OTAKAR ŠEVČÍK

Б. Родорова
5.7.66

VÝMĚNY POLOH A PRŮPRAVA KE CVIČENÍ STUPNIC
OPUS 8

ИЗМЕНЕНИЯ ПОЗИЦИЙ И ПОДГОТОВКА К УПРАЖНЕНИЯМ В ГАММАХ
ОПУС 8

LAGENWECHSEL UND TONLEITER-VORSTUDIEN
OPUS 8

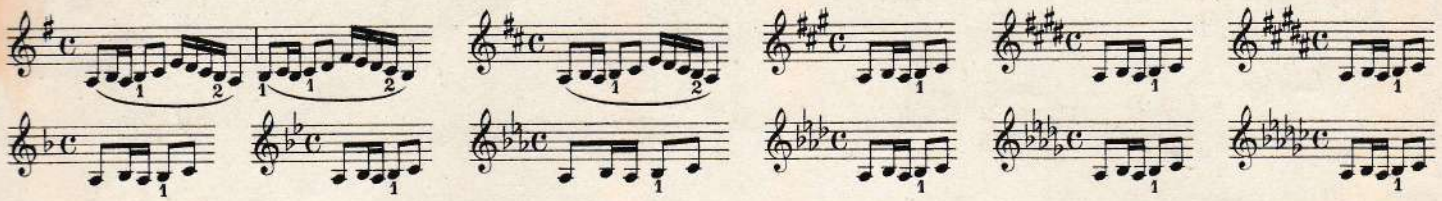
STÁTNÍ HUDEBNÍ VYDAVATELSTVÍ • PRAHA
PRAGUE • TCHÉCOSLOVAQUIE • ARTIA

CVIČENÍ VE VÝMĚNĚ POLOH
УПРАЖНЕНИЯ В ПЕРЕМЕНЕ ПОЗИЦИЙ — ÜBUNG IM LAGENWECHSEL

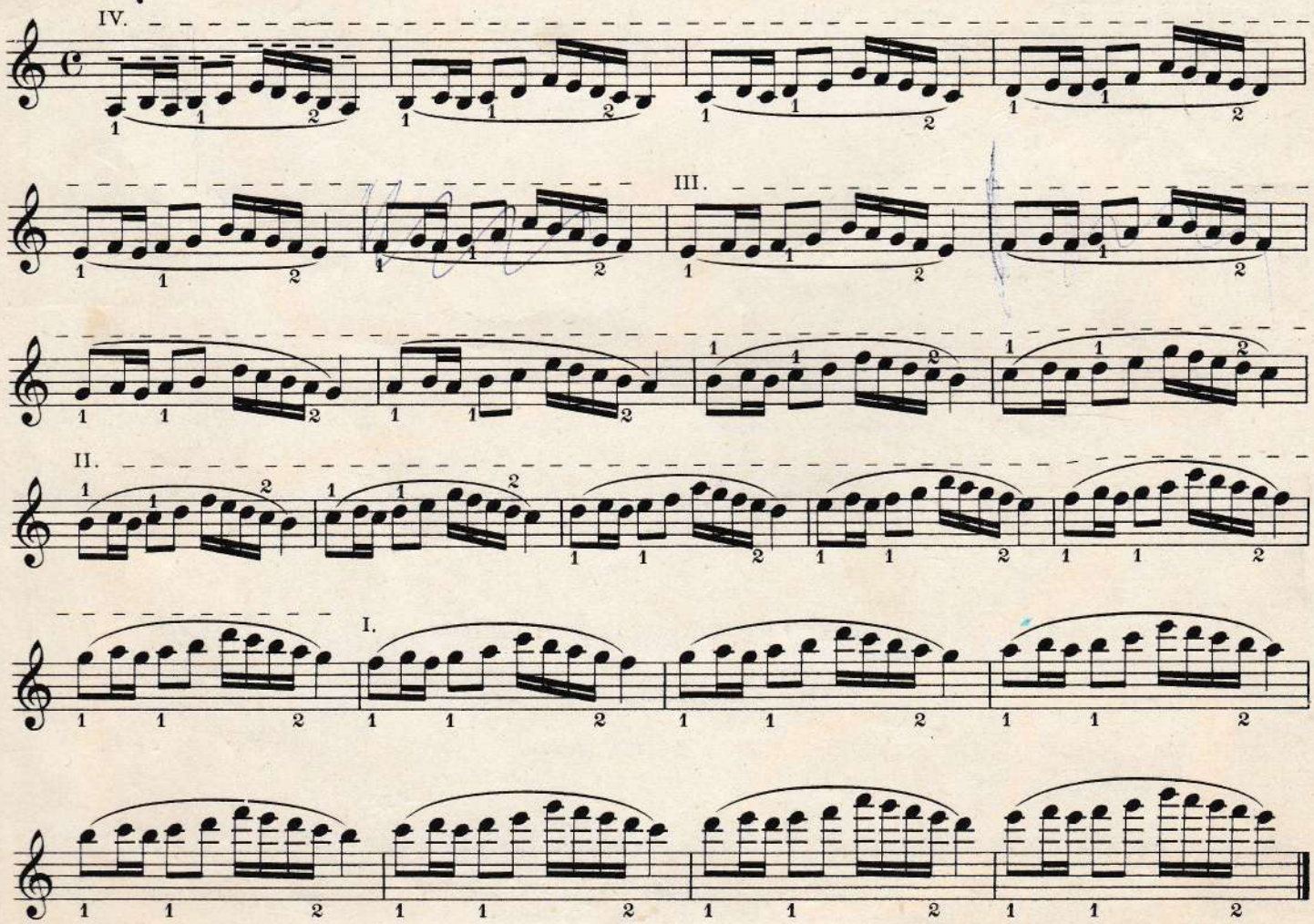
Při cvičení těchto příkladů jest nutno opakovati ve volném pohybu:
a) každý jednotlivý takt,
b) každý takt s následujícím (1–2, 2–3, 3–4 atd.),
c) všecky takty označené na téže struně (v 1. příkladu takty 1–6, 7–12, 13–18, 19–25),
d) celý příklad v následujících tonínách vázaně i odráženě:

Эти примеры должно повторять в умеренном темпе:
а) каждый такт в отдельности;
б) каждый такт связывая со следующим тактом (1—2, 2—3, 3—4 и т. д.);
в) все такты, исполняемые на той же струне (в 1-ом примере такты: 1—6, 7—12, 13—18, 19—25);
г) весь пример в следующих тональностях, связно и раздельно.

Beim Üben dieser Beispiele ist in langsamer Bewegung zu wiederholen:
a) jeder einzelne Takt
b) jeder Takt mit nachfolgendem (1–2, 2–3, 3–4 usw.)
c) alle auf derselben Saite bezeichneten (im 1. Beispiel die Takte 1–6, 7–12, 13–18, 19–25),
d) das ganze Beispiel in folgenden Tonarten, gebunden und détaché;



1
VÝMĚNA POLOH 1–2, 2–3, 3–4 atd.
ПЕРЕМЕНА ПОЗИЦИЙ 1—2, 2—3, 3—4 и т. п. — LAGENWECHSEL 1–2, 2–3, 3–4 usw.



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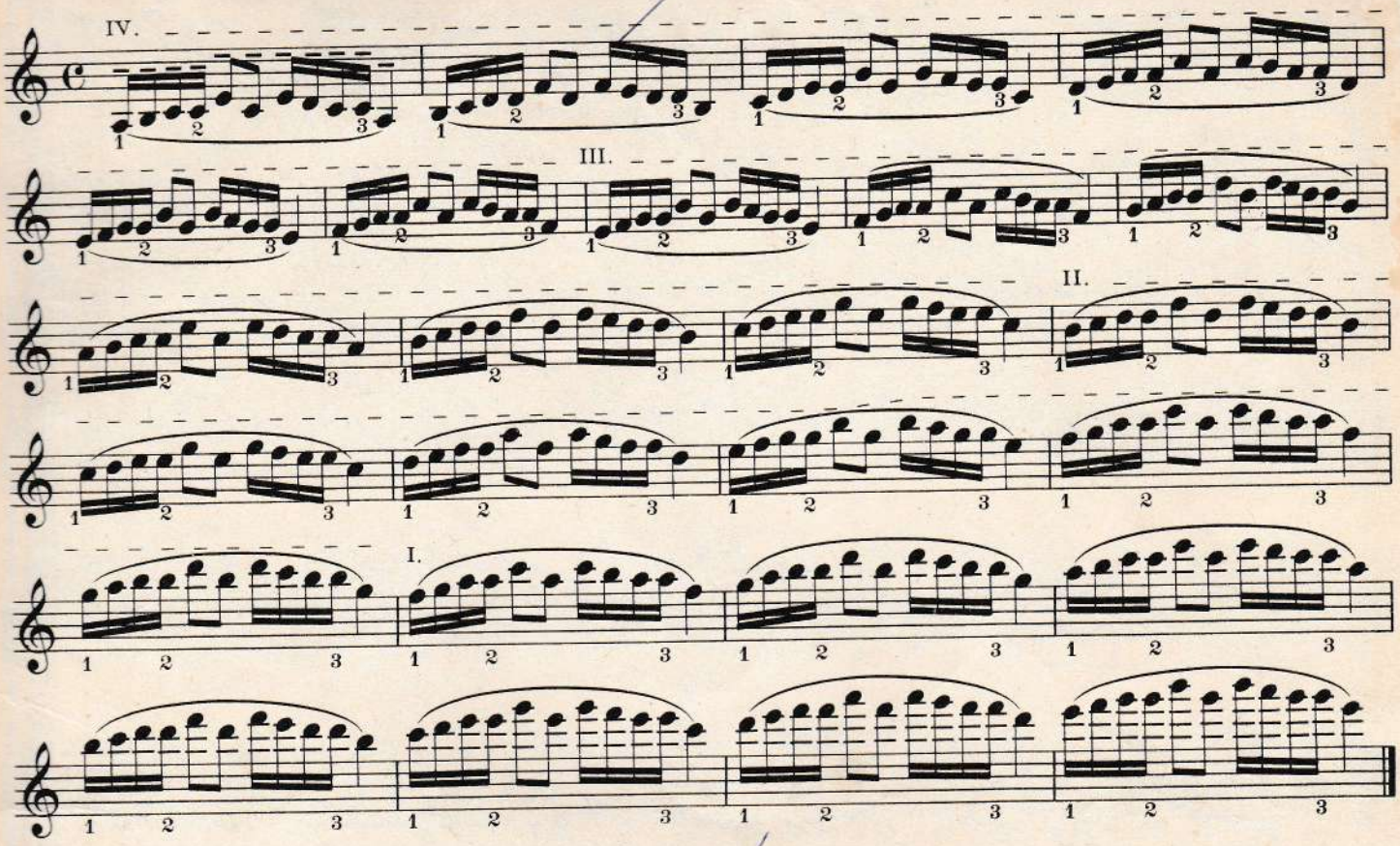

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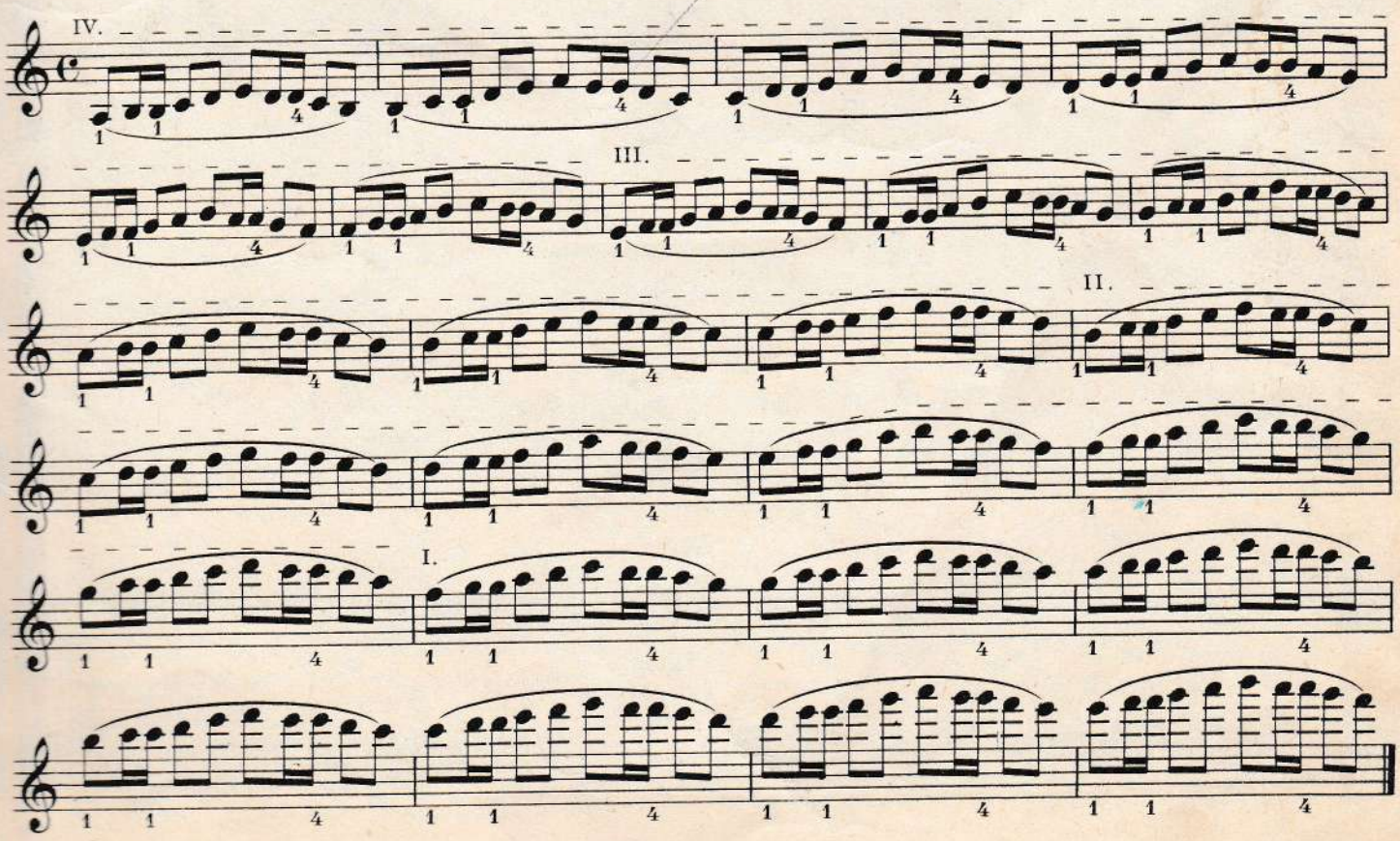

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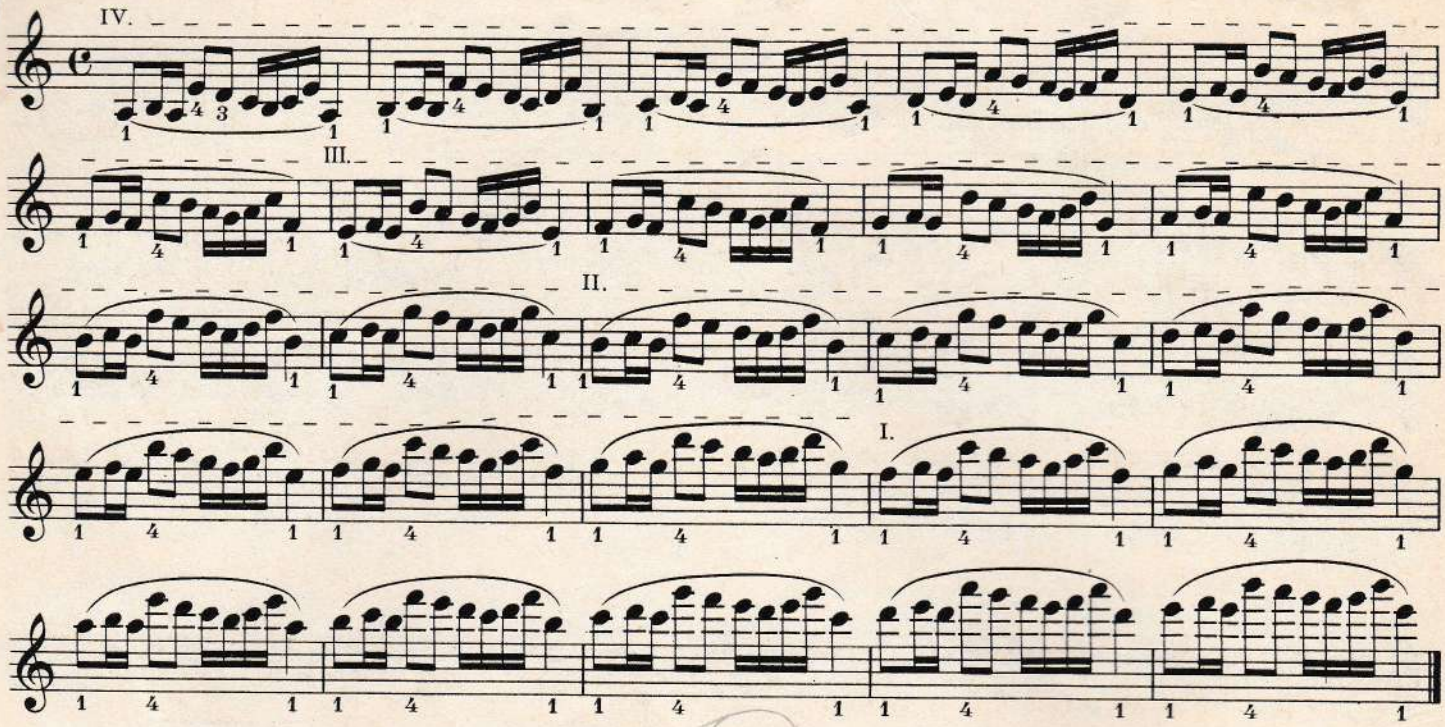

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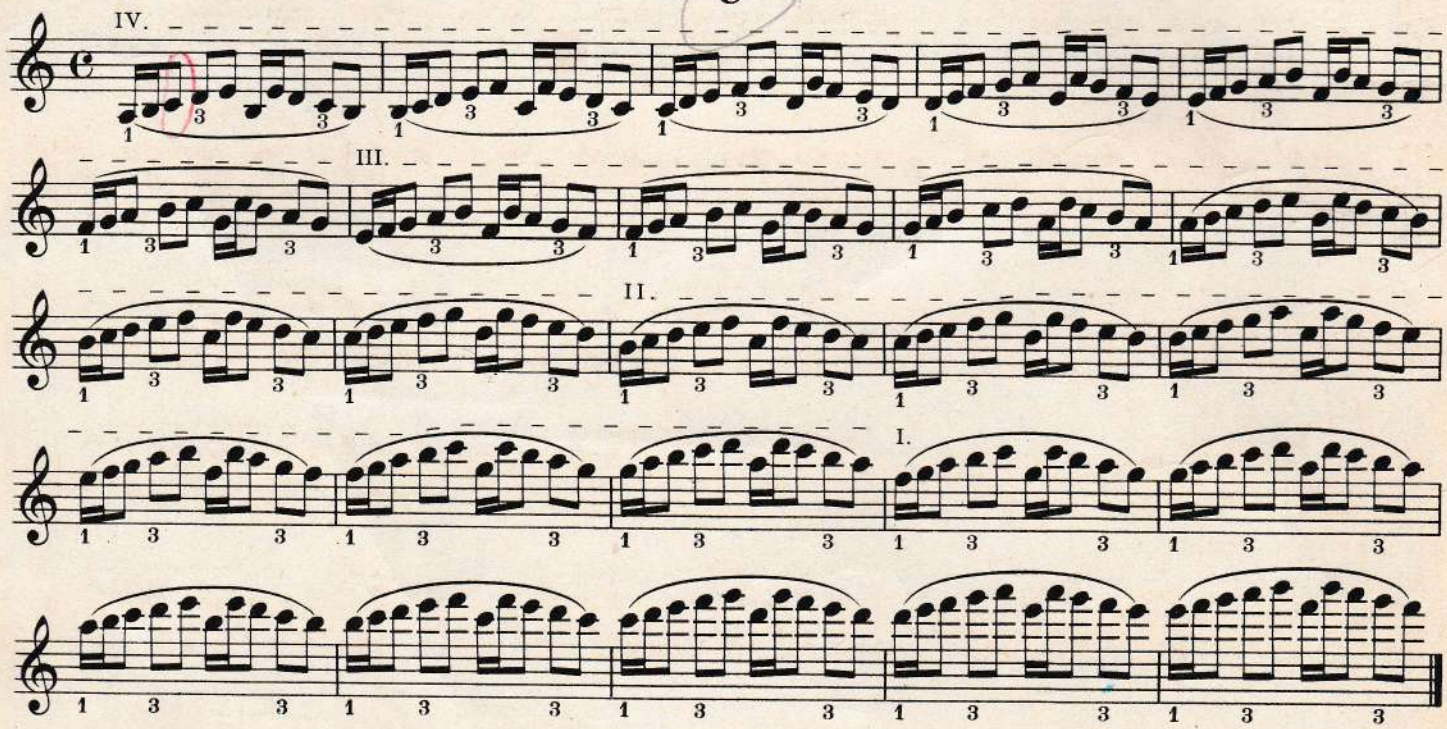

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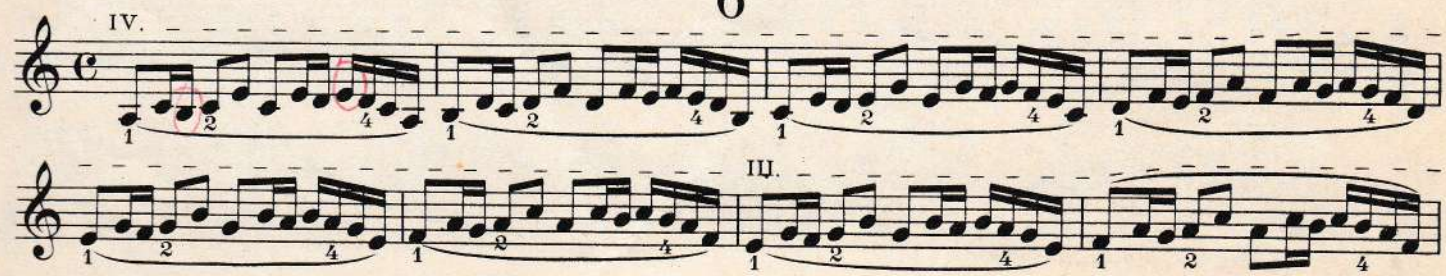


II.

I.

7

IV.

III.

