

Violino

Концерт

для скрипки
з оркестром
(1977)

Г. Майборода

Редакція партії скрипки
А. Мельникова

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Moderato. Maestoso

Allegro moderato $\text{♩} = 88$



Alla pollaca



Tempo rubato



riten.

Andantino semplice $\text{♩} = 48$



Violino

Musical staff 1: Treble clef, first system of notes with slurs and accents.

Musical staff 2: Treble clef, second system of notes with slurs and accents.

Musical staff 3: Treble clef, third system of notes with dynamics *f* and *mp*, and a 4-measure rest.

Musical staff 4: Treble clef, fourth system of notes with dynamics *mf*.

Musical staff 5: Treble clef, fifth system of notes with dynamics *mf*.

Musical staff 6: Treble clef, sixth system of notes with dynamics *mf*.

Musical staff 7: Treble clef, seventh system of notes with dynamics *mf*.

Tempo precedente

Musical staff 8: Treble clef, eighth system of notes with dynamics *mf*.

Musical staff 9: Treble clef, ninth system of notes with dynamics *f* and accents.

Musical staff 10: Treble clef, tenth system of notes with dynamics *f* and a *poco acceler.* marking.

Musical staff 11: Treble clef, eleventh system of notes with dynamics *p* and *Scherzando* marking. Includes a tempo marking of $\text{♩} = 126$.

Violino

The first system of the violin score consists of six staves. The first two staves contain a continuous sixteenth-note tremolo. The third staff begins with a melodic line marked *f*. The fourth staff is marked *rit.* and *Andante, molto espressivo*, with a melodic line marked *f*. The fifth and sixth staves continue the melodic line with dynamic markings *p* and *f* respectively. The key signature is two flats (B-flat and E-flat).

Più tranquillo

The second system of the violin score consists of three staves. The first staff begins with a melodic line marked *p*. The second and third staves continue the melodic line with dynamic markings *p* and *p* respectively. The key signature changes to three flats (B-flat, E-flat, and A-flat).

Violino

Violino musical score, first system. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments and dynamics. A *cresc.* marking is present, along with a dynamic of *f*. A bracket with the number 8 spans a group of notes.

Violino musical score, second system. The tempo is marked *Scherzando* with a quarter note equal to 120 (♩ = 120). The dynamics include *poco acceler.* and *mp*. The music consists of rhythmic patterns with accents.

Violino musical score, third system. The music continues with a *poco a poco cresc.* marking and a dynamic of *f*. The notes are densely packed, showing a gradual increase in volume.

Violino musical score, fourth system. The tempo is marked *Tempo di valzer* with a quarter note equal to 126 (♩ = 126). The dynamics include *allagr.* and *f*. A bracket with the number 5 is visible.

Violino musical score, fifth system. The music concludes with a dynamic of *f* and a bracket with the number 5. The notes are marked with accents and slurs.

Violino

8

Poco più mosso

Violino

Tempo I

11

Musical staff 1: Treble clef, key signature of two flats, starting with a melodic line of eighth notes.

Andantino semplice

Musical staff 2: Treble clef, key signature of one sharp, starting with a melodic line of quarter notes.

p *espress. molto*

Musical staff 3: Treble clef, key signature of one sharp, continuing the melodic line.

Musical staff 4: Treble clef, key signature of one sharp, continuing the melodic line.

Tempo I

Musical staff 5: Treble clef, key signature of two flats, starting with a melodic line of eighth notes.

f *con forza*

Musical staff 6: Treble clef, key signature of two flats, continuing the melodic line.

Musical staff 7: Treble clef, key signature of two flats, continuing the melodic line.

Musical staff 8: Treble clef, key signature of two flats, continuing the melodic line.

Musical staff 9: Treble clef, key signature of two flats, continuing the melodic line.

ff

allarg. molto

Musical staff 10: Treble clef, key signature of two flats, continuing the melodic line.

a tempo

f

sff

Violino

II

Adagio molto espressivo $\text{♩} = 50 - 52$

8

mf

3

mf

3

mf

3

mf

mf

Poco più mosso

f

8- - - - -

ff

8- - - - -

allarg. a tempo

8- - - - -

ff

1

p

p

Violino

Violino musical score, measures 1-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p* (piano) and *pp* (pianissimo). Tempo markings include *rit.* (ritardando) and *a tempo*. The music consists of five staves of notation, with various articulations such as slurs, accents, and breath marks. A triplet of eighth notes is indicated at the end of the fifth staff.

III

Allegro giusto $\text{♩} = 132$

Violino musical score, measures 17-24. The score is written in treble clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. It begins with measure 17. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *f* (forte). The music consists of four staves of notation, featuring slurs, accents, and triplet markings. A triplet of eighth notes is indicated at the end of the second staff.

Violino

The musical score consists of ten staves of music. The first five staves are in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a forte (*f.*) dynamic. The second and third staves contain triplet markings (*3*). The sixth staff includes a first ending bracket labeled *1*. The seventh staff starts with a forte (*f*) dynamic. The eighth staff is marked *Cantabile* with a tempo of $\text{♩} = 68$ and a dynamic of *p dolce*. The ninth staff begins with a piano (*p*) dynamic. The tenth staff features a first ending bracket labeled *2* and a measure with a *8* marking.

Violino

Tempo I

15

pizz.

arco

f

cresc.

f

3

3

Detailed description: This is a page of a violin score for a piece in 2/4 time, marked 'Tempo I'. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a measure marked '15' and contains a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The second staff starts with a pizzicato (pizz.) instruction and a forte (f) dynamic, followed by a series of eighth notes. The third staff includes an arco instruction and continues the eighth-note pattern. The fourth staff features a triplet of eighth notes. The fifth staff shows a crescendo (cresc.) and a forte (f) dynamic. The sixth staff continues with eighth notes and includes a forte (f) dynamic. The seventh and eighth staves are filled with eighth-note patterns, some with slurs and accents. The ninth staff has a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes. Various performance markings such as 'v' (vibrato), 'f' (forte), 'cresc.' (crescendo), 'pizz.' (pizzicato), and 'arco' (arco) are present throughout the score.

Violino

v

poco rit.

Meno mosso

Con passione

Cadenza

Lento. Rubato

mf

f

mf

ten.

f

p

f

3

3

6

12

6

8

Violino

poco meno mosso

The musical score consists of ten staves of music in G major. The first staff begins with a fermata and a wavy line above it, followed by a triplet of eighth notes. The tempo is marked 'poco meno mosso' and the dynamics are 'pp'. The second staff continues with triplets and a fermata. The third staff features a triplet, a quintuplet, and another triplet. The fourth staff includes a triplet, a 'cresc.' marking, and a 'rit.' marking. The fifth staff is marked 'Tempo I' and includes 'pizz.' and 'arco' markings, with a dynamic of 'f'. The sixth staff starts with a dynamic of 'mp'. The seventh staff has a dynamic of 'f'. The eighth and ninth staves continue with rhythmic patterns. The tenth staff concludes the page.

