

MENDELSSOHN

VIOLIN-KONZERT

MIT ORCHESTERBEGLEITUNG

OPUS 64

FÜR VIOLINE
UND KLAVIER
HERAUSGEGEBEN VON
CARL FLESCHE

NEUREVIDIERTE AUSGABE

C. F. PETERS · LEIPZIG

Дорогову Сивові

Д пам'яті про несуттєвий день виступу вперше
з оркестром з цим тенісним клубом, змиваючи
вмивавши, читав пам'яті Матері, потім та канонічна
розділює; навісім серце батька та вдало одити; виступ
бесприсно змивав на шестидесяти Імператора небувало, са
мобудувану; дорожчому правдо виступ-батька Наталі
Минотавра Макаренка.

29. 4. 56.

Вір Матері.

KONZERT.

Violino principale.

F. Mendelssohn-Bartholdy, Op. 64.

Allegro, molto appassionato.

Solo. *V*

* Ohne Glissando.

| Sans glissando.

| No glissando.

Solo. 4

Violino. 3

III. II.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and fingering numbers (1-4). Above the staff, there are markings for 'Solo. 4' and 'Violino. 3'. The second staff starts with a 'cresc.' marking and continues the melodic development. The third staff includes a 'sf' (sforzando) marking and a 'p' (piano) marking. The fourth staff has a 'D' chord marking and a 'p cresc.' marking. The fifth staff has an 'f p' marking. The sixth staff has a 'cresc.' marking. The seventh staff has 'III.' and 'IV.' markings. The eighth staff has 'restez' markings. The ninth staff has 'dim.' and 'sempre dim.' markings. The tenth staff has 'pp tranquillo' and 'cresc.' markings. The score is filled with intricate musical notation, including triplets, slurs, and various dynamic and articulation instructions.

Solo. Violino.

f
p tranquillo

III

M
cresc.

Fl.
f

dim.

N
p dim.

al - - pp pp sempre pp

pp
cresc.

Cadenza ad libitum.

ff

IV.
f

p
Tempo I.

IV Violino. 37

cresc.
tr tr

f

(a tempo, ma largamente e rubato)

dim.

dim. e calando

poco a poco in tempo e saltando)

segue

pp (Orchester)

cresc.

ff

Tutti.

ff

Solo.

Violino.

P III. *mf* II. *dimin.* *sempre*
più tranquillo
pp *pp*
cresc.
fz *cresc.*
dim. *pp*
 IV. *R* *cresc.* *f*
cresc. *f p*
pp
cresc.
f *f* *f* *f* *più cresc. f*

This page contains a violin solo score for page 8. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (P) dynamic and includes markings for fingerings (1, 2, 3, 4) and bowings (V). The second staff is marked *più tranquillo* and includes a *dimin.* (diminuendo) instruction. The third staff starts with *pp* (pianissimo) dynamics. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff features a *fz* (forzando) dynamic. The sixth staff has a *dim.* marking. The seventh staff includes a *R* (ritardando) marking and a *cresc.* marking. The eighth staff has a *f p* dynamic. The ninth staff is marked *pp*. The tenth staff includes a *cresc.* marking and ends with a *f* dynamic. The score is heavily annotated with fingerings and bowings throughout.

1 2 4 4

S

(3 3 1 0 1 3)

sf sf sf sf

p

2 1 2 3

3 1 3

IV

IV.....

p

1 *cresc.*

4 2 3

ff

(3 3) (3 3) (3 3) (3 3)

Tutti. Solo.

ff

(3 3)

ff

1 3

3 3

1 4 (ev)

(>0)

Più presto.

mf sf sf sf sf

2 3 4 1 1 3 2 1 1 3

IV.

H.I.

3 4 3

sempre più presto. *sf cresc. sf*

Presto.

(2 1) 2 2 4 1 3 3 3

U 2 V 2 4 1 3 3 1

ff sf sf sf sf

(1) *sf*

4 2

1 2 3 0

4 0

0

sf

cresc.

ff

1 3

3 0

3

4

2 2

Tutti.

ff

sf sf sf sf

Fag.