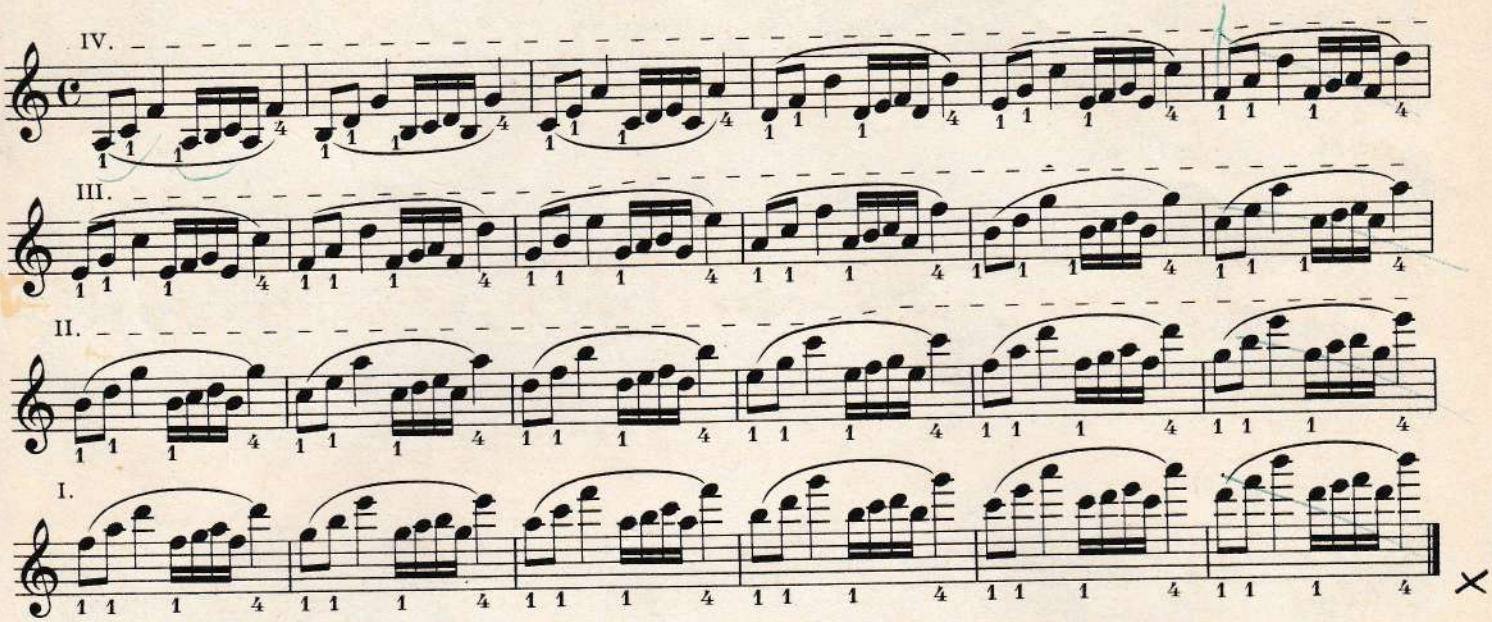
II.

I.

8

VÝMĚNA POLOH 1–3, 2–4, 3–5 atd.

ПЕРЕМЕНА ПОЗИЦИЙ 1—3, 2—4, 3—5 и т. п. — LAGENWECHSEL 1–3, 2–4, 3–5 usw.



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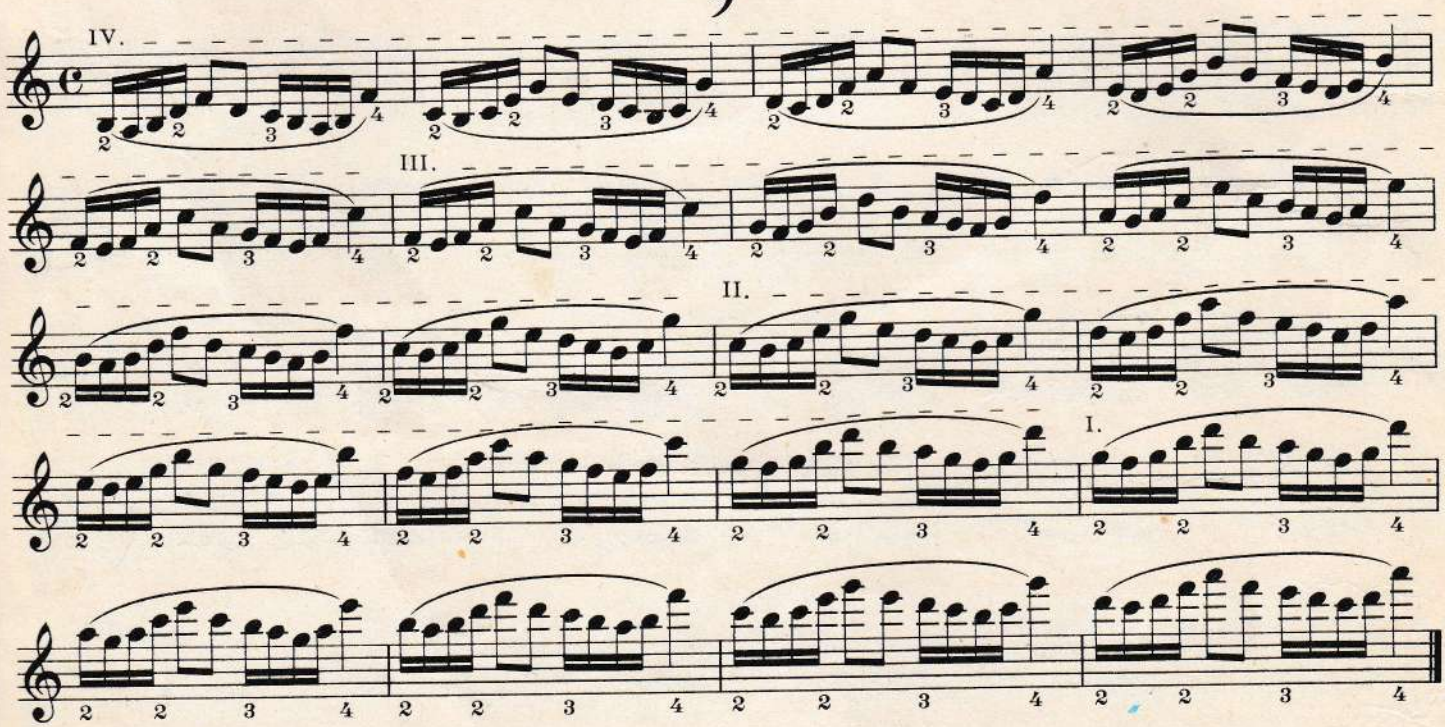

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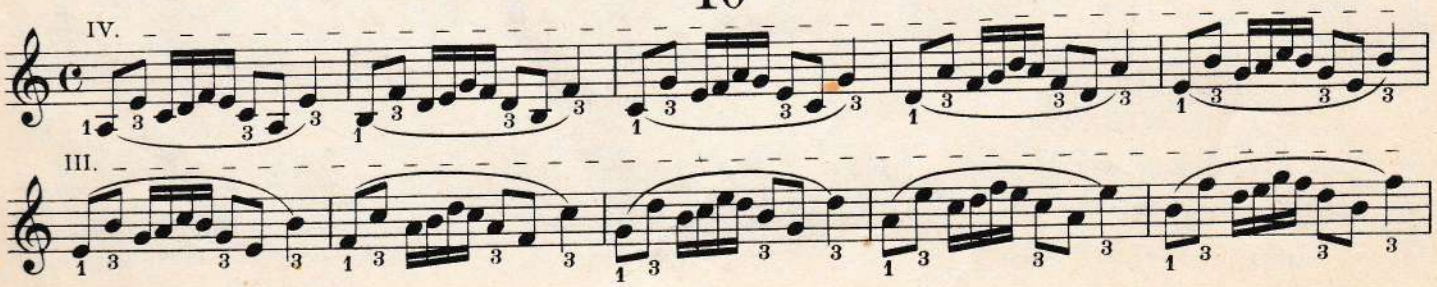

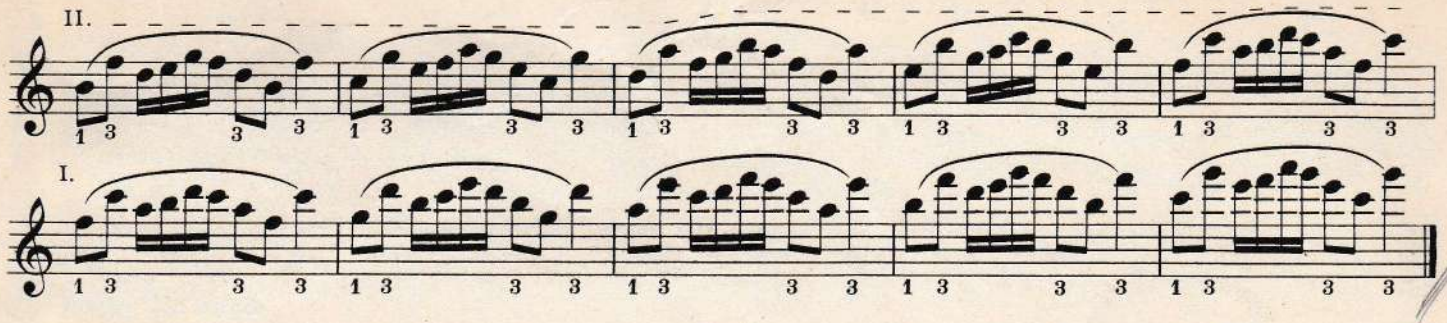

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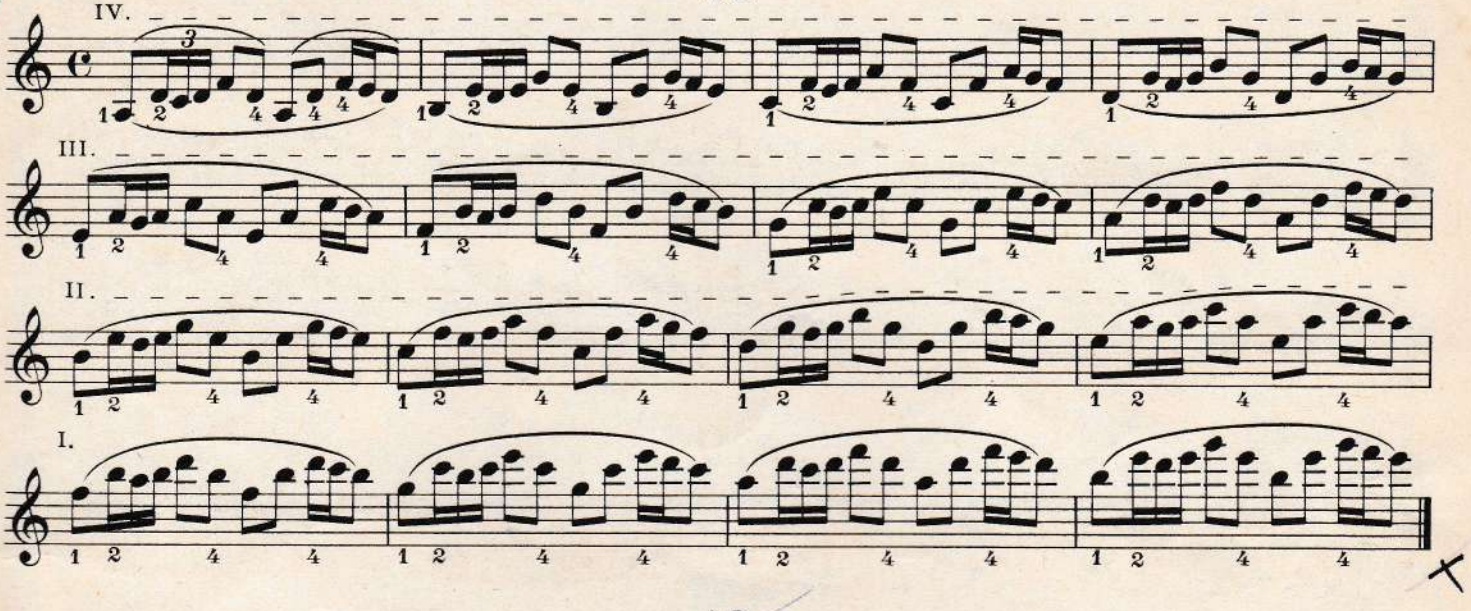

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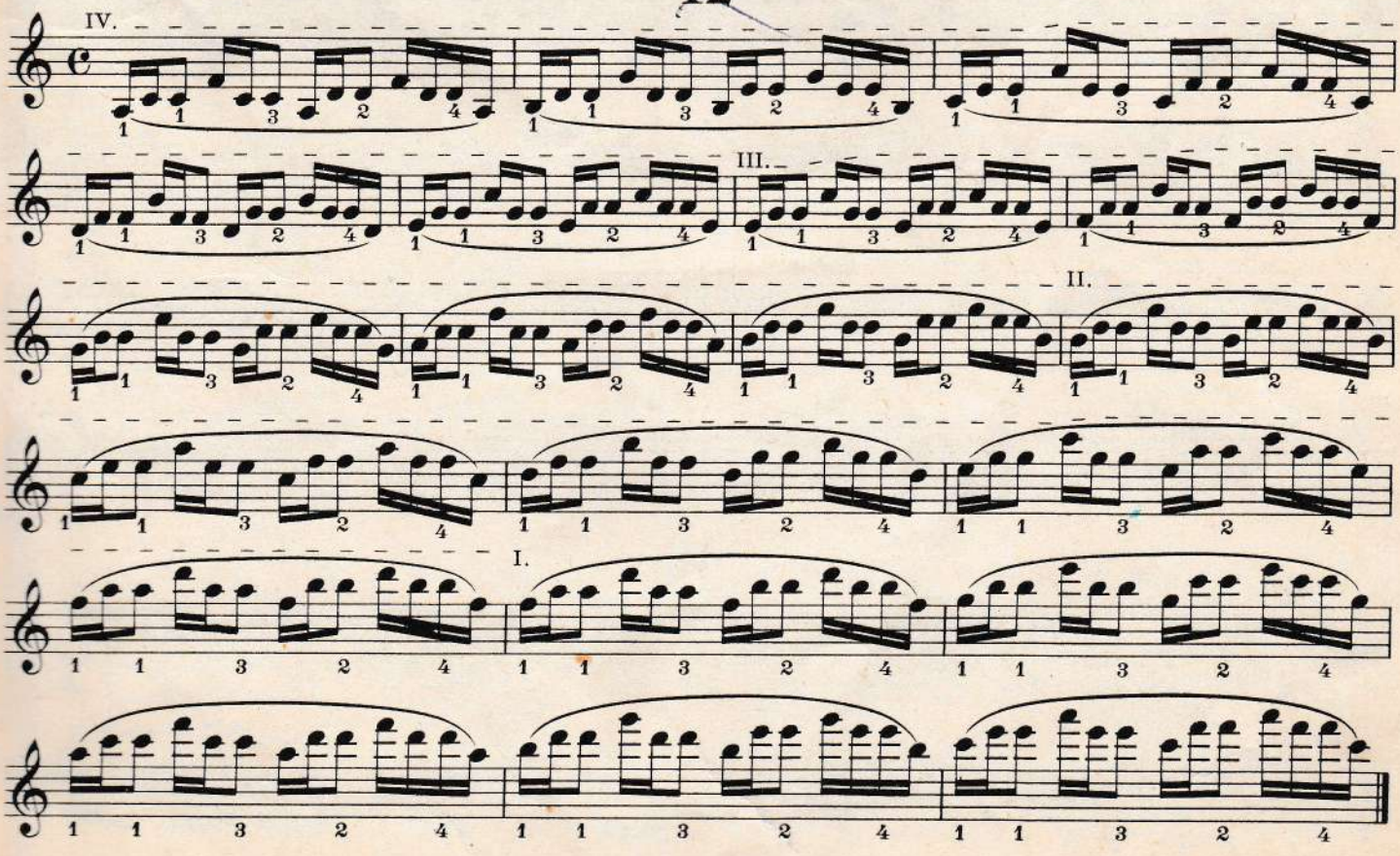

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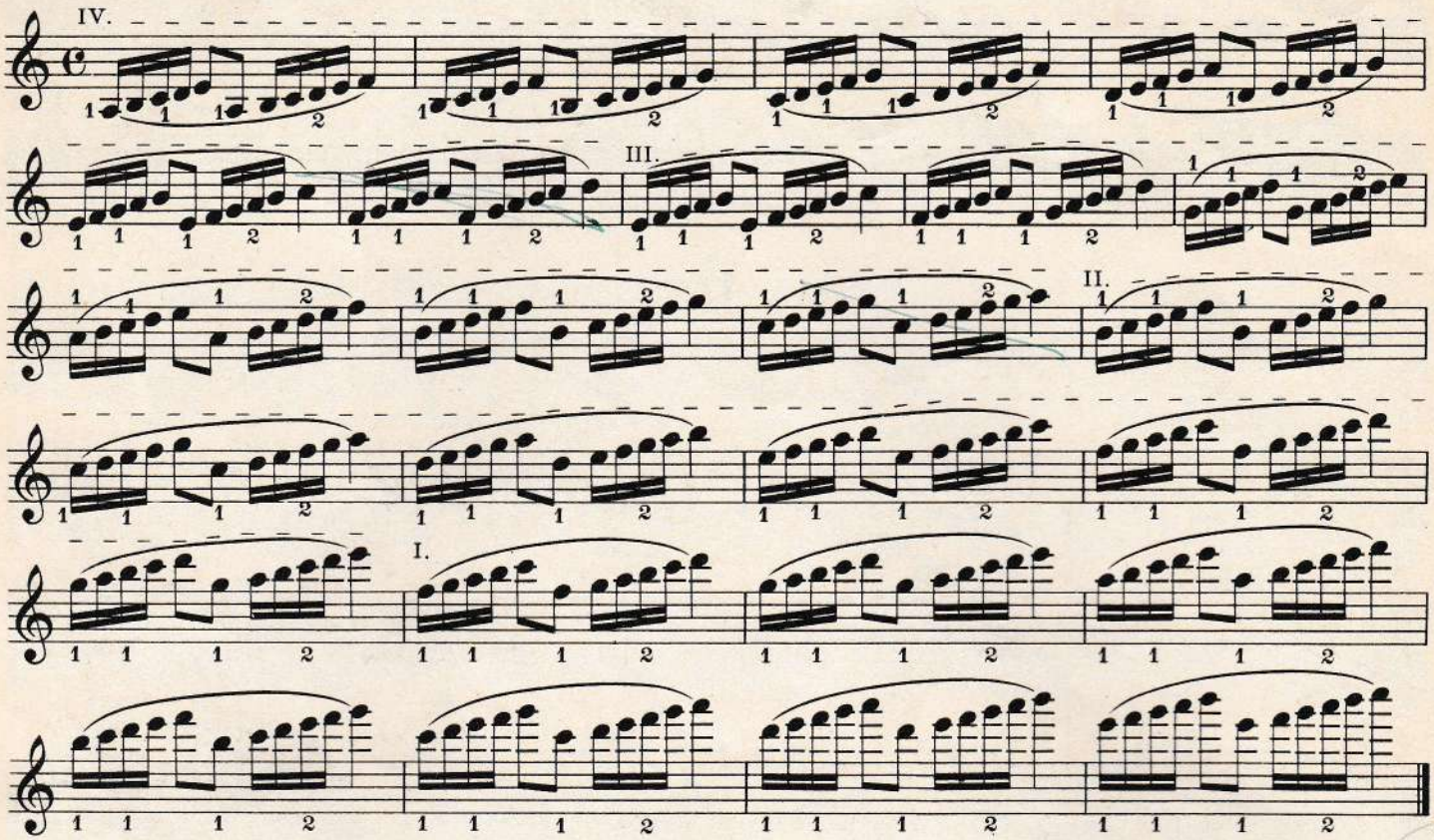

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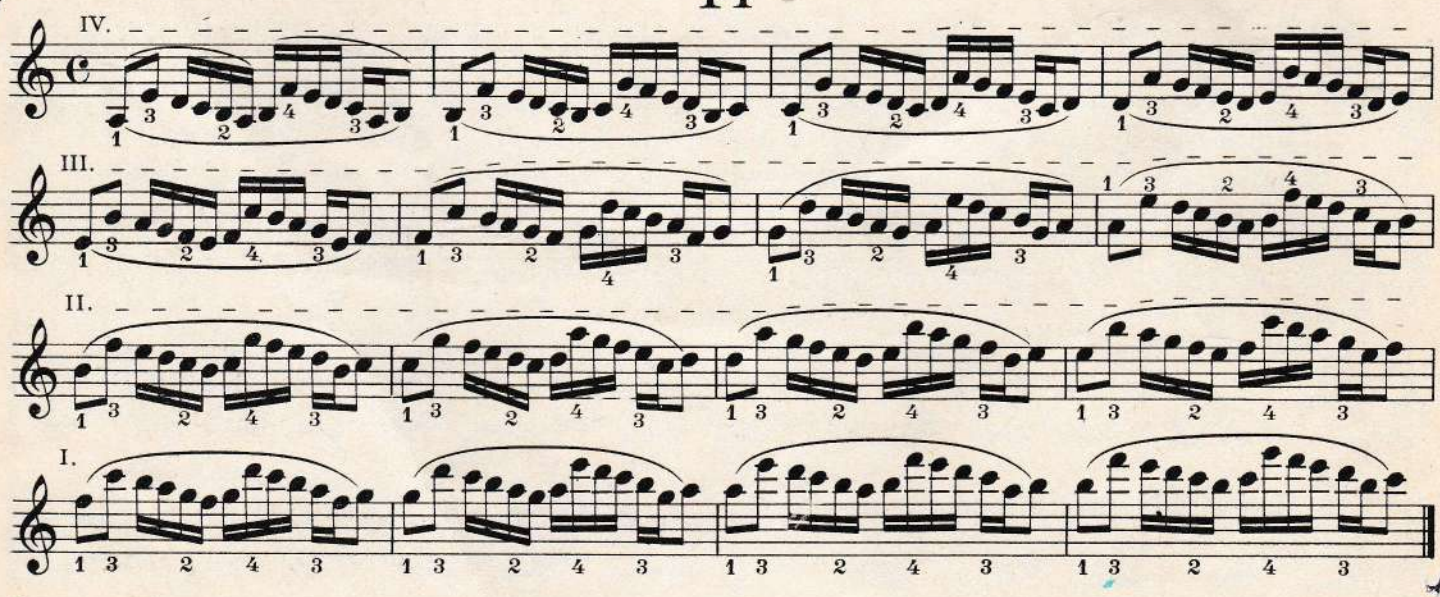

