## G MAJOR - G MINOR

This musical score is a four-octave scale system for guitar, presented in G Major and G Minor. It consists of ten staves of music, each containing two lines of a four-line staff. The first five staves are for G Major, and the last five are for G Minor. The notation includes various fingerings (1-4), slurs, and accents. Chord symbols (A, D, E) are placed above the notes to indicate fingerings for specific notes. The system is marked with '8va' at the beginning and end of each line, indicating an octave shift. The key signature for G Major has one sharp (F#), and G Minor has two flats (F, C#). The time signature is common time (C).

# A<sup>b</sup> MAJOR - G<sup>#</sup> MINOR

This page of guitar sheet music is for the key of A<sup>b</sup> Major / G<sup>#</sup> Minor. It consists of ten staves of music, each with a treble clef and a common time signature (C). The music is written in a single melodic line, featuring a variety of techniques and chordal accompaniment. Key elements include:

- Staff 1:** Starts with a D chord, followed by a melodic line with a trill on the 4th string. Chords A and D are indicated.
- Staff 2:** Continues the melodic line with trills and slurs. Chords A and D are indicated.
- Staff 3:** Features a trill on the 4th string and a melodic line. Chords D and A are indicated.
- Staff 4:** Includes a trill on the 4th string and a descending melodic line. Chords A and D are indicated.
- Staff 5:** Shows a trill on the 4th string and a melodic line. Chords E, A, and D are indicated.
- Staff 6:** Features a trill on the 4th string and a melodic line. Chords A, D, and E are indicated.
- Staff 7:** Includes a trill on the 4th string and a melodic line. Chords A, D, and E are indicated.
- Staff 8:** Shows a trill on the 4th string and a melodic line. Chords A, D, and E are indicated.
- Staff 9:** Features a trill on the 4th string and a melodic line. Chords A, D, and E are indicated.
- Staff 10:** Concludes with a trill on the 4th string and a melodic line. Chords A, D, and E are indicated.

Throughout the piece, various fingerings (1-4) and trills are used to create a rich, textured sound. The notation includes slurs, ties, and dynamic markings such as *8va* (octave up) and *(8va)* (octave up in parentheses).

# A MAJOR - A MINOR

D A

(8va)

8va

(8va)

8va

8va

8va

8va

8va

8va

8va

# B<sup>b</sup> MAJOR - B<sup>b</sup> MINOR

This musical score is designed for guitar, featuring ten staves of music. Each staff consists of a standard musical staff with a treble clef and a key signature of two flats (Bb Major and Bb Minor). The music is primarily composed of eighth and sixteenth notes, often grouped into slurs and triplets. Chord diagrams for D, A, and E are placed above the notes they accompany. The notation includes various fingering numbers (1-4) and a '8va' (octave) marking with a dashed line. The score is divided into two systems of five staves each. The first system covers the first five staves, and the second system covers the remaining five staves. The music concludes with a final chord diagram and a few final notes.

# B MAJOR - B MINOR

This page contains ten systems of musical notation for B Major and B Minor. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a single melodic line on the treble staff, with the bass staff providing a harmonic accompaniment. The notation includes various chords (A, D, E) and fingerings (1, 2, 3, 4) for both hands. The piece is in a 4/4 time signature. The key signature is B major (two sharps) for the first half and B minor (two sharps) for the second half. The notation is complex, featuring many slurs, ties, and dynamic markings such as *8va* and *(8va)*. The piece concludes with a final chord in B minor.

## Slawomir Tomasik

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