1 3 4 1 D 3 2 1 2 1

3 2 3 2 1 3 2 1 2 3 4 3 2 1

Tutti. Solo (V) p cresc.

I. f f f II. f p cresc.

dim. sempre dim. E#

pp 3 1 3 2 3 3

V 1 2 3 3 III. 2 2 3

II. (p)

4 2 2 1 1 F III. p cresc.

1 2 3 4 4 4 1 1

sempre più p II. 4 0 1 I. 3 4 III. pp 4

Allegretto non troppo.

mf espress. 2 1 3 4 1 cresc. II. 2 1 p

II. V3 3 3 4 2 3 1 3 1 III. molto cresc. f dim. pp

The image shows a page of a violin score for the piece 'Allegro molto vivace'. The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a fortissimo (ff) dynamic and a 'scherzando' character. The first staff includes a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The second staff is marked 'pp leggiero' (pianissimo, light). The third staff is marked 'sempre pp leggiero' (always pianissimo, light). The fourth staff has a 'G' marking above it. The fifth staff is marked 'sf' (sforzando), 'dim.' (diminuendo), and 'p' (piano). The sixth staff is marked 'p' (piano). The seventh staff is marked 'p' (piano). The eighth staff is marked 'cresc.' (crescendo) and 'f' (forte). The ninth staff is marked 'sf' (sforzando) and 'p leggiero' (pianissimo, light). The tenth staff is marked 'sf' (sforzando) and 'cresc.' (crescendo). The score is filled with intricate violin techniques, including slurs, accents, and various fingering indications (e.g., 0, 1, 2, 3, 4, 4*). There are also some performance markings like 'V' and 'H'.

*Der an Stelle der leeren E-Saite häufig notierte 4. Finger hat die Aufgabe, deren Versagen in Legatopassagen mit Saitenwechsel, bei Benutzung einer Stahlsaiten zu verhindern.

La notation du 4. doigt au lieu de la chanterelle à vide a pour but d'éviter l'espèce de sifflement, qui se produit si facilement en changeant de cordes dans les passages liés, surtout quand on se sert d'une chanterelle en acier.

The notation of the 4. finger instead of the open E string has been done with the purpose to avoid whistling in legato passages connected with change of strings, if a steel string is used.

Violino score for page 13, featuring multiple staves of music with various dynamics and performance instructions. The score includes:

- Staff 1: *f* (forte), *f* (forte)
- Staff 2: *più f* (più forte)
- Staff 3: *ff* (fortissimo), *ff* (fortissimo), *p* (piano), *Tutti.*
- Staff 4: *ff* (fortissimo), *p* (piano), *f* (forte), *f* (forte), *II. I.* (Secondo Violino I), *Solo.*
- Staff 5: *f* (forte), *p* (piano), *II.* (Secondo Violino II), *(2)*, *(3)*
- Staff 6: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p semplice* (piano semplice), *II.* (Secondo Violino II)
- Staff 8: *pp leggiero* (pianissimo leggiero), *(3 1 3)*, *2*, *4*, *3*, *4*, *1*, *2*, *0*, *1*, *segue*
- Staff 9: *poco a poco cresc.* (poco a poco crescendo)
- Staff 10: *pizz. arco* (pizzicato arco), *pizz. arco* (pizzicato arco), *Tutti.*

The score consists of ten staves of music in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for a solo violin. Dynamics include *f*, *dim.*, *p*, *cresc.*, *pp tranquillo*, and *senza ritardare*. Performance instructions include *Sans glissando* and *No glissando*. The score contains various musical notations such as slurs, accents, and fingering numbers (1-4). Specific markings include *L* 1, *V*, *I.*, *II*, and *M* 4. A star symbol (*) is placed above a measure in the fourth staff. The piece concludes with a final cadence on the tenth staff.

*)Ohne Glissando.
Edition Peters.

| Sans glissando.
9685

| No glissando.