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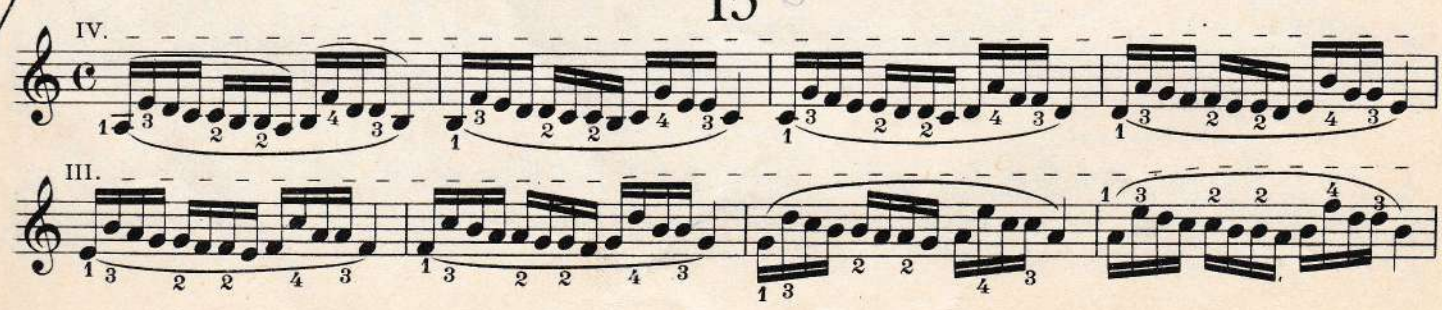
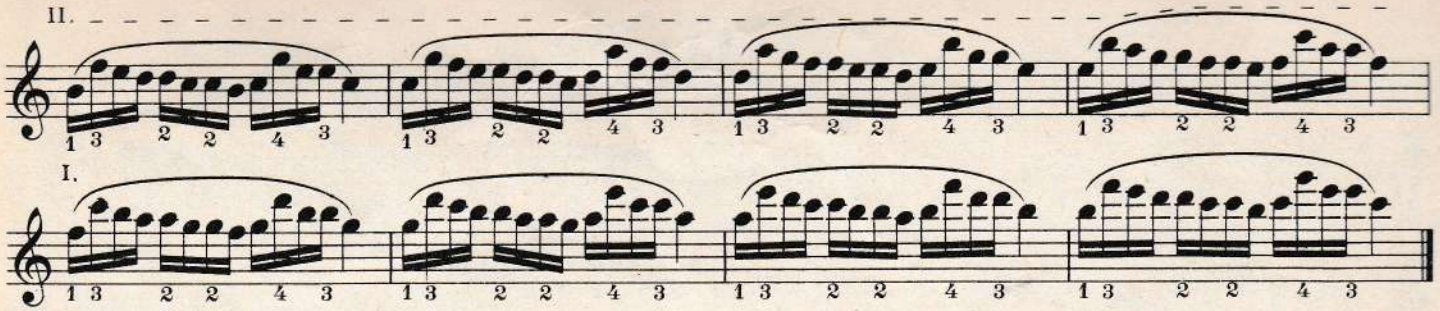
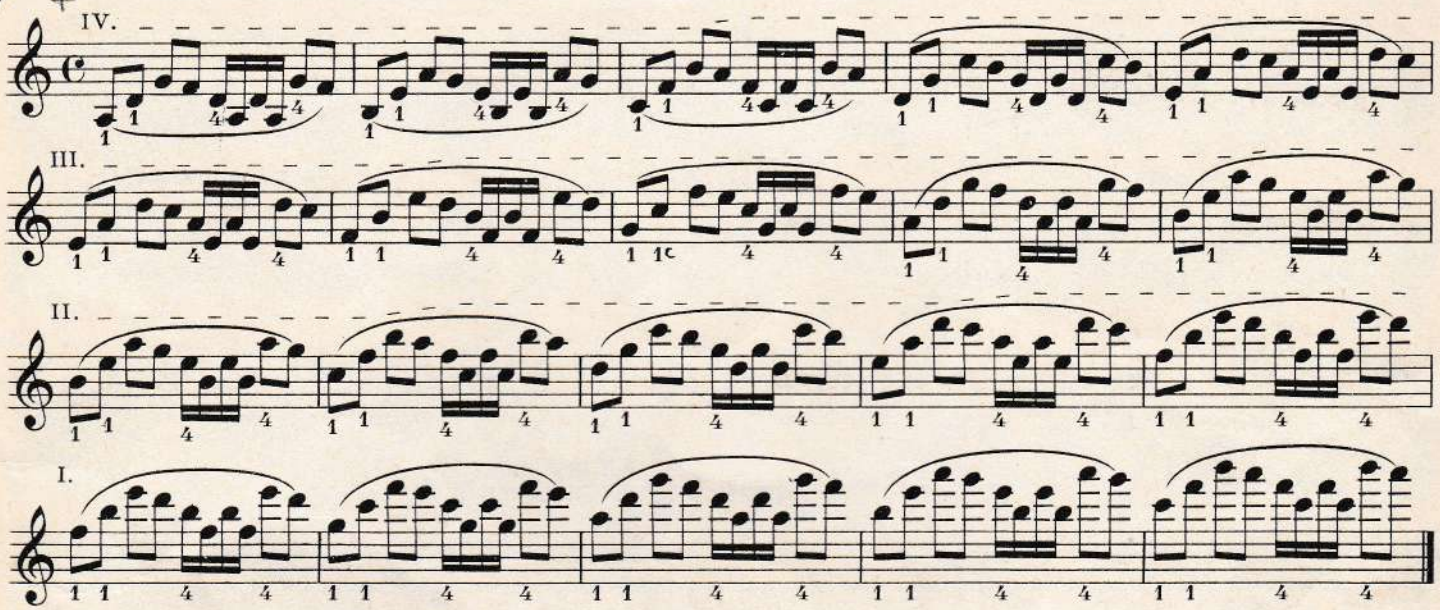




16

VÝMĚNA POLOH 1–4, 2–5, 3–6 atd.

ПЕРЕМЕНА ПОЗИЦИЙ 1—4, 2—5, 3—6 и т. п. – LAGENWECHSEL 1–4, 2–5, 3–6 usw.



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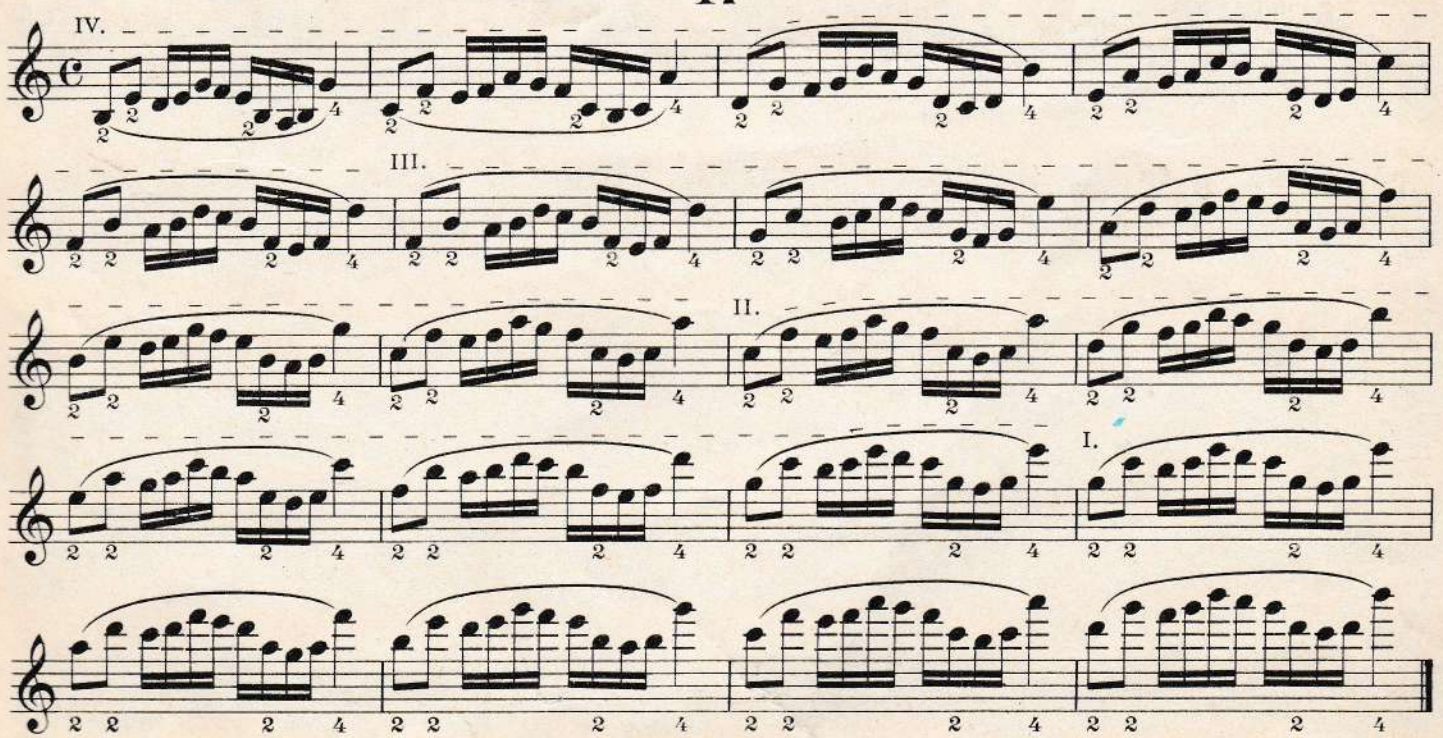

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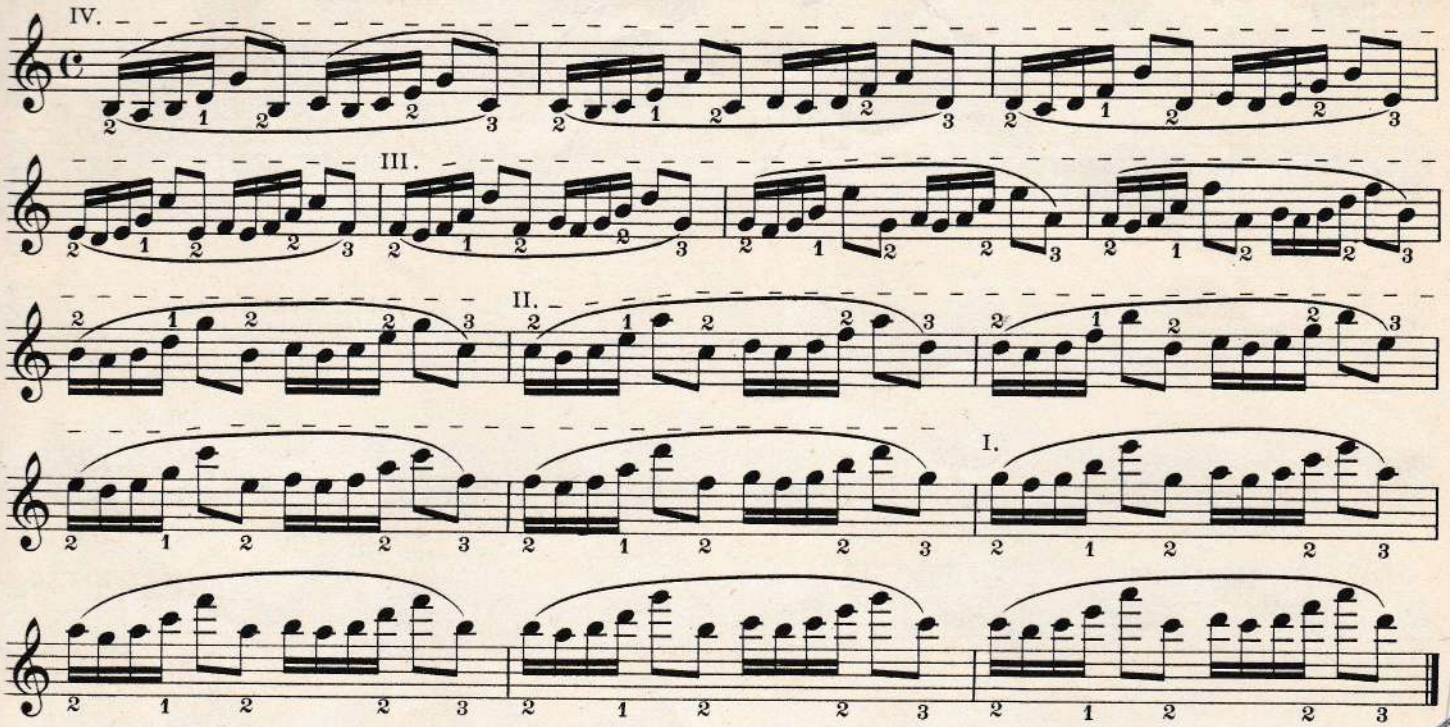

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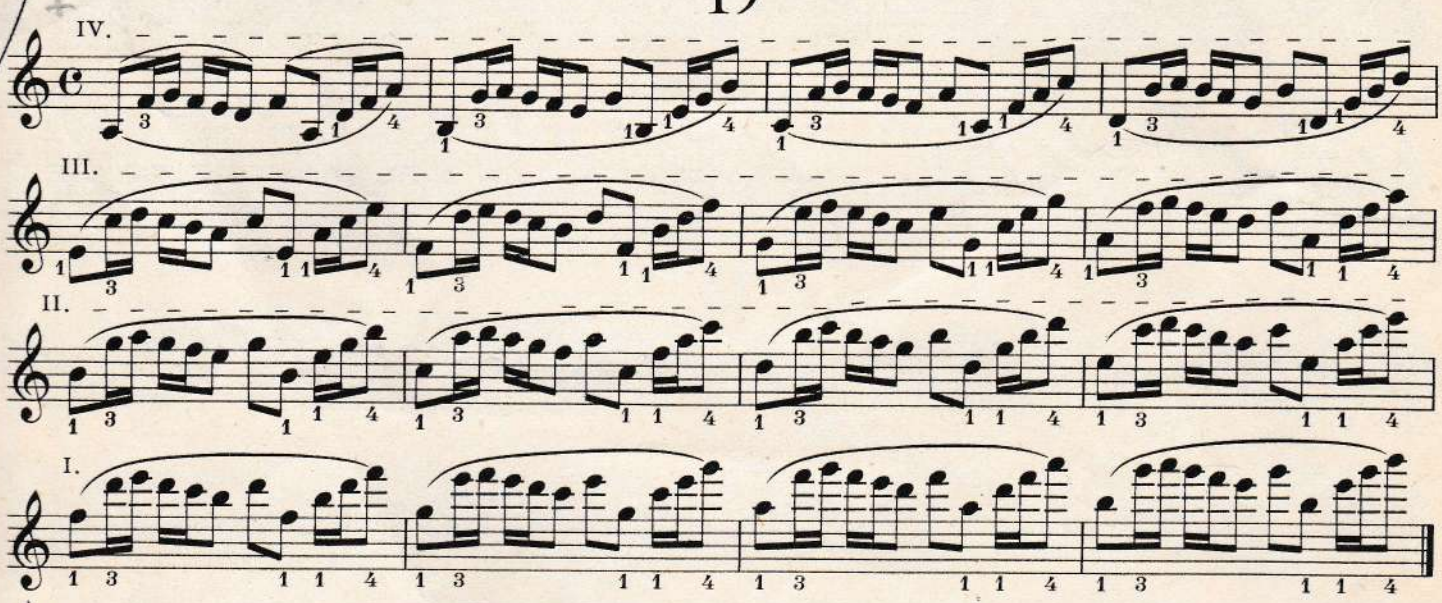

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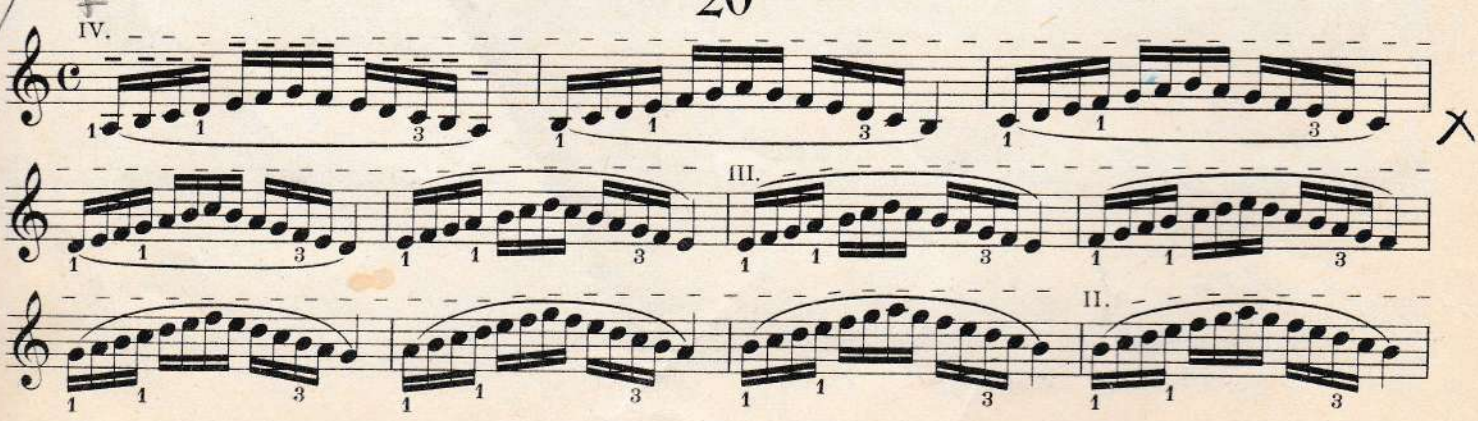

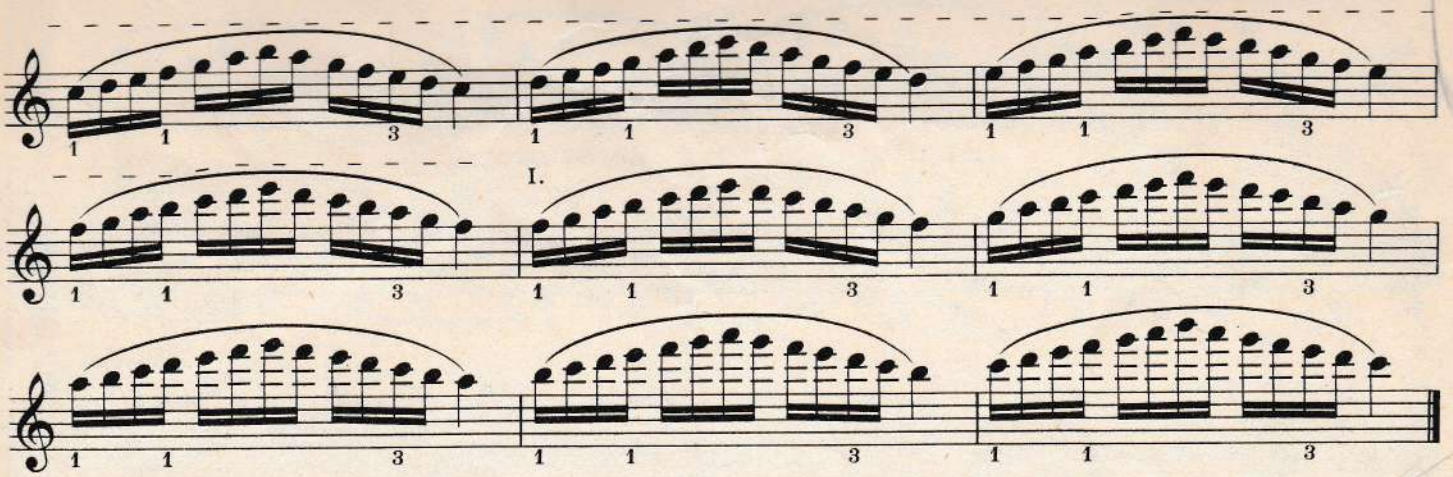

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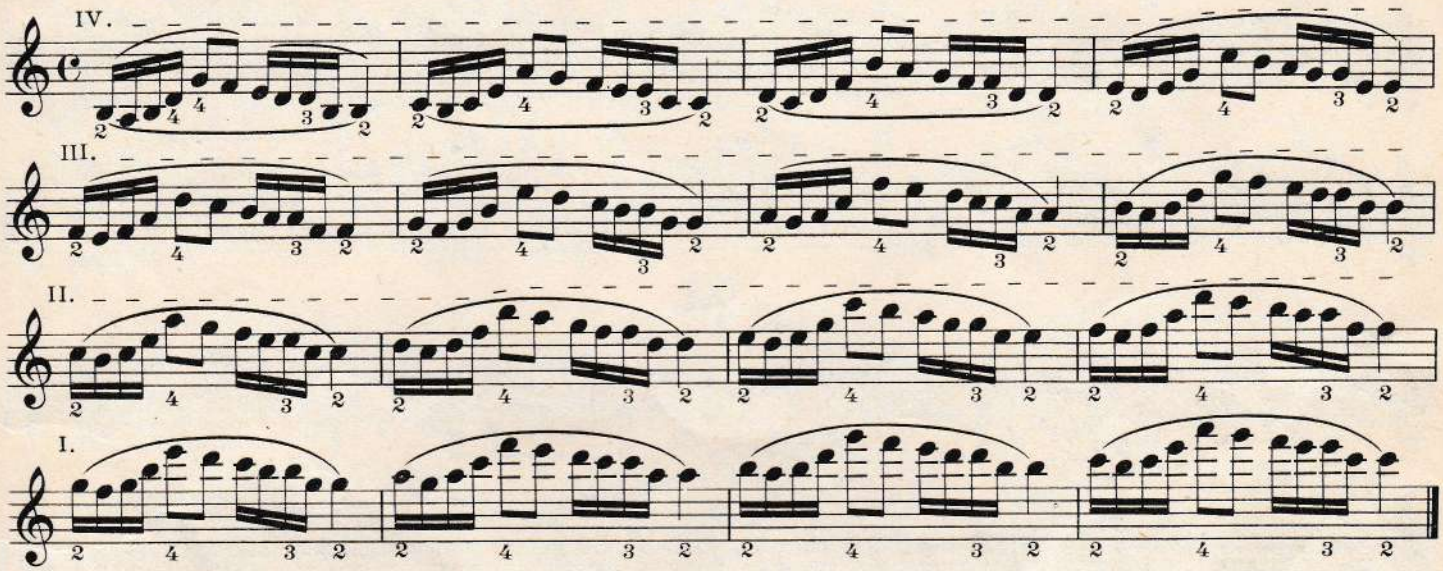

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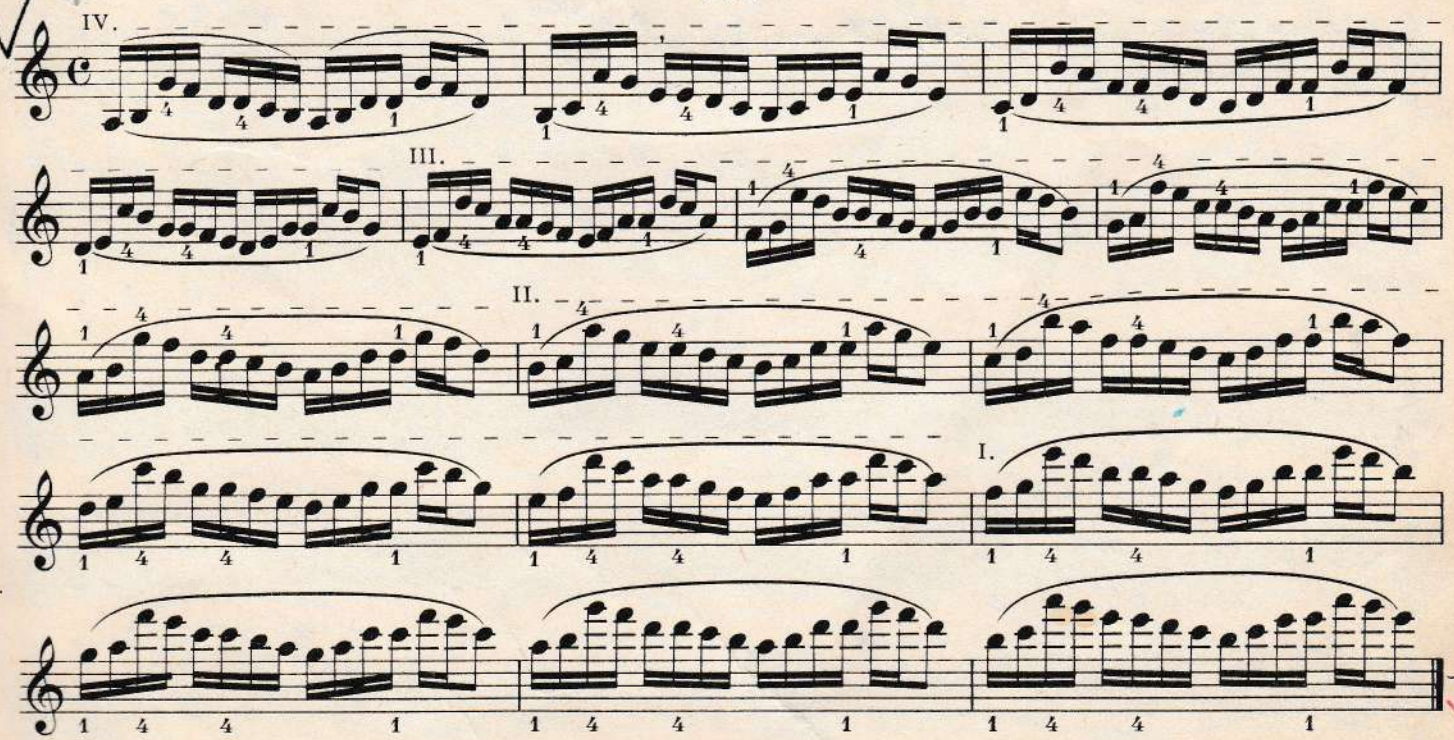

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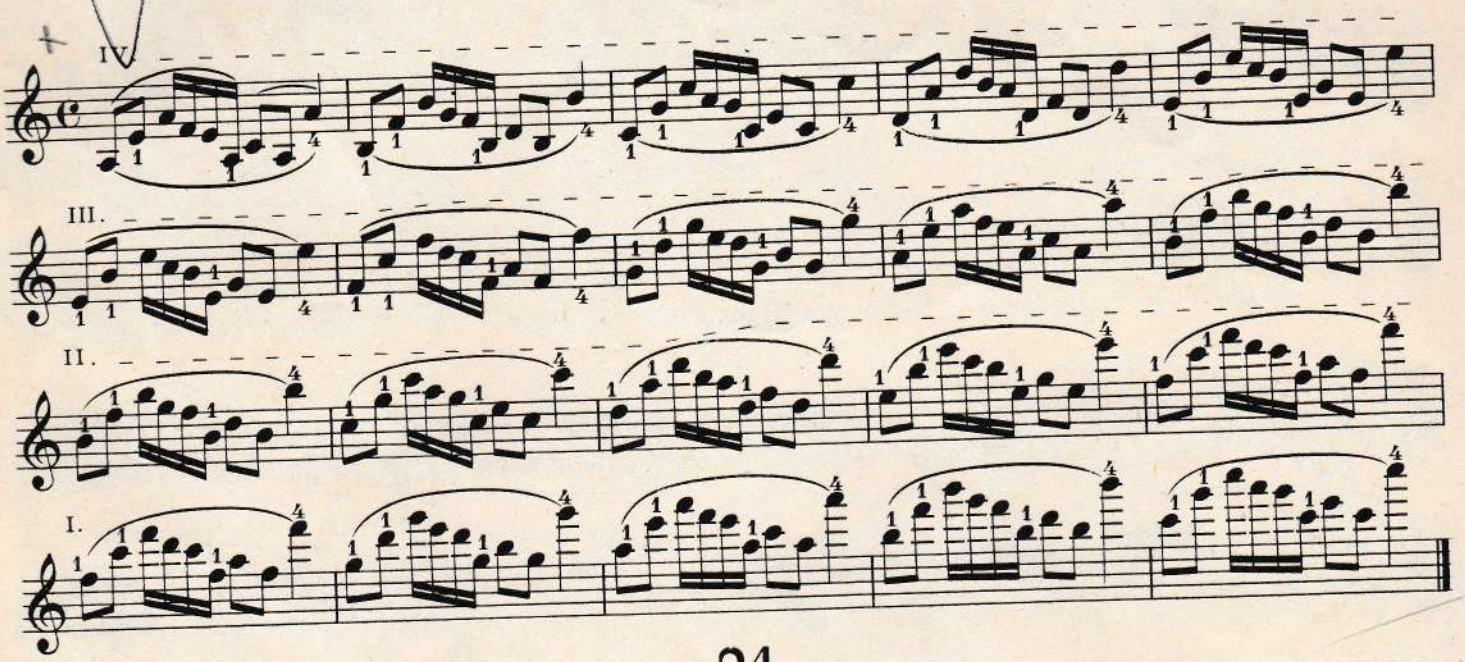
VÝMĚNA POLOH 1–5, 2–6, 3–7 atd.

ПЕРЕМЕНА ПОЗИЦИЙ 1—5, 2—6, 3—7 и т. п. – LAGENWECHSEL 1–5, 2–6, 3–7 usw.



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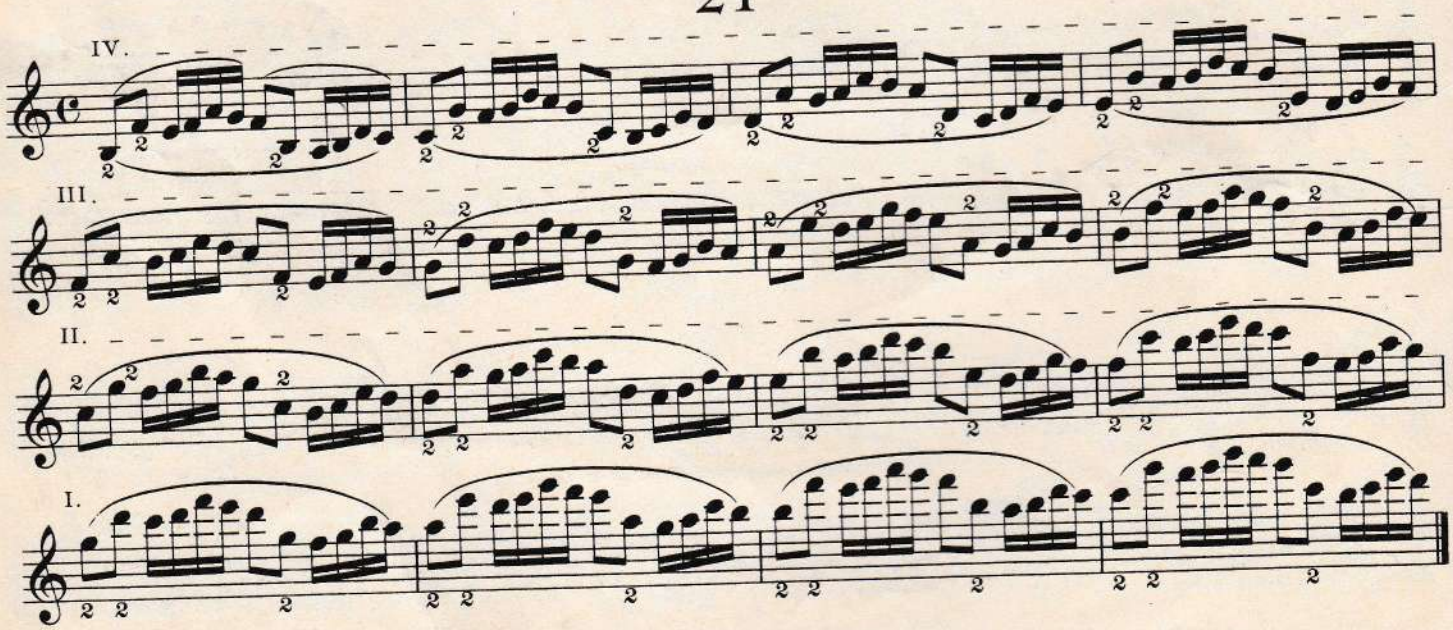

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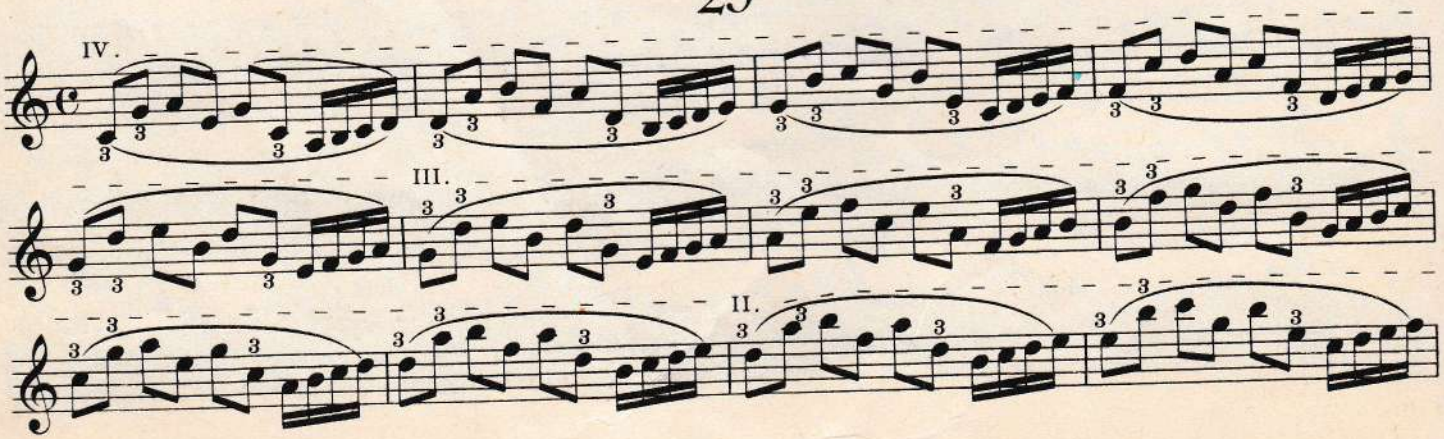

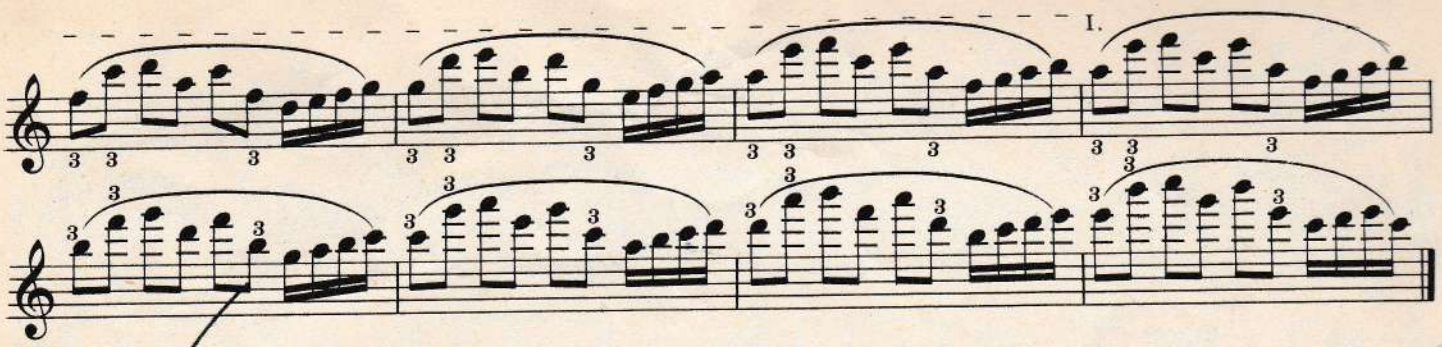

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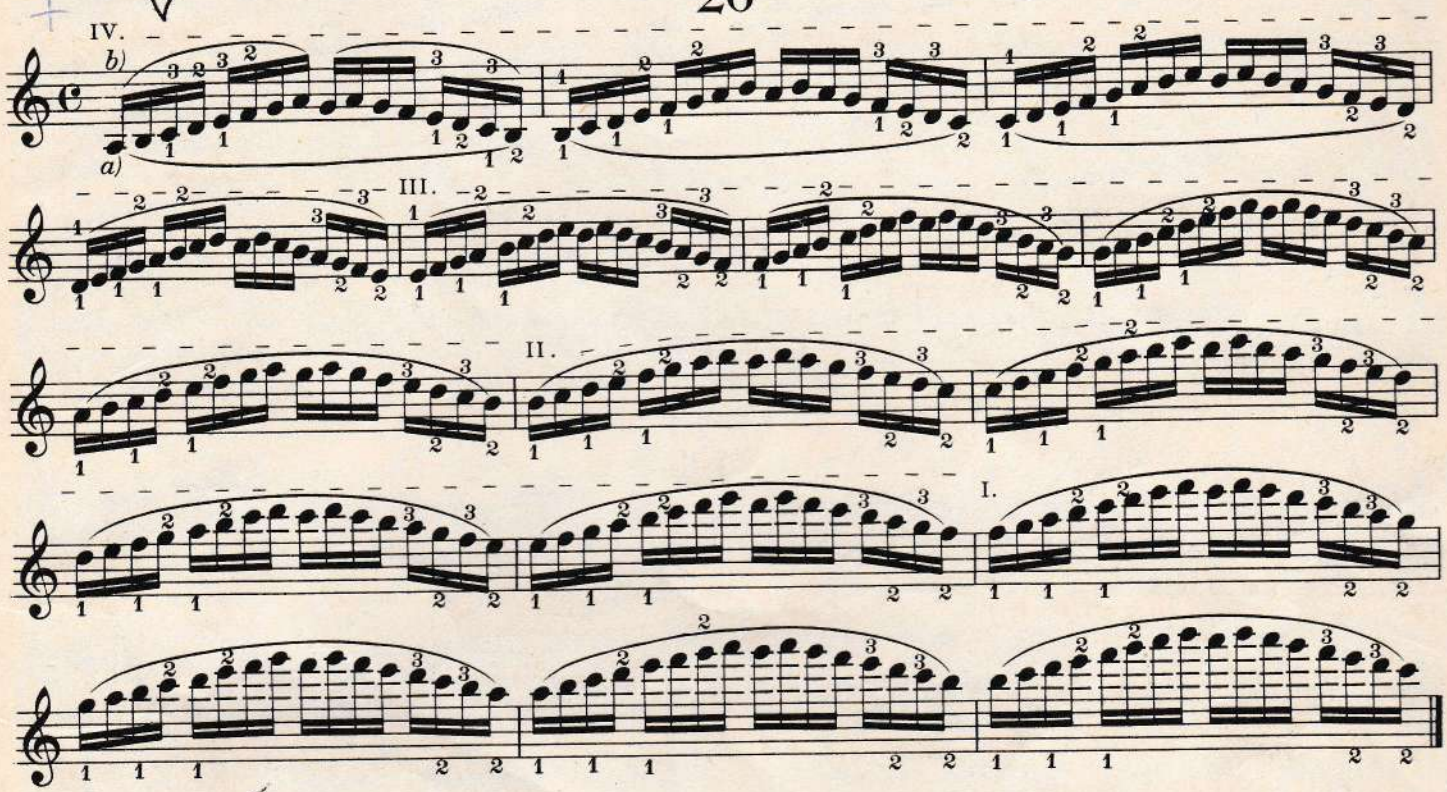

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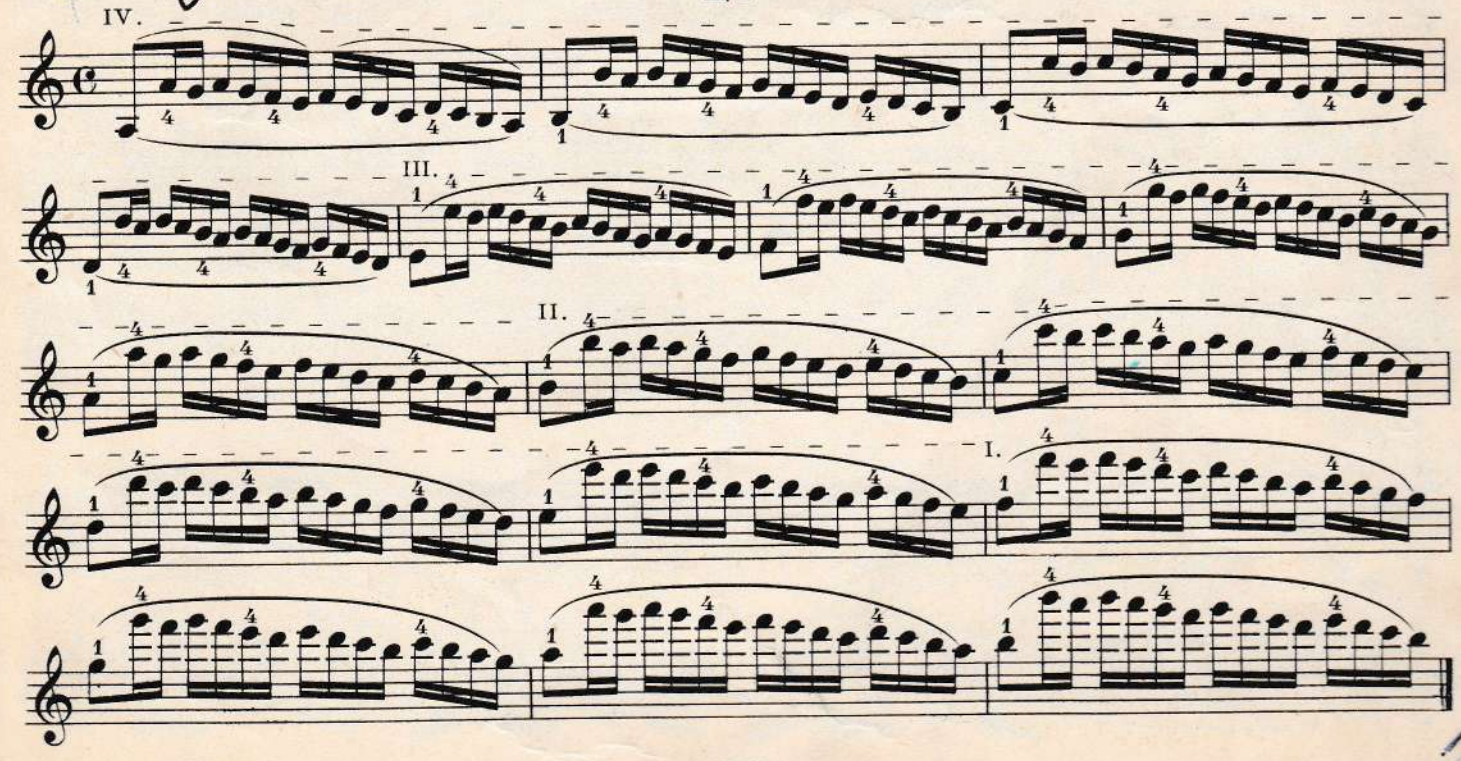

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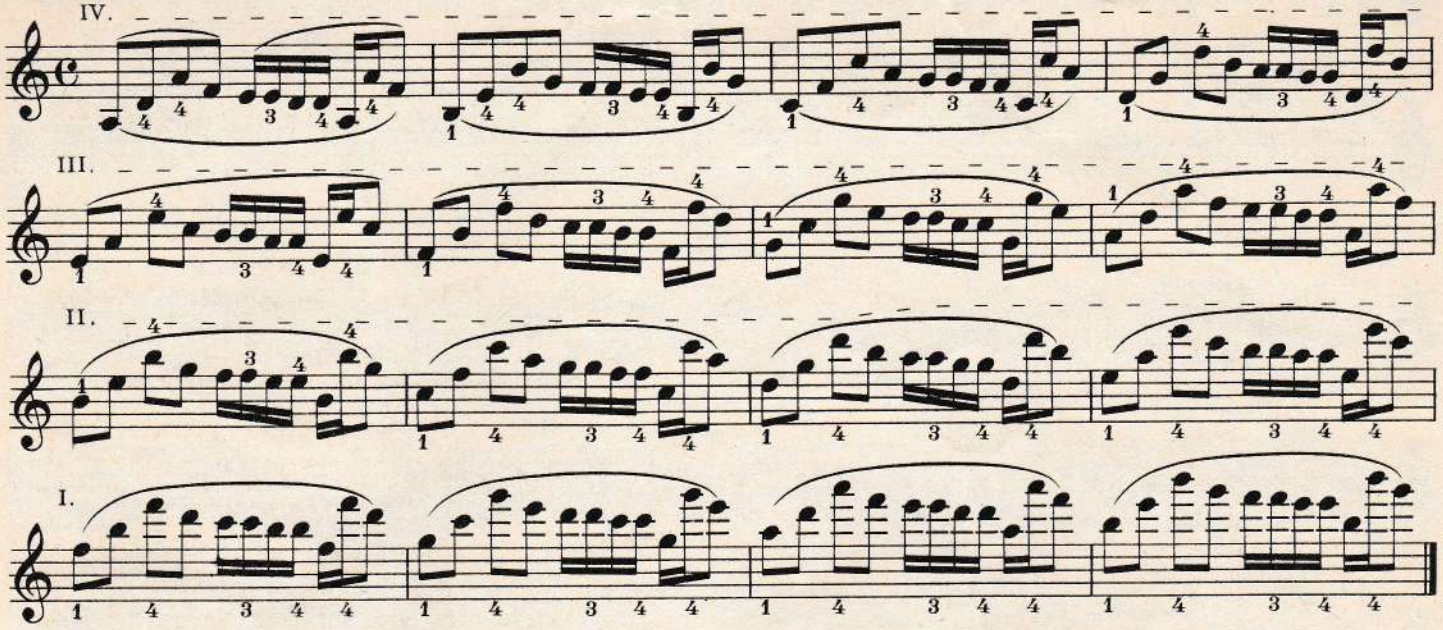

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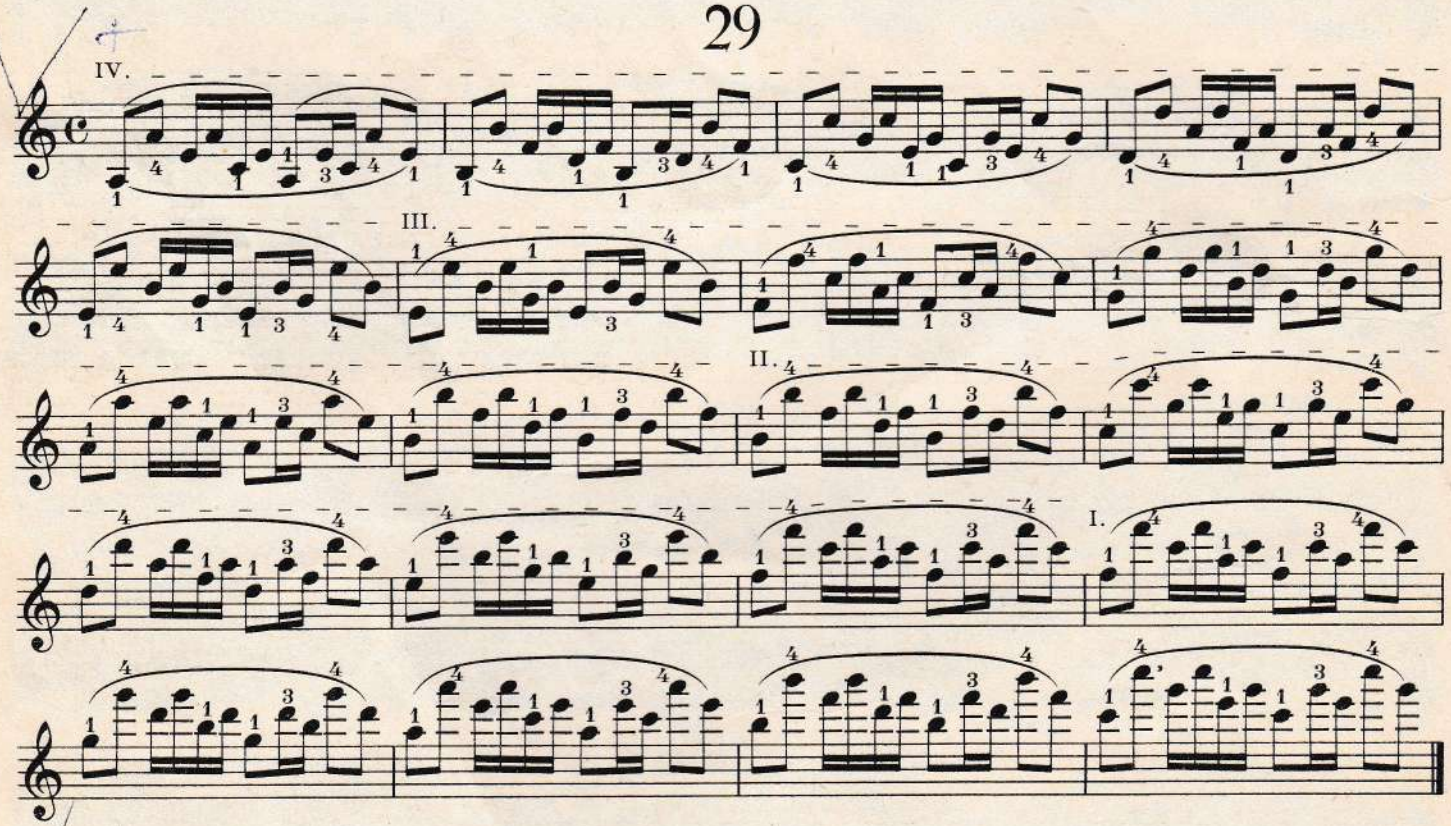

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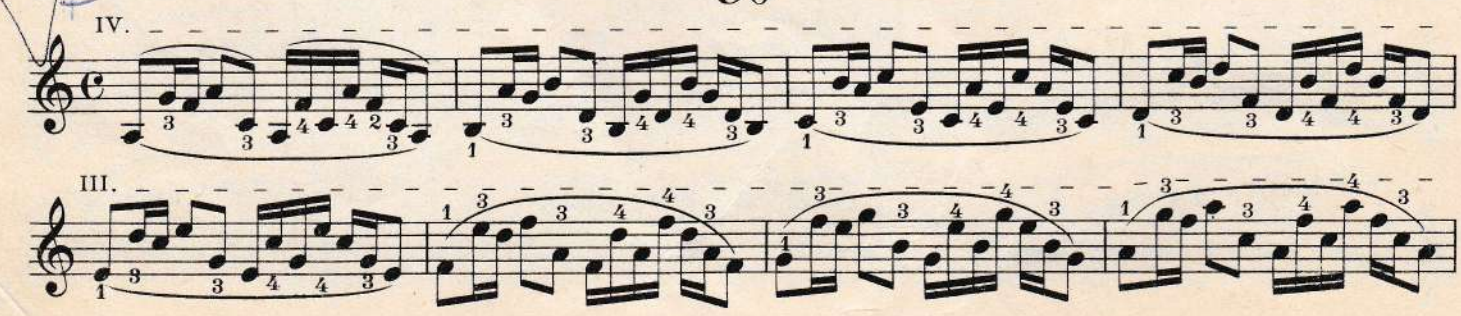

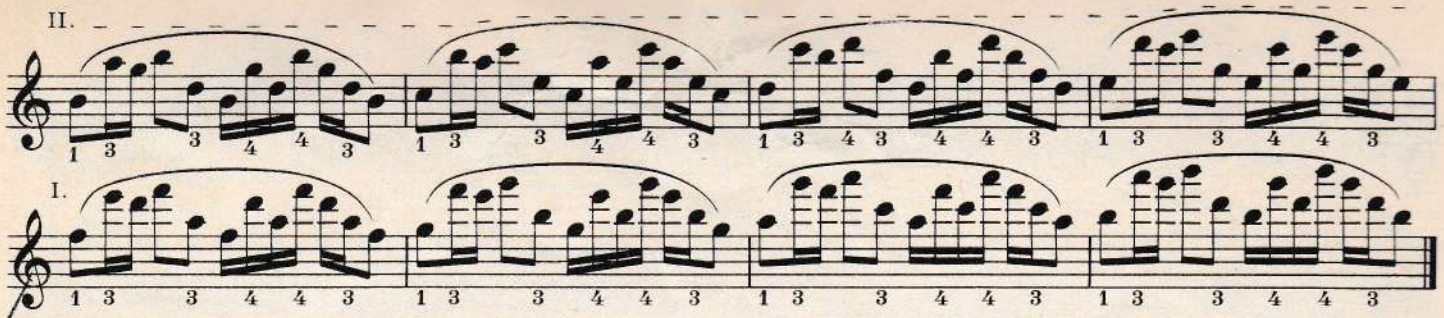

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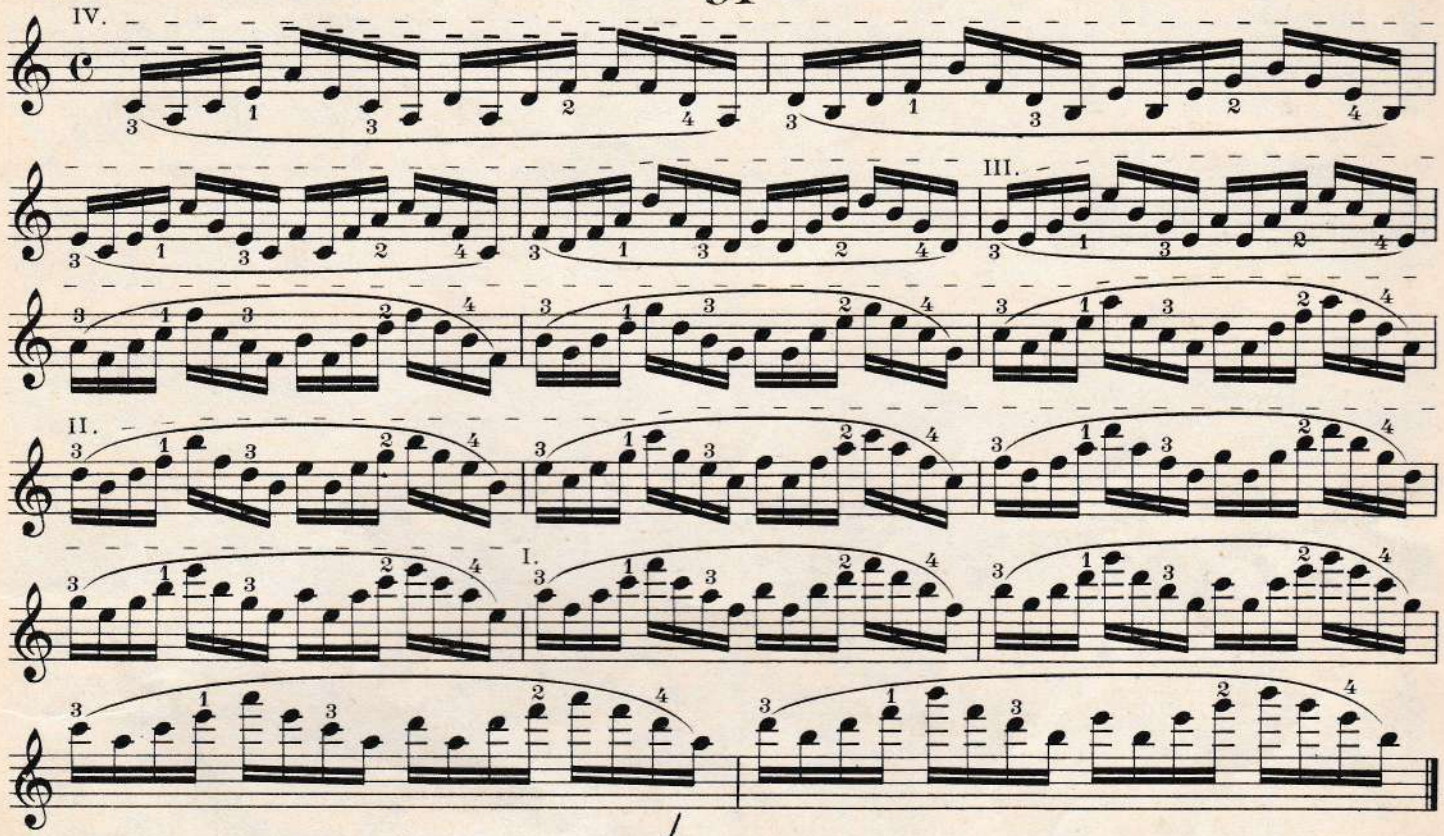

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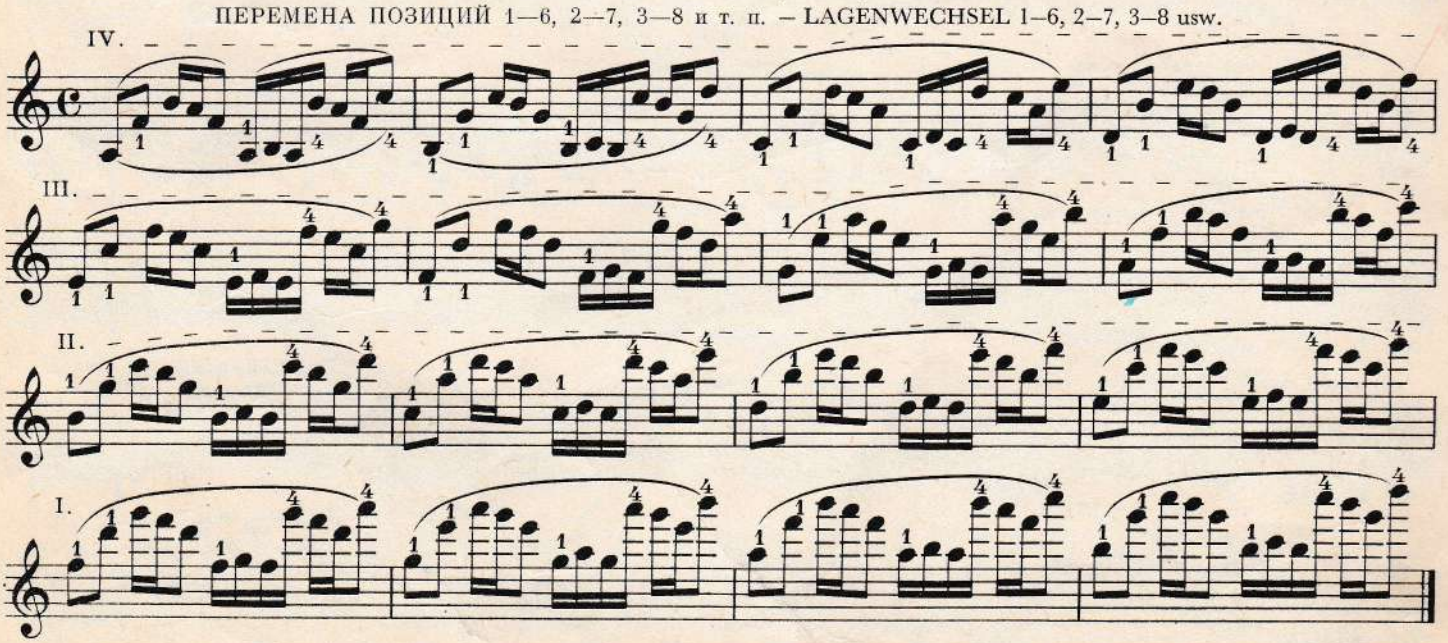
VÝMĚNA POLOH 1–6, 2–7, 3–8 atd.

ПЕРЕМЕНА ПОЗИЦИЙ 1—6, 2—7, 3—8 и т. п. – LAGENWECHSEL 1–6, 2–7, 3–8 usw.



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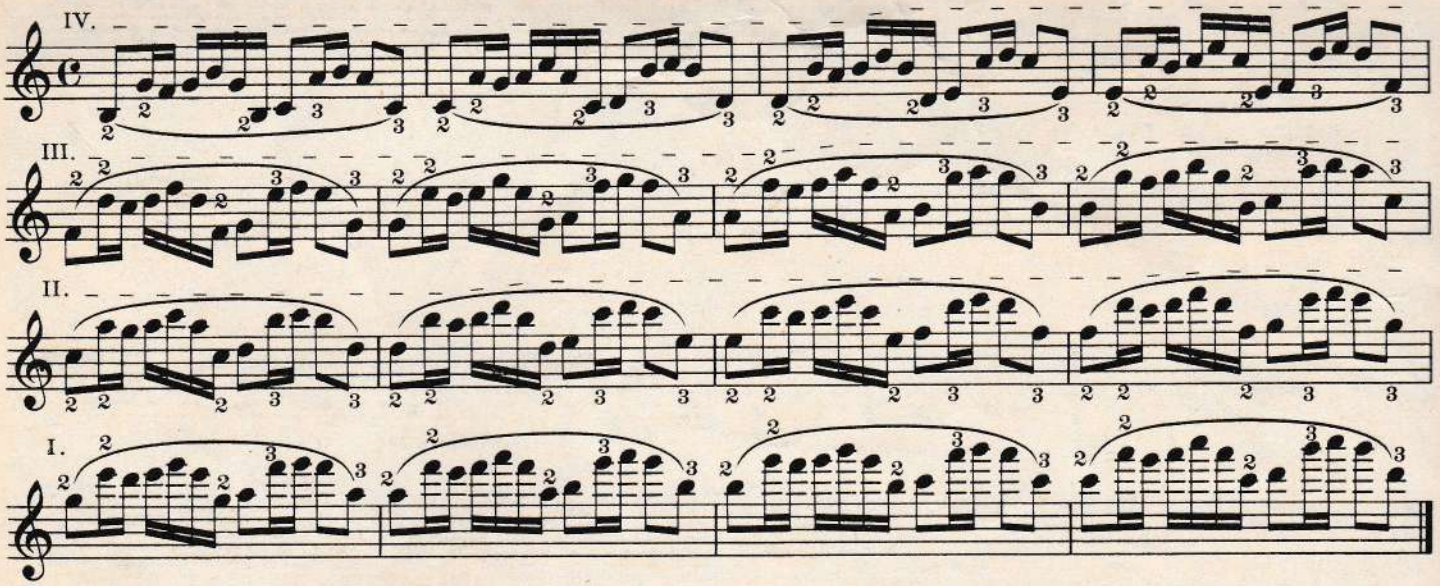

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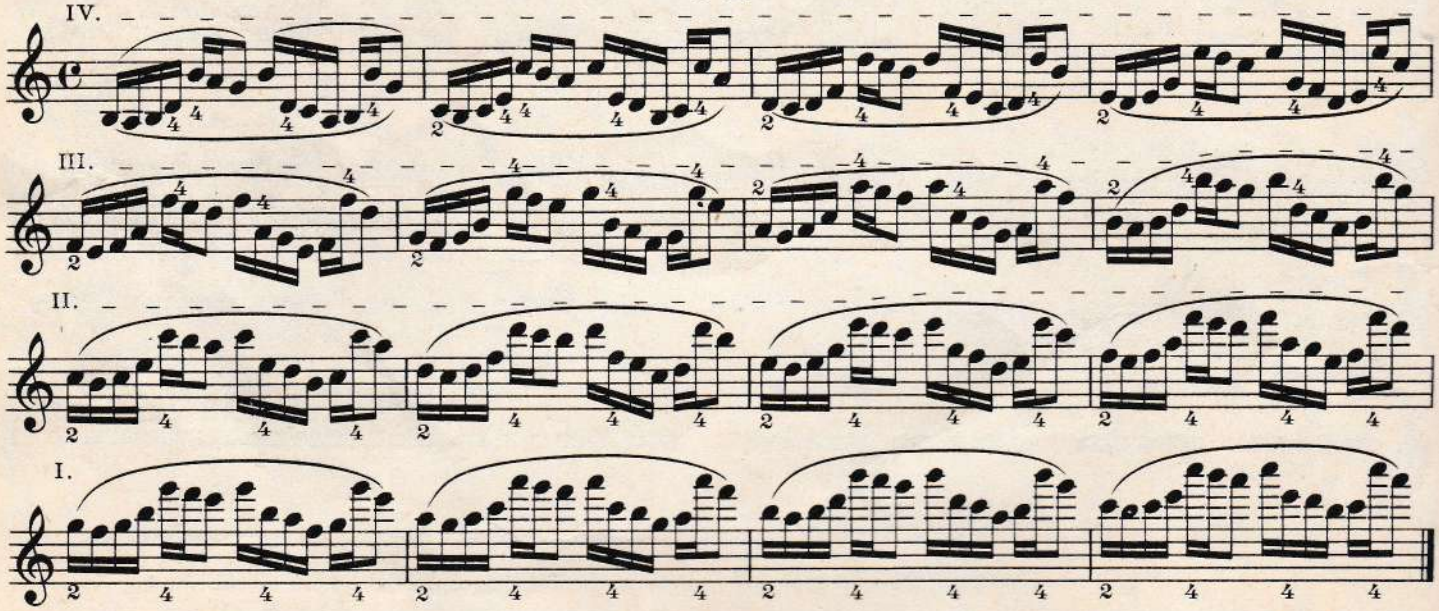

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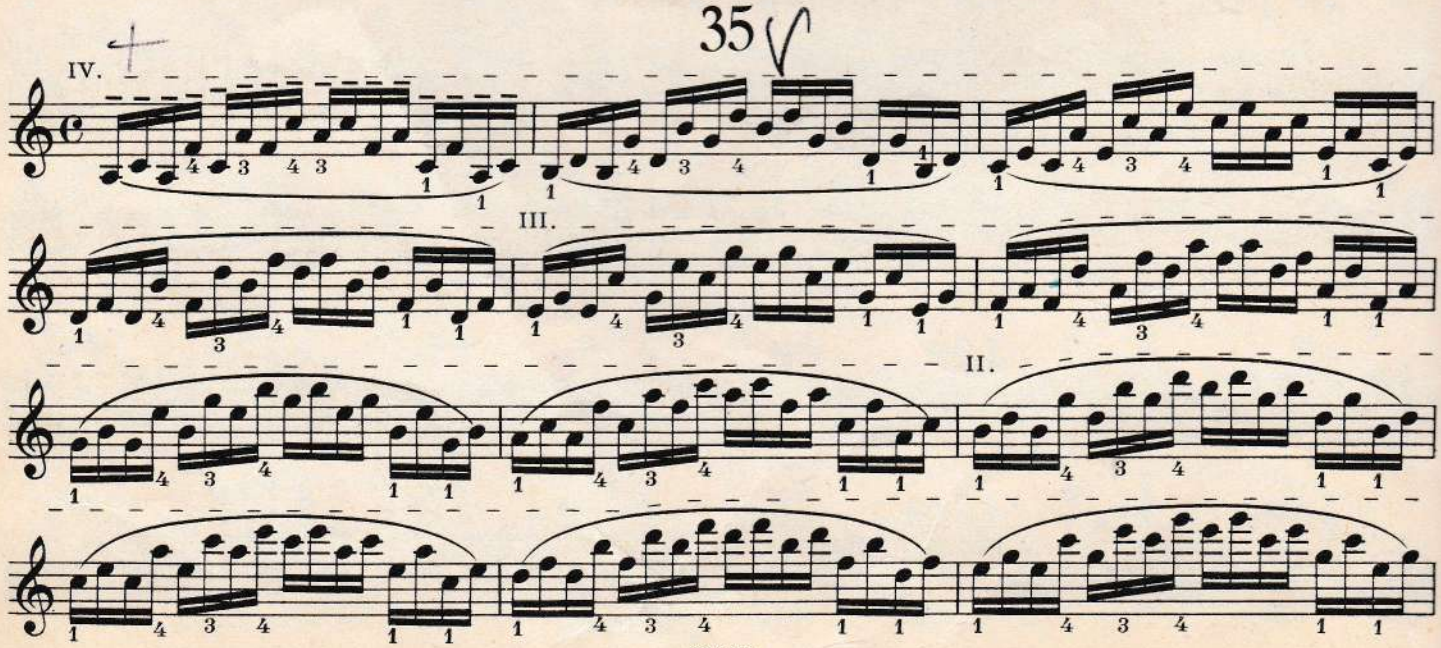
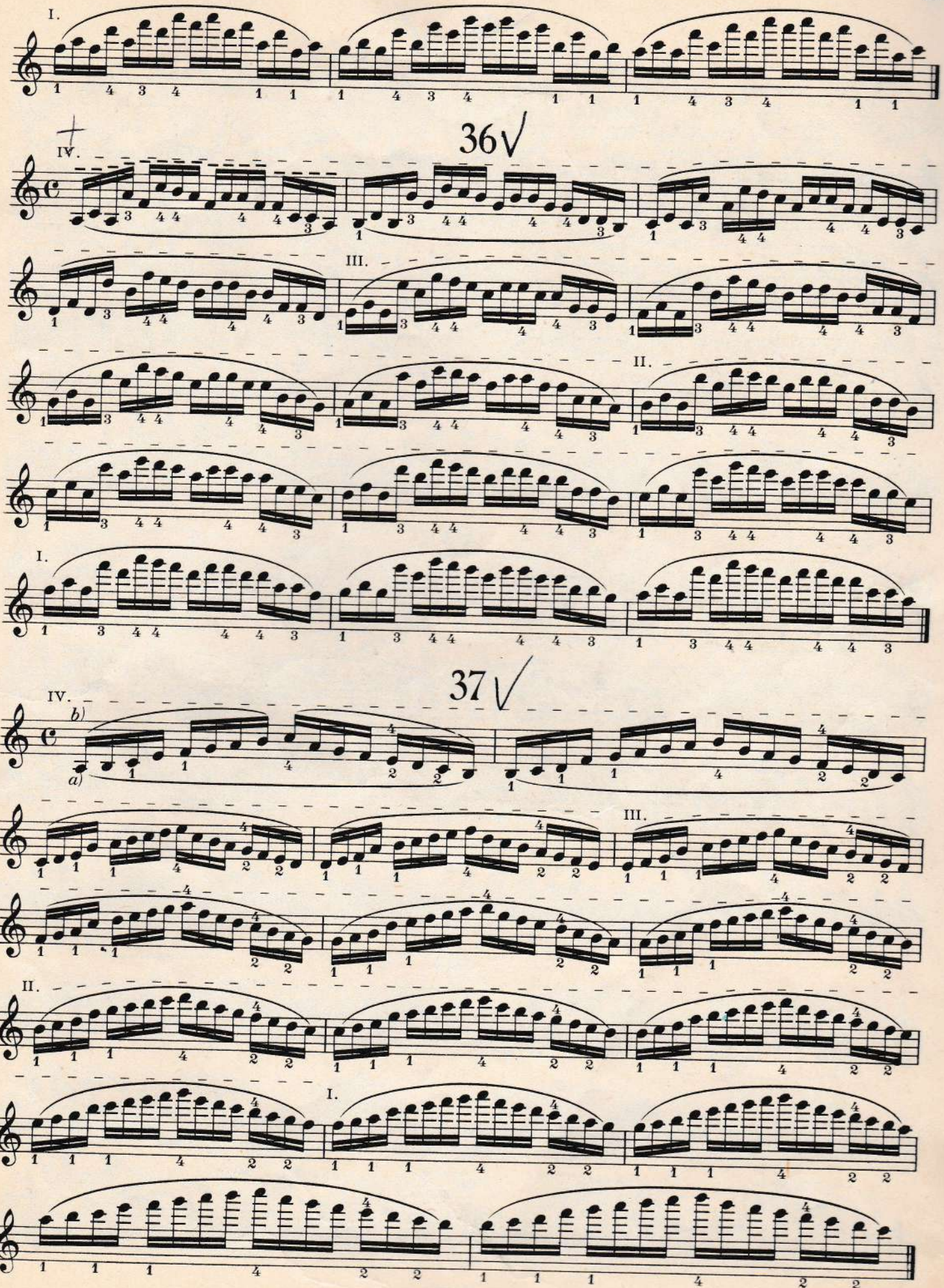
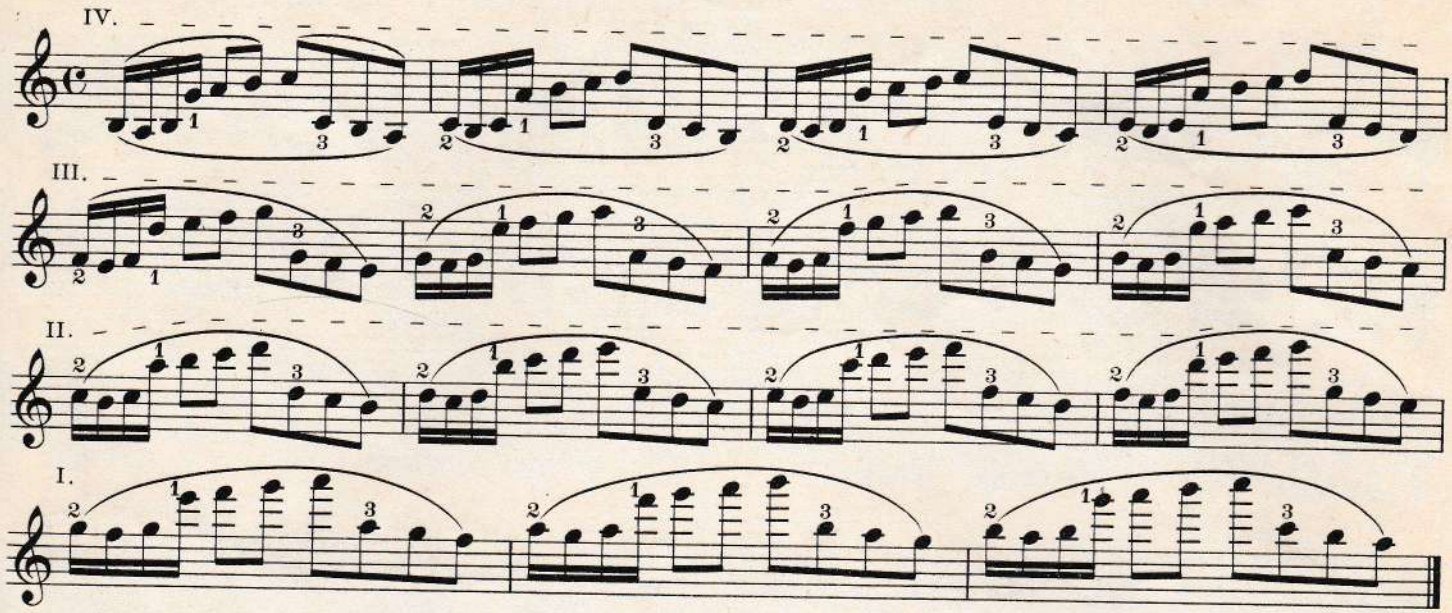



I.
36√
IV.
III.
II.
I.
37√
IV.
b)
a)
III.
II.
I.

38

VÝMĚNA POLOH 1–7, 2–8, 3–9 atd.

ПЕРЕМЕНА ПОЗИЦИЙ 1—7, 2—8, 3—9 и т. п. – LAGENWECHSEL 1–7, 2–8, 3–9 usw.



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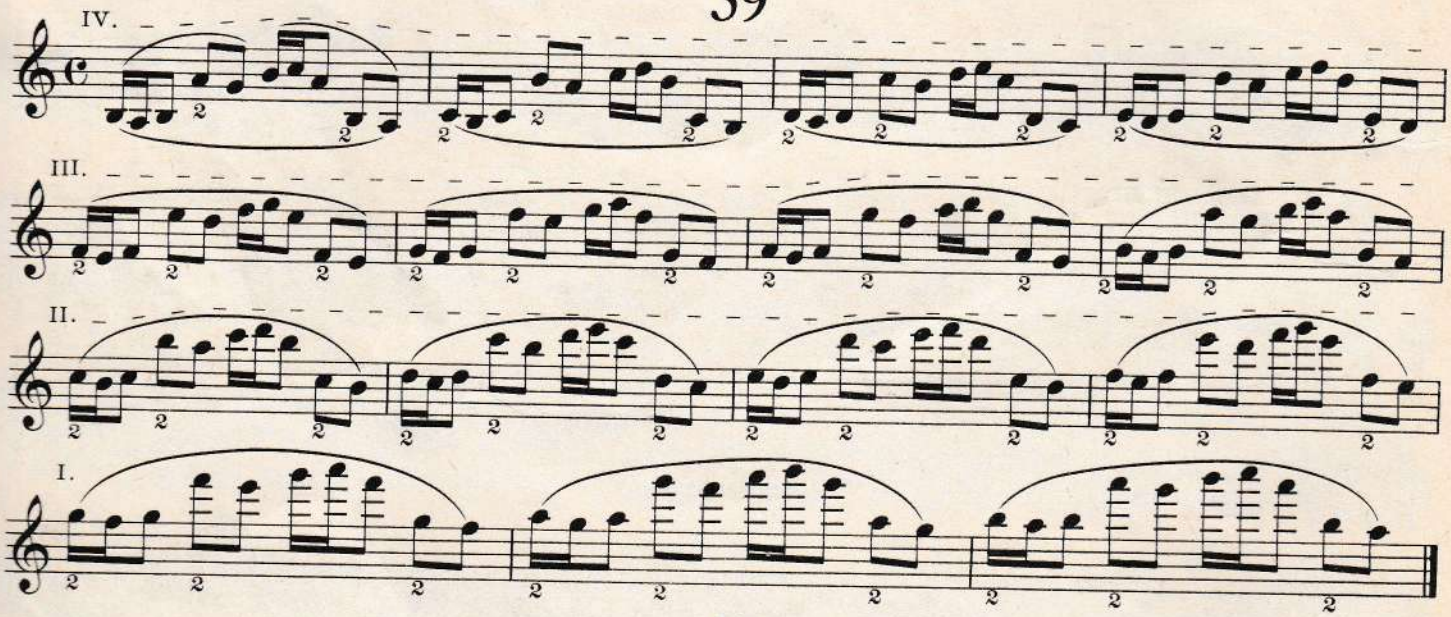

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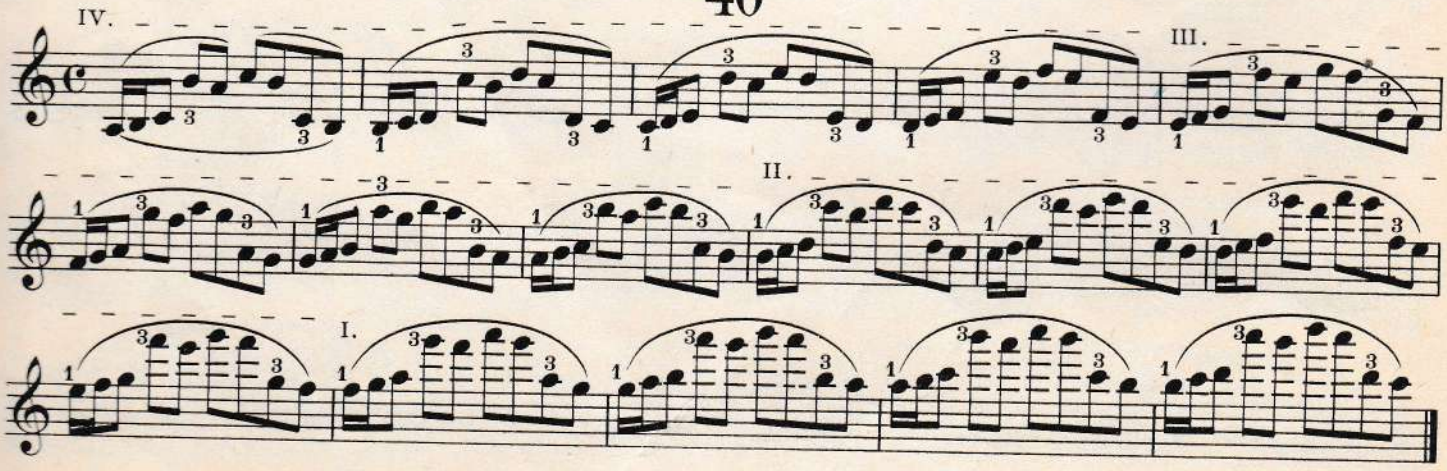

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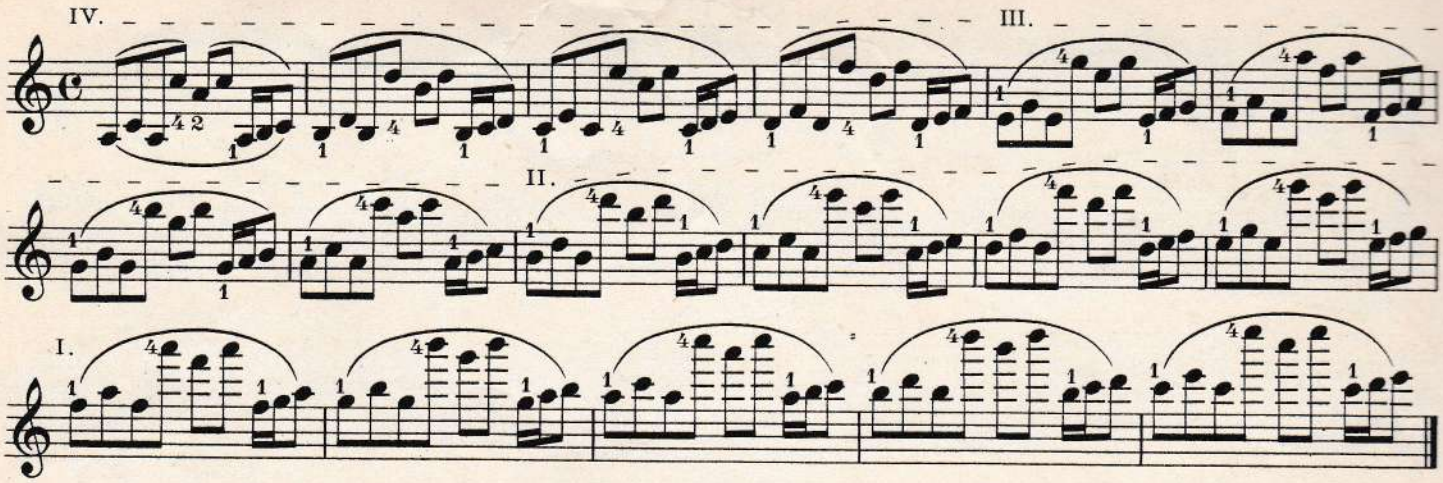

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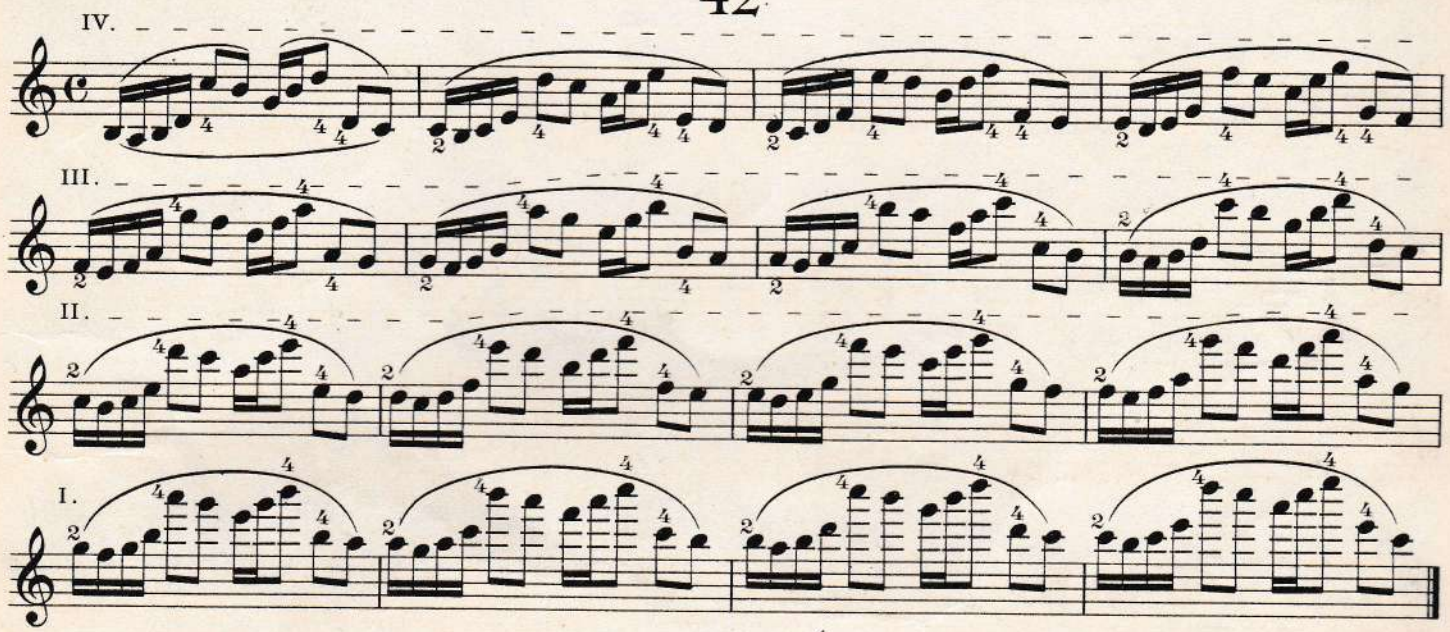

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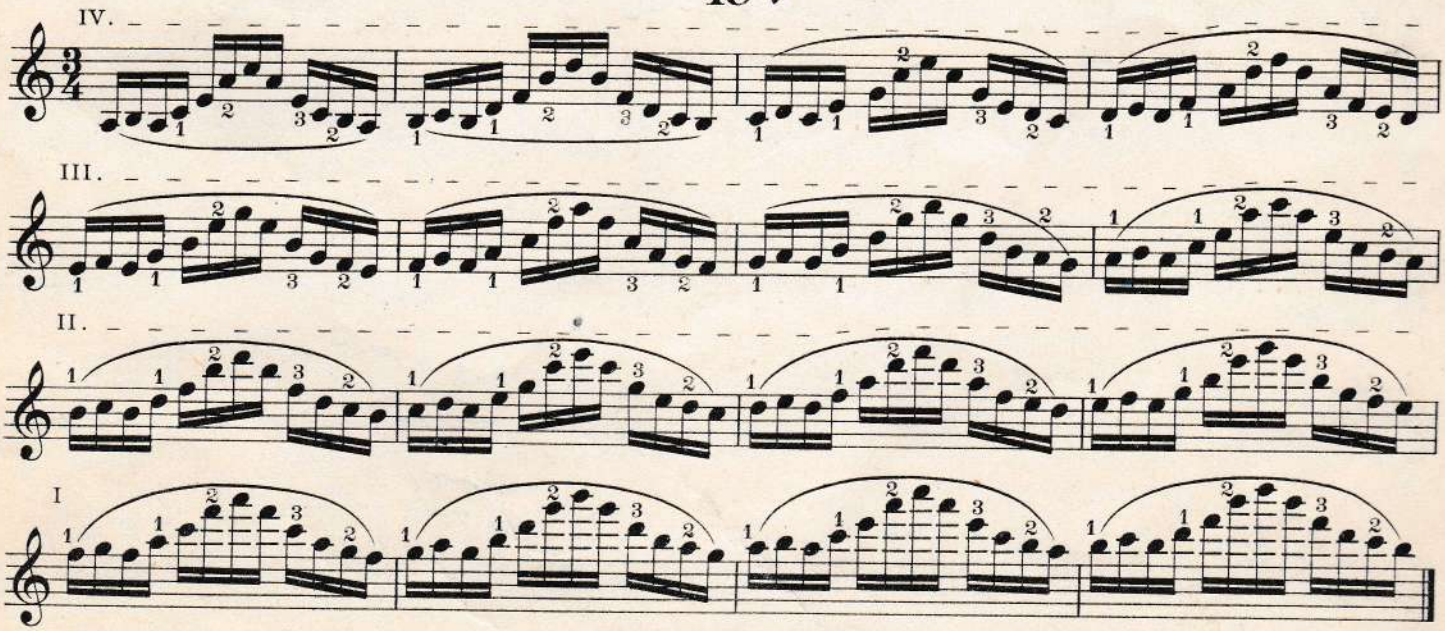

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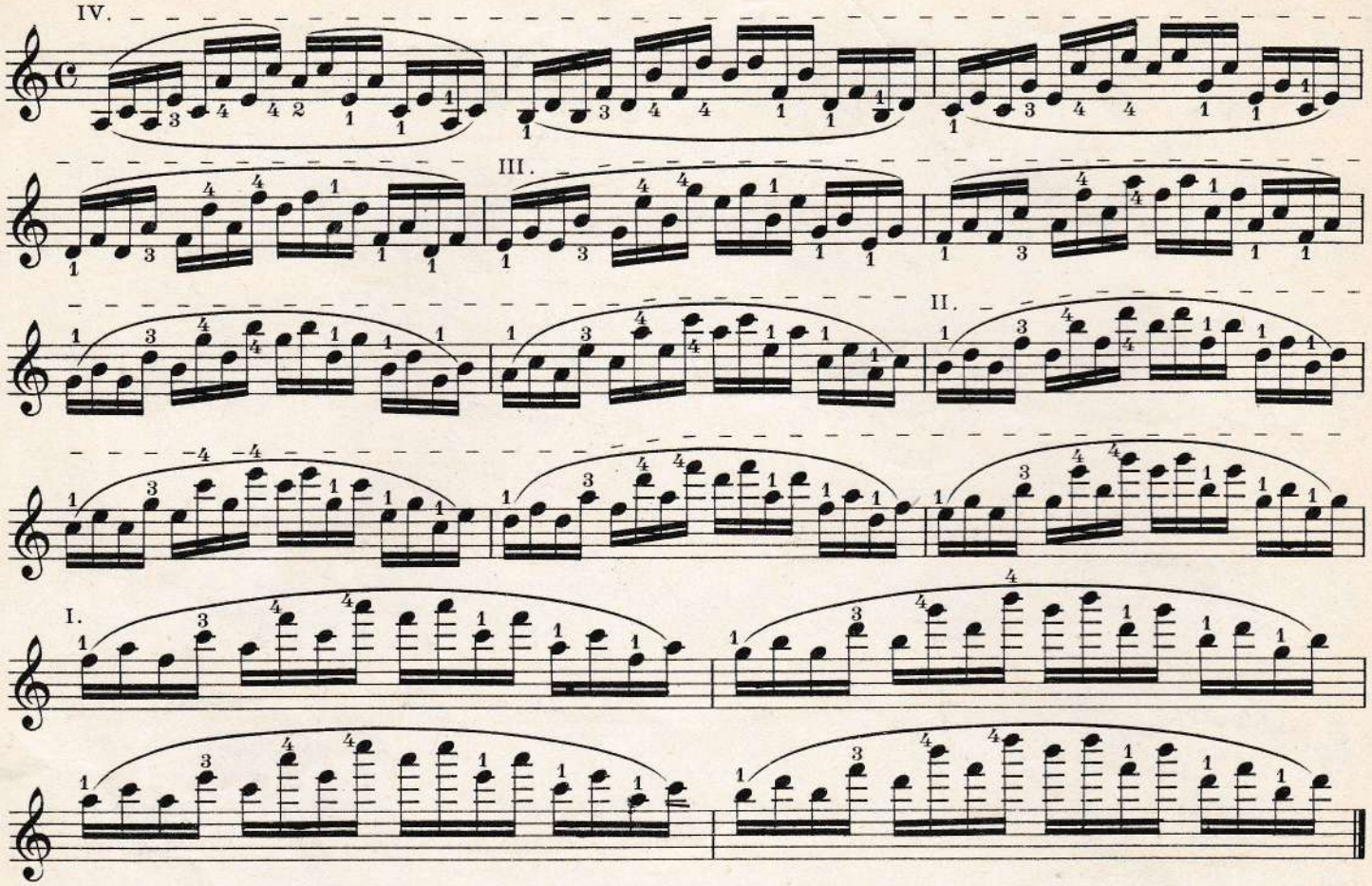

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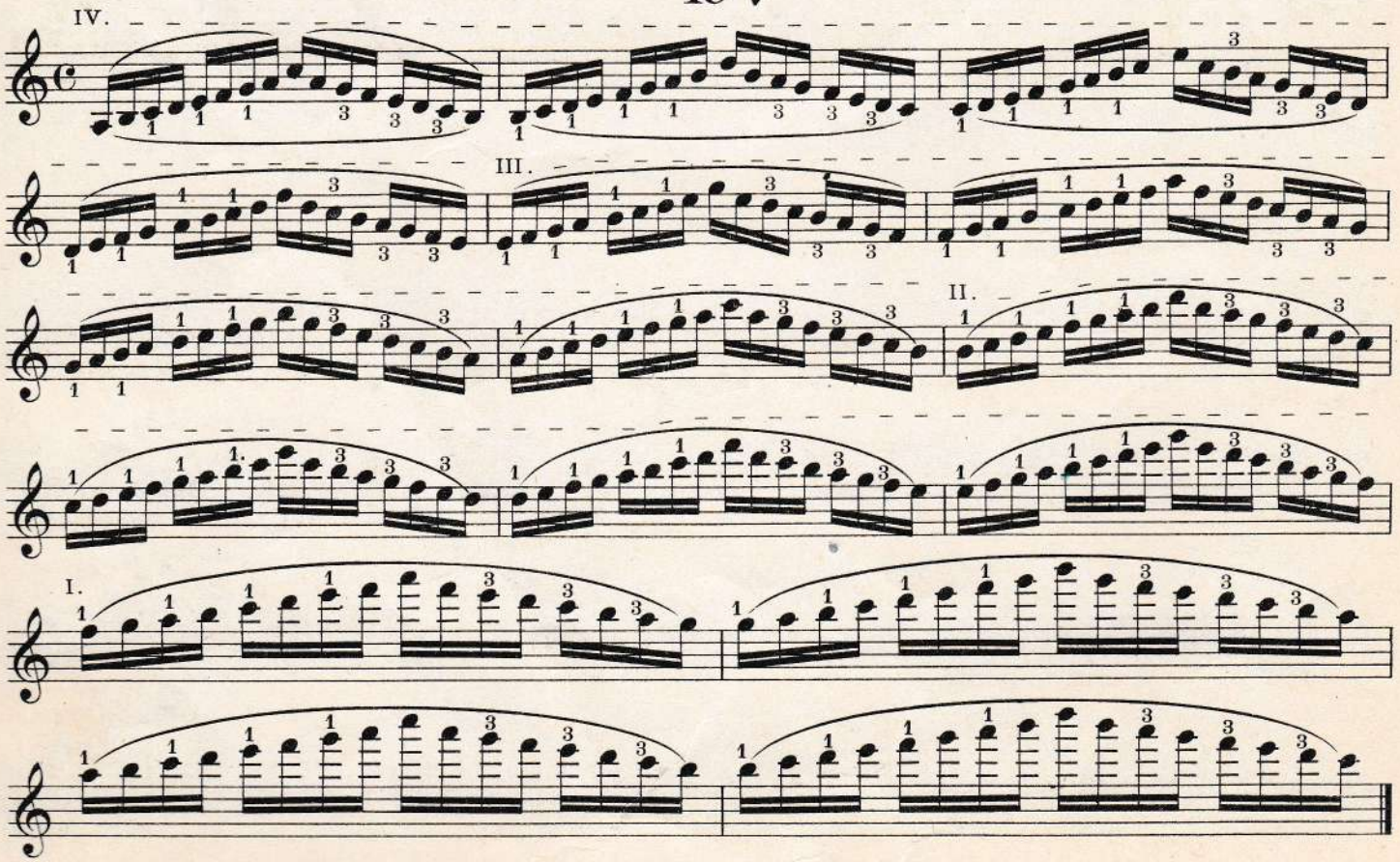

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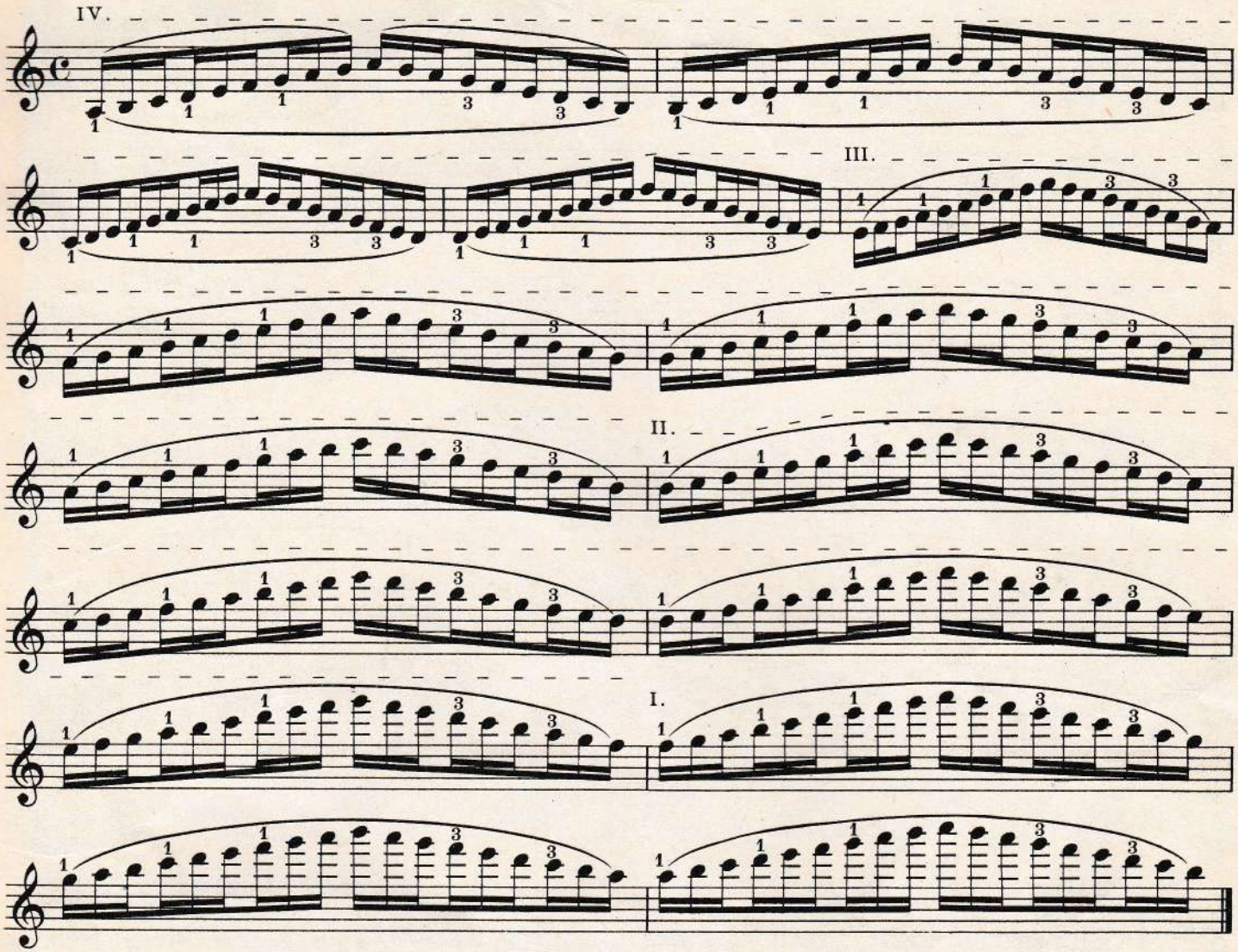
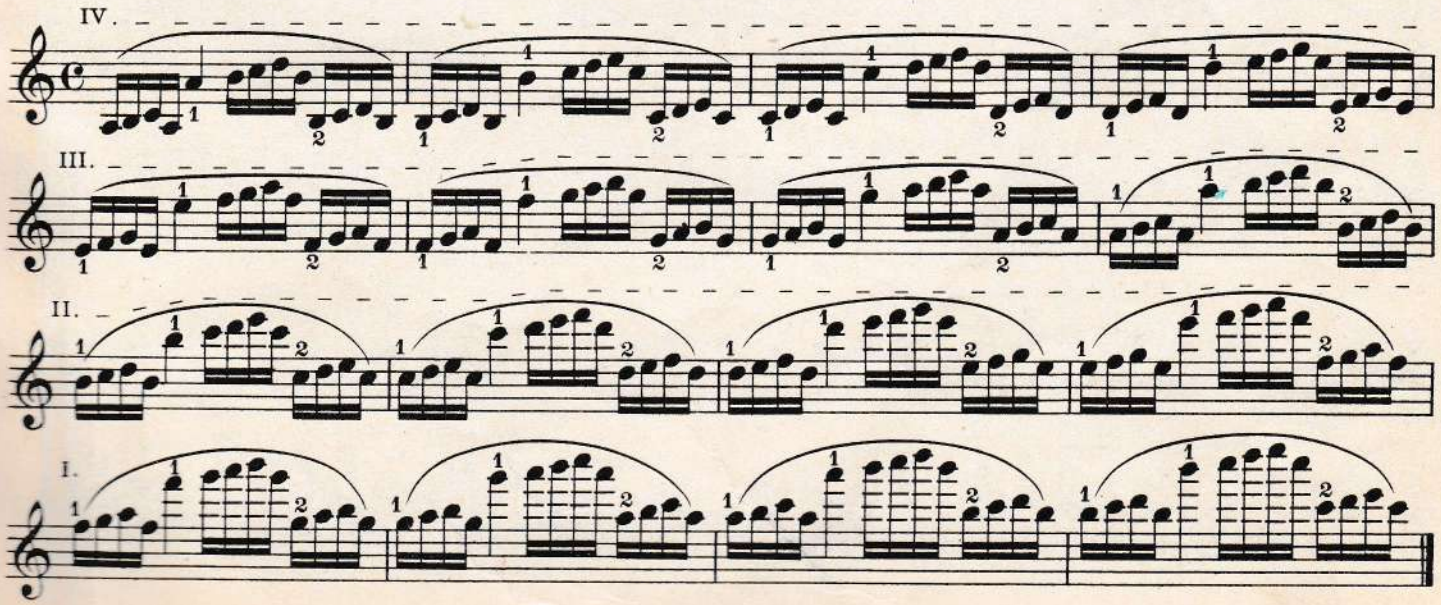


47

VÝMĚNA POLOH 1–8, 2–9, 3–10 atd.

ПЕРЕМЕНА ПОЗИЦИЙ 1—8, 2—9, 3—10 и т. п. – LAGENWECHSEL 1–8, 2–9, 3–10 usw.



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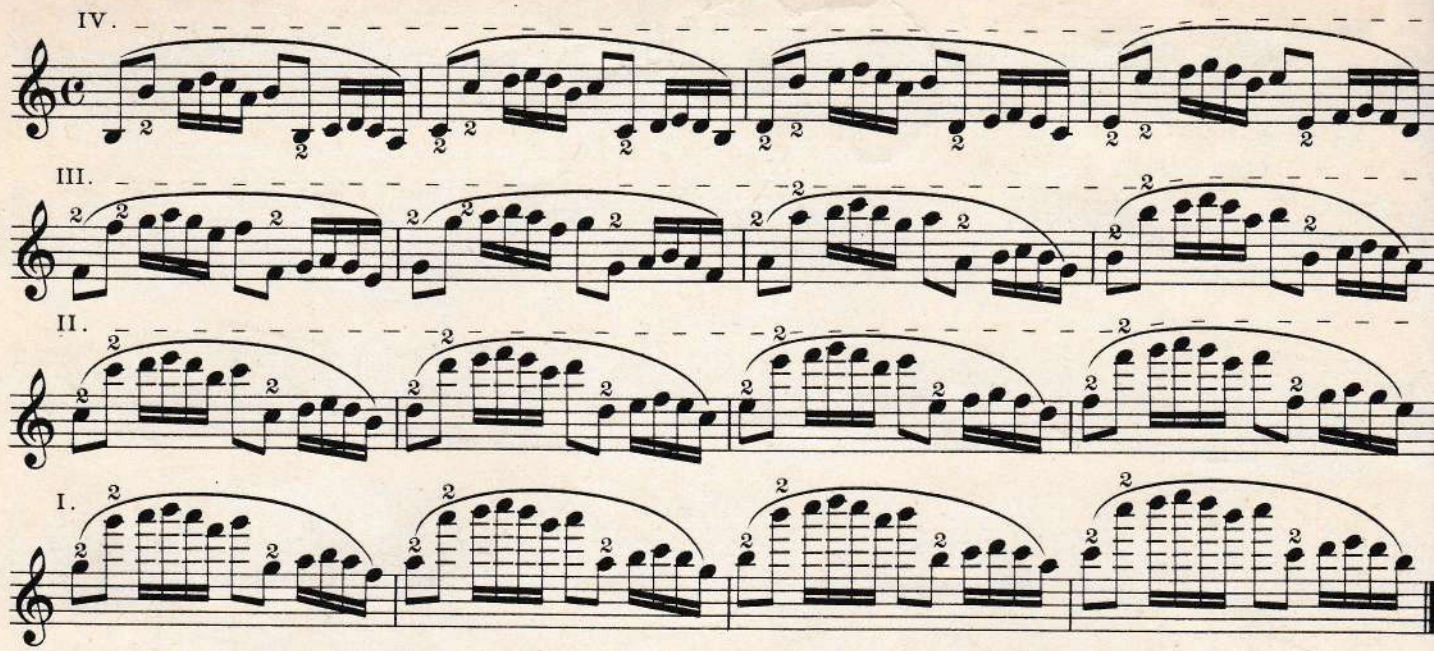

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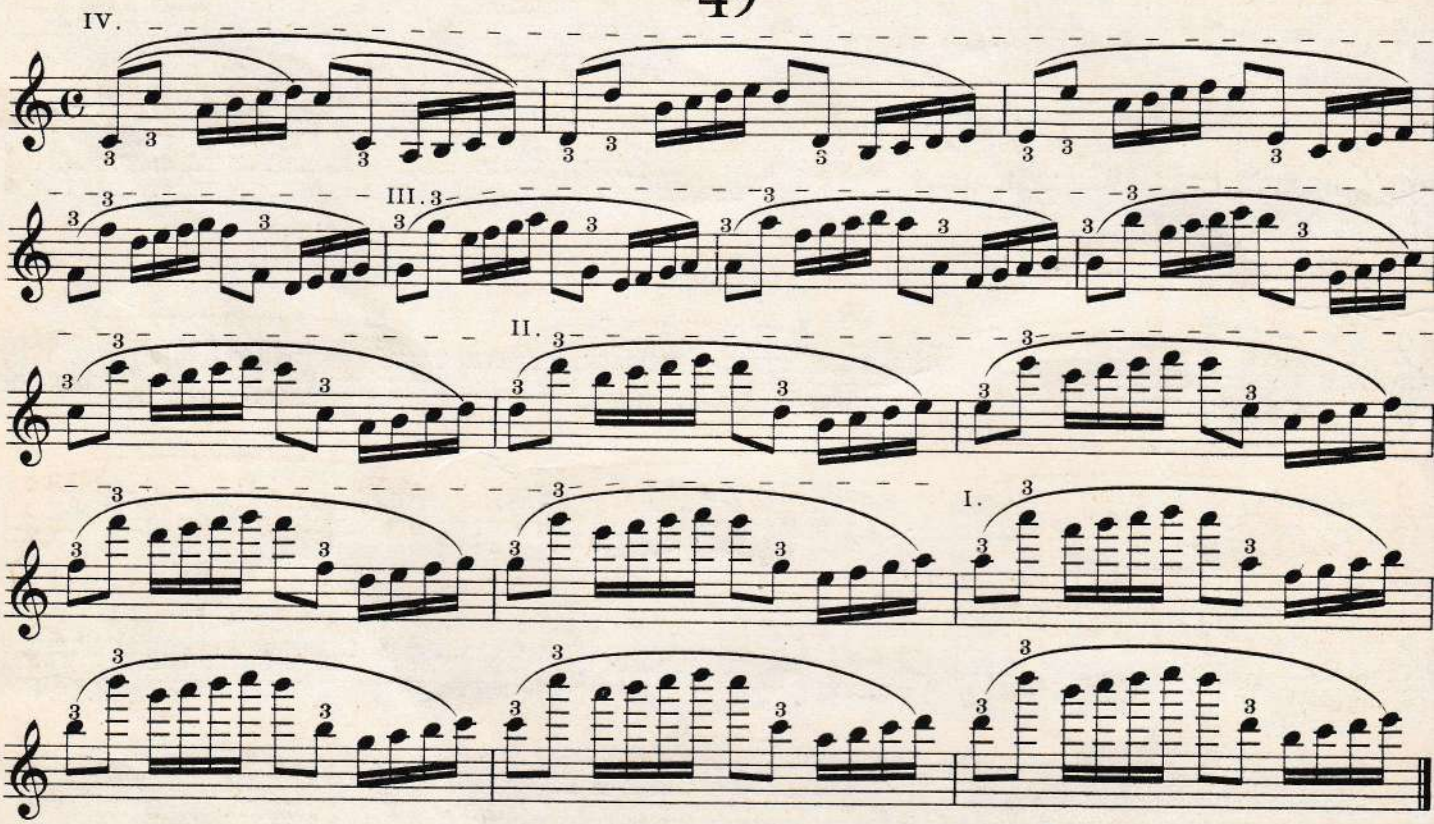

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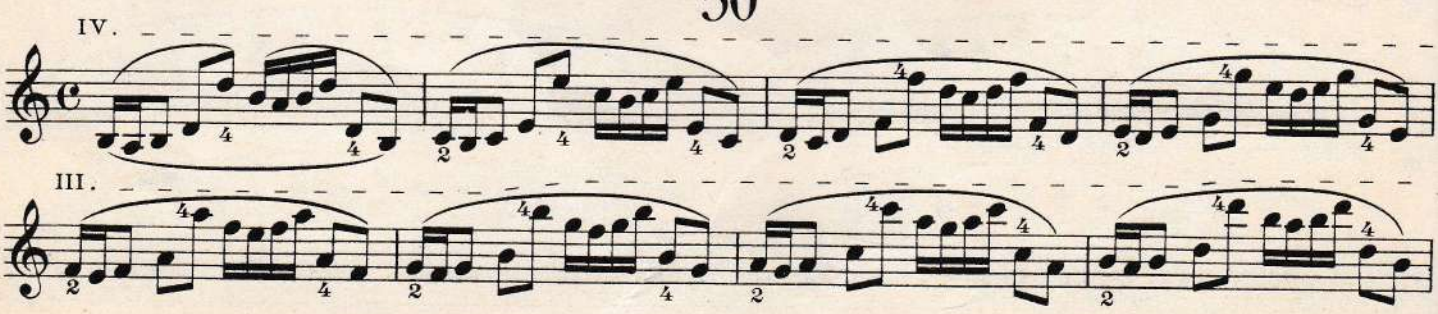


II.

I.

51

IV.

III.

II.

I.

52

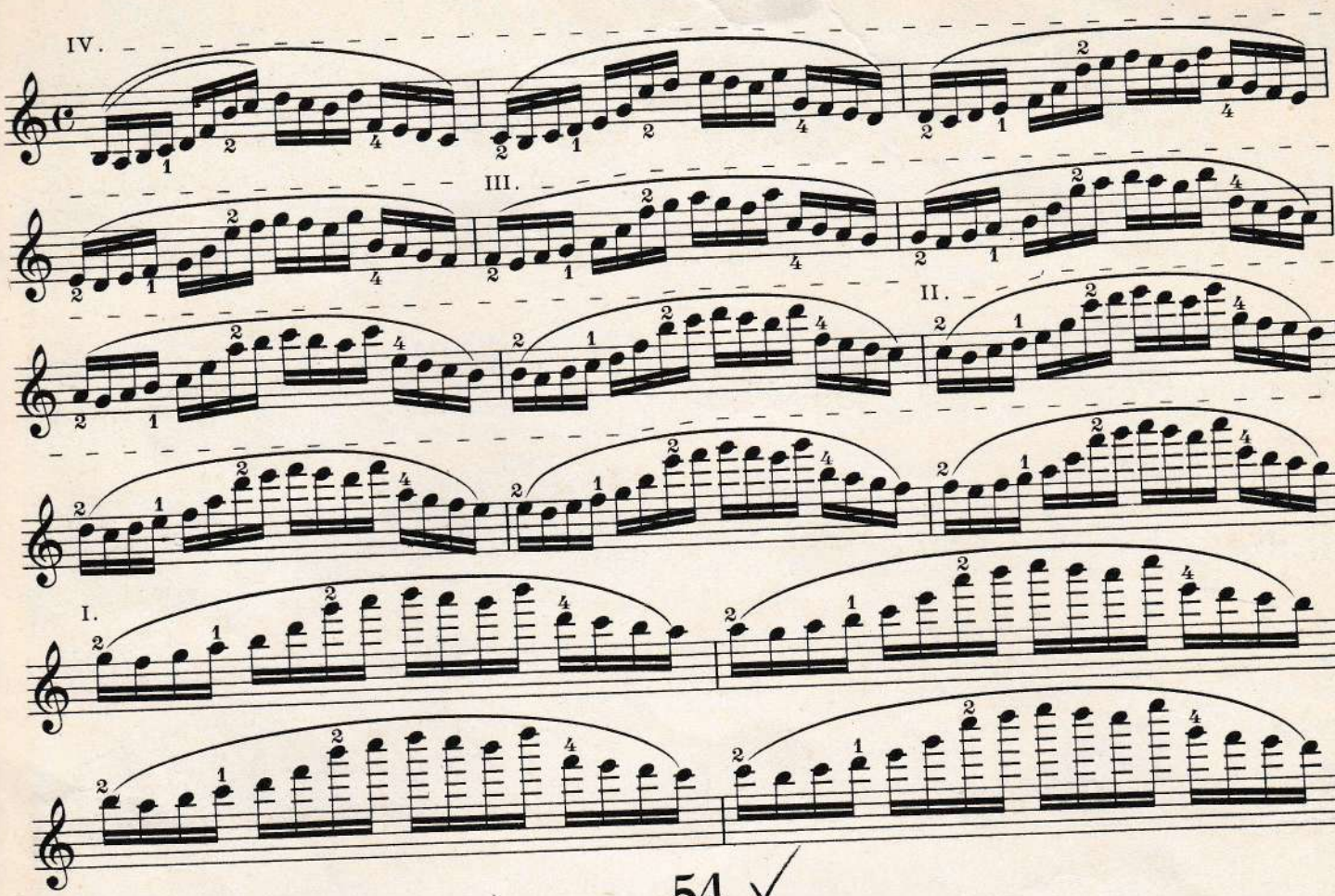
IV.

III.

II.

I.

53 ✓



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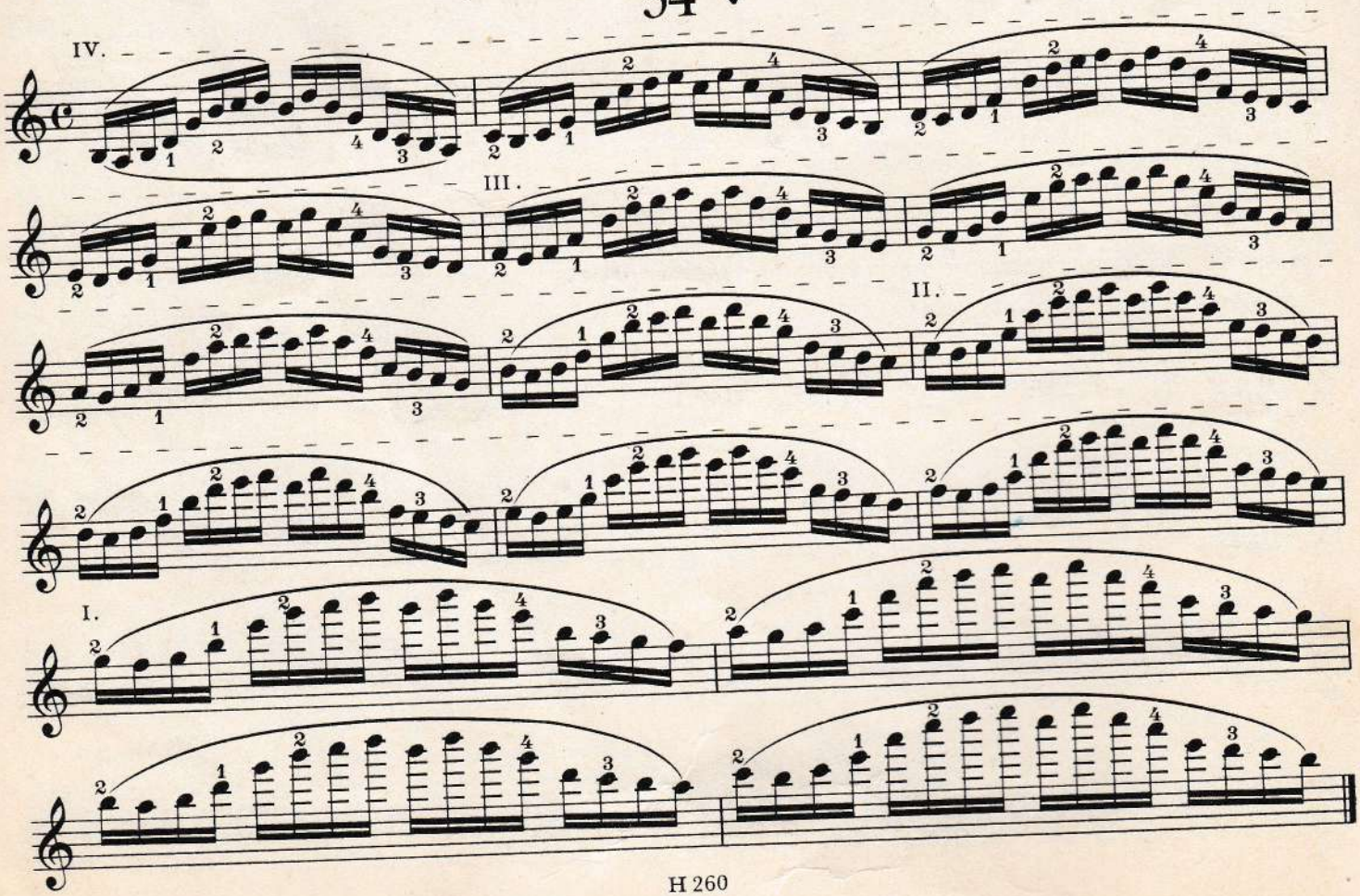

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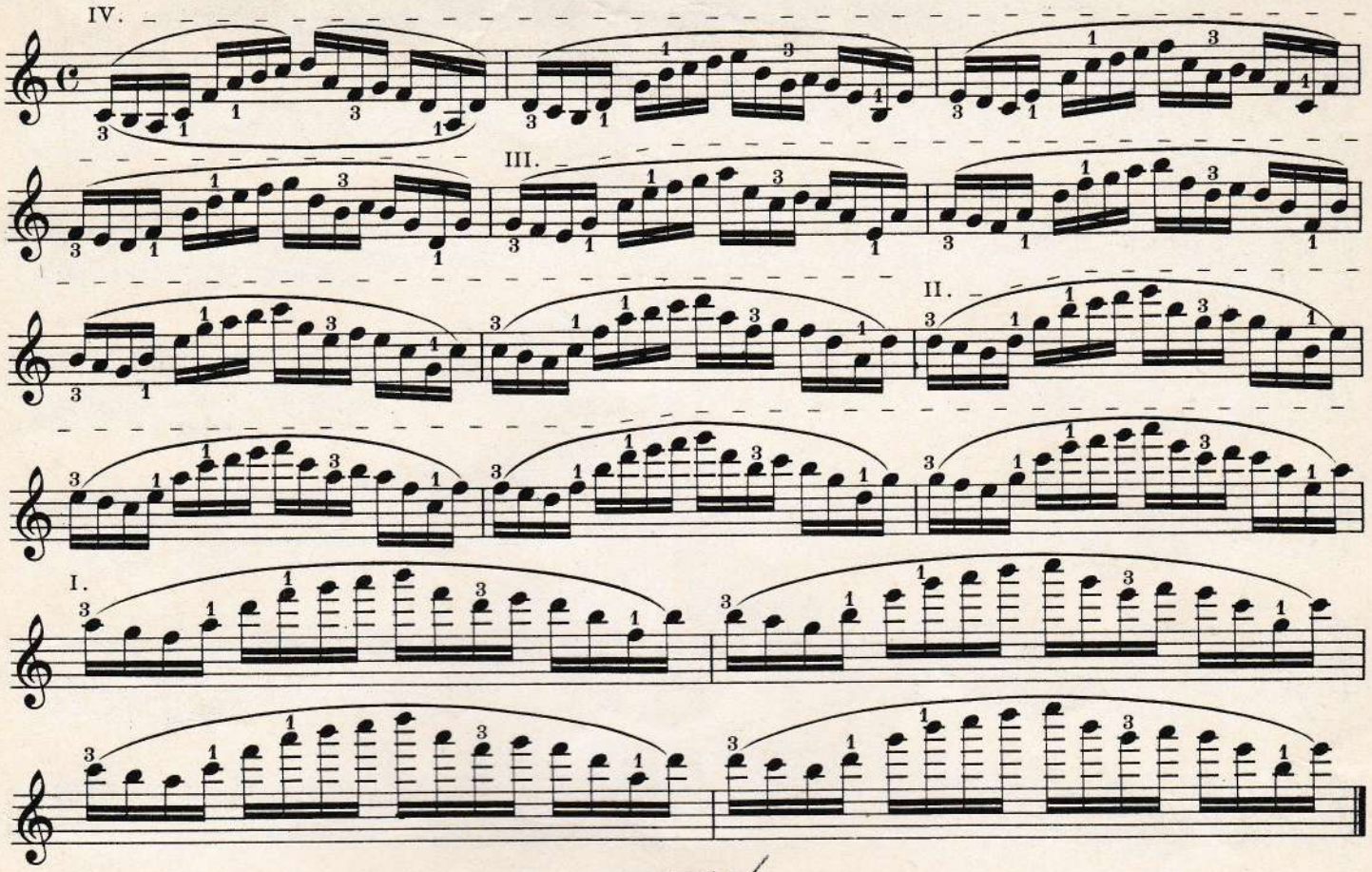

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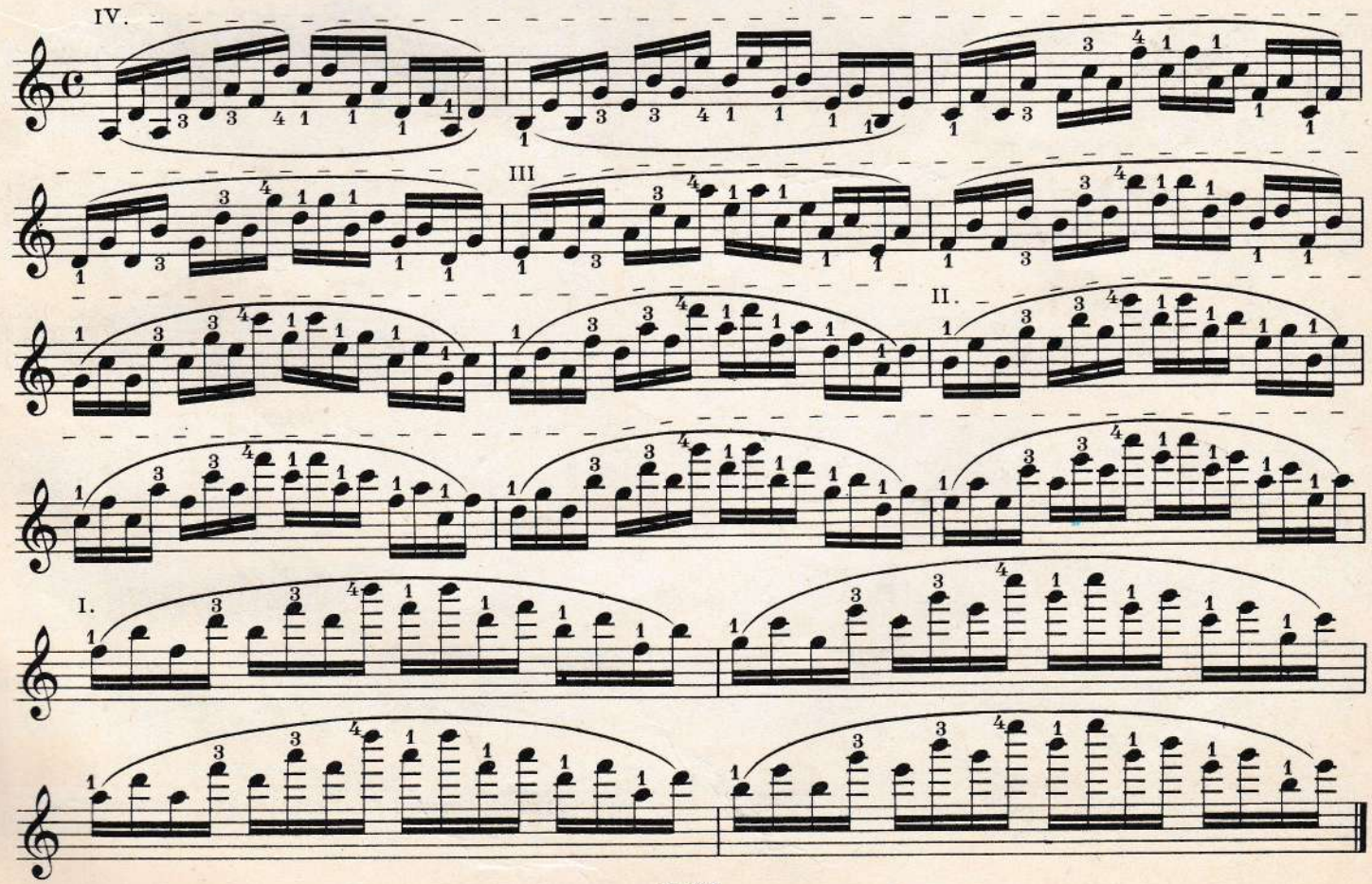
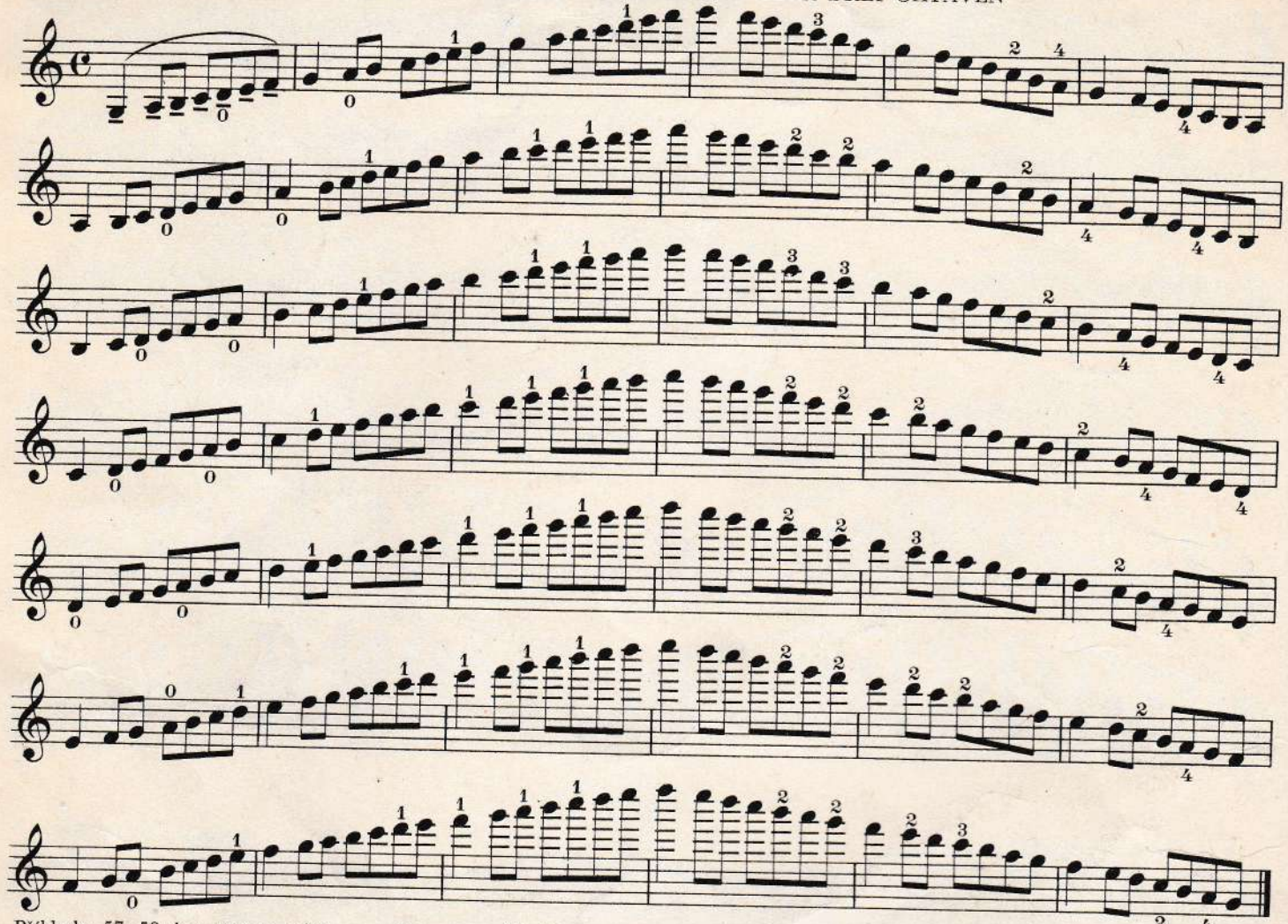


57

STUPNICE V ROZSAHU 3 OKTÁV

ГАММЫ В 3 ОКТАВЫ – TONLEITERN ÜBER DREI OKTAVEN

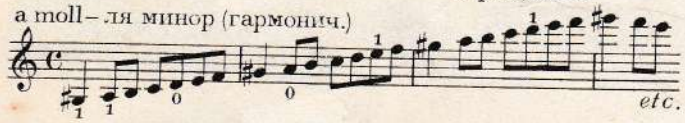


Příklady 57–59 jest nutno cvičit ve všech následujících tóninách, vázaně i odděleně:

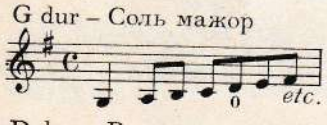
Примеры 57—59 должно разучивать во всех следующих тональностях, связно и раздельно:

Beispiele 57–59 sind in folgenden Tonarten zu spielen, gebunden und détaché:

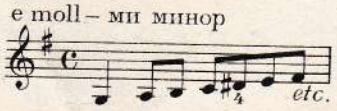
a moll – ля минор (гармонич.)



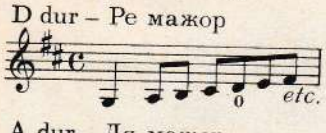
G dur – Соль мажор



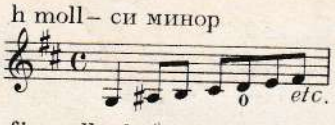
e moll – ми минор



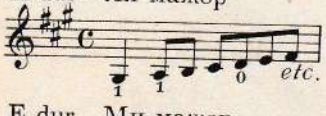
D dur – Ре мажор



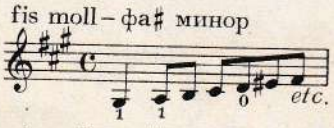
h moll – си минор



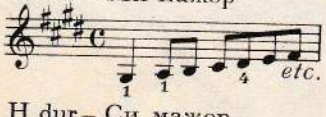
A dur – Ля мажор



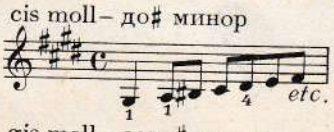
fis moll – фа♯ минор



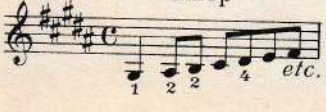
E dur – Ми мажор



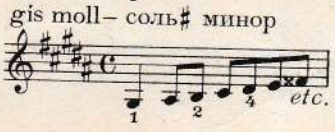
cis moll – до♯ минор



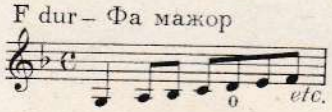
H dur – Си мажор



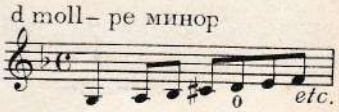
gis moll – соль♯ минор



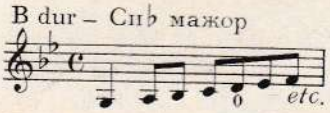
F dur – Фа мажор



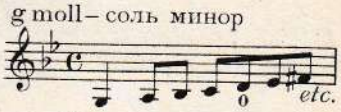
d moll – ре минор



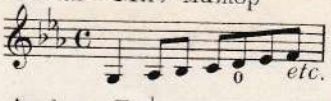
B dur – Си♭ мажор



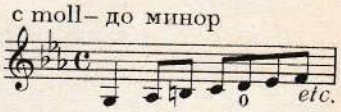
g moll – соль минор



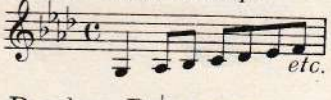
Es dur – Ми♭ мажор



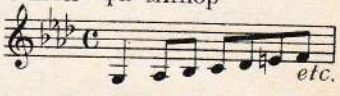
c moll – до минор



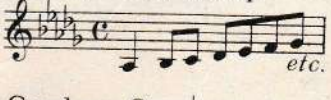
As dur – Ля♭ мажор



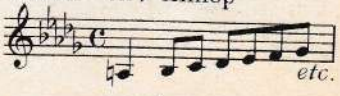
f moll – фа минор



Des dur – Ре♭ мажор

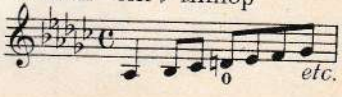


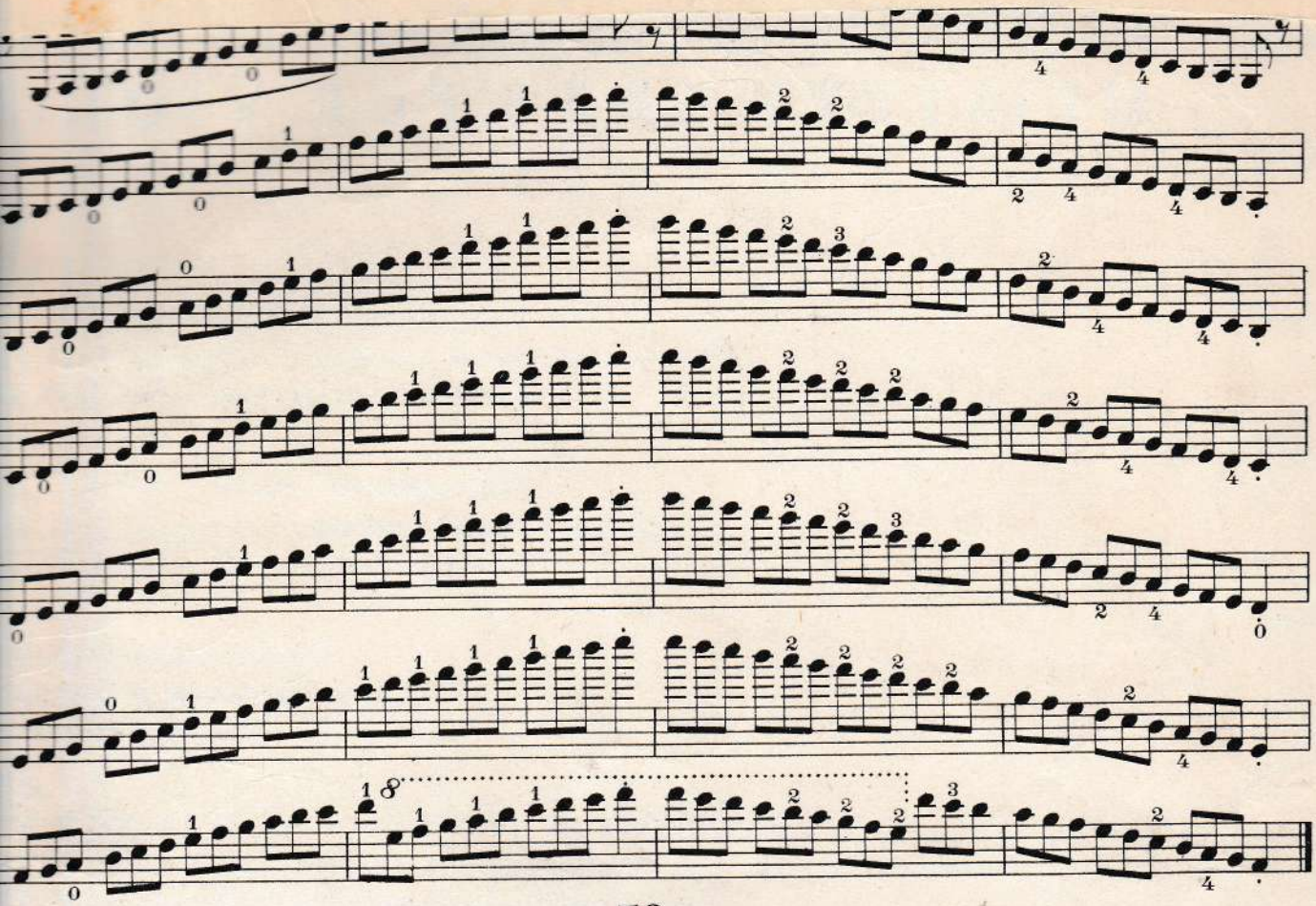
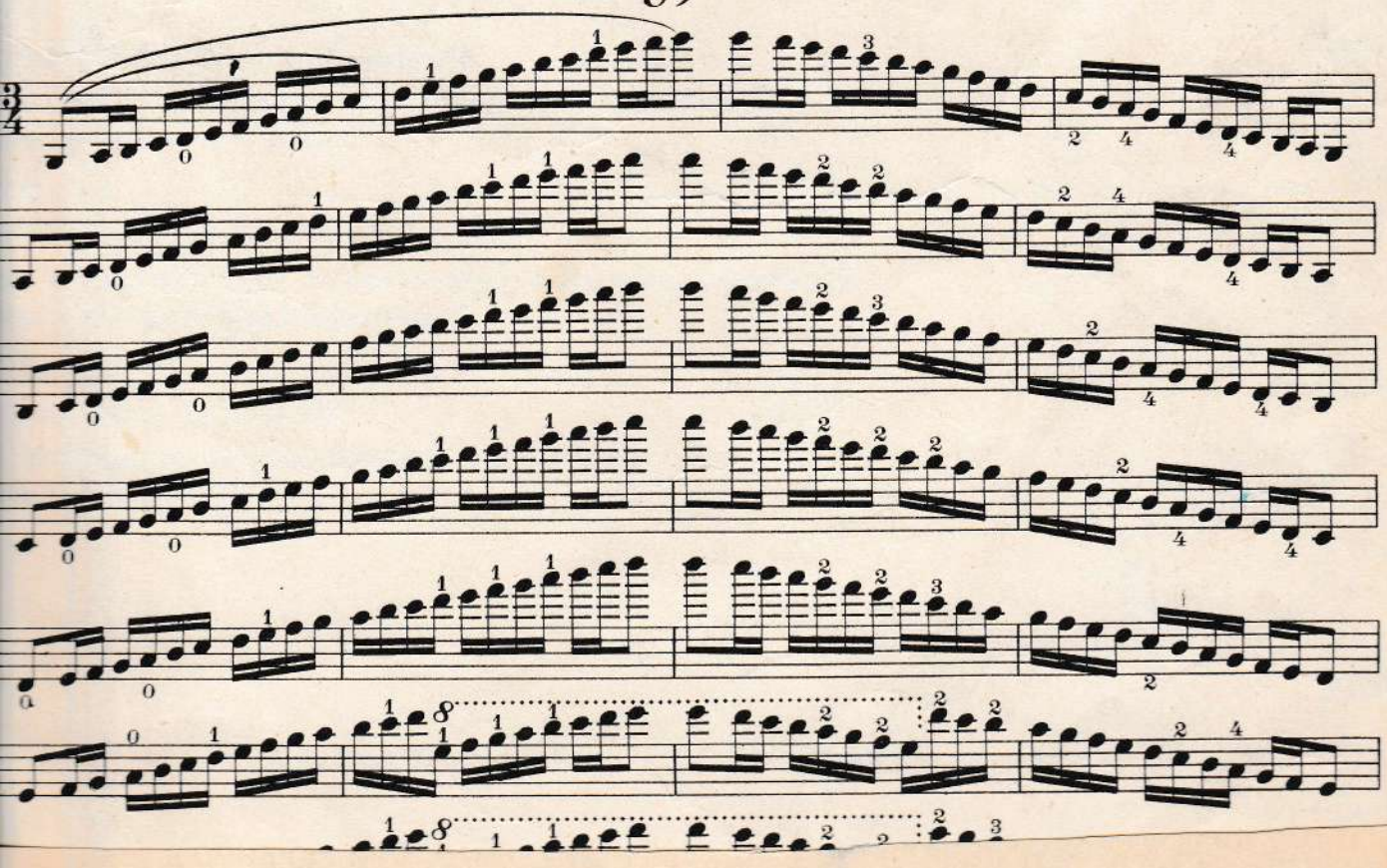
b moll – си♭ минор



Ges dur – Соль♭ мажор

es moll – ми♭ минор





59