

# 2 Violino

## Д. Ф. Ойстраху КОНЦЕРТ № 1

### I Ноктюрн - *ночь луны*

Редакция партии скрипки Д. Ф. Ойстраха

Д. ШОСТАКОВИЧ  
Соч. 99

Moderato  $\text{♩} = 76$

Sul G al  $\Phi$

*Ойстраху на память оотца. Проходи без сомнения.*





senza sord. **23** Allegro ♩ = 126

# Violino

IV

28

marc.

*p cresc.*

29

*f*

gliss.

gliss.

gliss.

30

*ff*

31

32

*p*

*dim.*

*f cresc.*

5913

*les uays*

*le Topo sur 6*

*le dim. Topo*

*Haynes*

Detailed description: This page of a violin score contains ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is marked with various dynamics including *marcato*, *pp*, *f*, *ff*, and *p*. Performance instructions include *crescendo*, *diminuendo*, and *glissando*. Measure numbers 28, 29, 30, 31, and 32 are boxed. Handwritten annotations in blue ink include "les uays" above measure 30, "le Topo sur 6" above measure 31, "le dim. Topo" above measure 32, and "Haynes" above the final staff. There are also several checkmarks and arrows scattered throughout the score.

Гуннал Гоесунд Violino

DRK

33

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a forte (ff) dynamic and includes a 'simile' marking.

Musical staff 2: Continuation of the musical line from staff 1.

34

Musical staff 3: Continuation of the musical line.

Musical staff 4: Continuation of the musical line.

Musical staff 5: Continuation of the musical line.

35

в збегот.

Musical staff 6: Continuation of the musical line, ending with a forte (ff) dynamic.

Musical staff 7: Continuation of the musical line, featuring complex rhythmic patterns and fingerings (1, 2, 3, 4).

36

Копце

Musical staff 8: Continuation of the musical line, starting with a forte (ff) dynamic.

Musical staff 9: Continuation of the musical line, ending with a crescendo (cresc.) marking.

Musical staff 10: Continuation of the musical line, starting with a forte (f) dynamic.



Violino

*Impetuoso*

Handwritten 'V' checkmark on the left margin.

# Violino

49 Allegro  $\text{♩} = 104$

mf

50

51

52

*quest*

*всё же зыбьт краем*

*16 Корнато*

Violino

53

Musical notation for measures 53-54. Includes dynamic marking *mf* and fingering numbers (1, 2, 3, 4). Handwritten annotations include "quasi" and "II".

54

Musical notation for measures 54-55. Includes dynamic marking *quasi* and fingering numbers (1, 2, 3, 4). Handwritten annotation "quasi" is present.

55

Musical notation for measures 55-56. Includes dynamic marking *quasi* and fingering numbers (1, 2, 3, 4). Handwritten annotation "quasi" is present.

56

Musical notation for measures 56-57. Includes dynamic markings *cresc.* and *marcato*, and fingering numbers (1, 2, 3, 4). Handwritten annotation "kanoze" is present.

57

Musical notation for measures 57-58. Includes dynamic marking *f* and fingering numbers (1, 2). Handwritten annotations include "II" and "f".



Violino

Violino musical score, measures 64-66. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 64 is marked with a box containing the number 64. The music features various dynamics and articulations: *cresc.* (crescendo), *mp* (mezzo-piano), and *fff* (fortissimo). A tempo change is indicated by the marking *Poco più mosso* and the number 120. The score includes several slurs, accents, and fingerings (e.g., 3, 2, 4, 3, 4, 4). There are also some handwritten annotations in blue ink, including a circled measure 65 and some scribbles. The bottom of the page features a double bar line and the number 2.



Violino

72

2 99

ten.

73

mf

cresc.

f

74

più f

75

cresc.

cresc.

ff

76

Violino

Sul G al ⊕

*mp molto espr.*

*cresc*

*mf dim.*

*v*

*p*

*v* **77** *VII pizz.*

*ten.*

*cresc*

*dim.*

*dim.*

**78**

*no repeat*

*colpura nel pp*

*glin an.*

Violino

Handwritten: *mp*

III

IV

79 Cadenza

Handwritten: *rit. all.*

*p* *ma* *maestoso*

Handwritten: *rit.*

Handwritten: *rit.*

III *pp* *ma* *maestoso*

*a tempo*

Handwritten: *rit.*

Handwritten: *rit.*

II

Handwritten: *pp*

Handwritten signature: *Sighe Juncos K...*

*Bucaramo* Violino

*I parte del nuovo  
II parte e mezzo  
III parte e all'ultimo*

Listesso tempo ♩=80

*détaché*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single melodic line. Dynamics include *pp* (pianissimo) at the start, *cresc. poco a poco* (crescendo poco a poco) in the fourth staff, *mf cresc.* (mezzo-forte crescendo) in the sixth staff, and *f* (forte) in the seventh staff. The piece concludes with *ff dim* (fortissimo decrescendo) in the tenth staff. There are several fingering numbers (1, 2, 3, 4) and bowing marks (v) throughout. Roman numerals I, II, III, and IV are placed above the staff to indicate fingerings or positions. The score is heavily annotated with handwritten notes and corrections in various colors (blue, red, black).

*velocissimo  
na tacok 2/7*

*rit*

*unghie  
partitura 8*

Violino

0 4 *p* *f sub.*

3 4 *p* *f sub.*

3 *tenuto* 1 *p* *f sub.*

1 3 *f* *f sub.*

1 4 2 1 4

2 4 2 1

2 3 1

3 3 3 1 *acceler.*

2 4 2 1

Piu mosso = 168

*manuscript*

*your part is wrong 9+*

3 4 1 3 3

*ff*

# Violino

The image shows a page of a violin score with ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. There are several handwritten annotations in blue ink, including circles around specific notes and arrows pointing to them. A handwritten note "opacissimo" is written in the upper right area. The score includes dynamic markings such as "mf" and "cresc.", and performance instructions like "acceler.". The music is written in a key with one sharp (F#) and a 4/4 time signature. The bottom of the page features the number "5913".

Violino

Allegretto  $\text{♩} = 144$

*не макс отро чини м.*  
*не чини.*  
*својом*

fff  
12332  
mf  
acceler.  
1  
ff

Allegro  $\text{♩} = 108$

*огно 3 чини*

cresc. sempre  
1  
gliss.  
1 3  
gliss.  
attaca

22 Violino

IV Бурлеска

Allegro con brio ♩ = 168

80 12 81 10 82 6

83 *мелко*

84 *одно изъе и всерной и*

85 *без перепада* sul G al  $\oplus$

86 *мрачно* *смере и иви*

87 *не ест. ели* Sul G al  $\oplus$

III II

Violino

Handwritten musical score for Violino, measures 88-95. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and black ink are present throughout the score, including the word "pizz." and "arco" written in blue, and "pizz." and "arco" written in black. Measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are boxed. The piece concludes with a double bar line and the Roman numeral IV. The page number 5913 is printed at the bottom center.

Violino

*partitura*

Handwritten musical score for Violino, measures 96-101. The score is written on ten staves. Measure numbers 96, 97, 98, 99, 100, and 101 are boxed. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-4) and bowing techniques (V for vibrato) are indicated. Dynamic markings include *ff* (fortissimo) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various annotations such as *Me!*, *3*, *II*, *III*, and *II* written in blue ink.

*Me!*

*успеху  
на зрелости.*

Violino

*уробурт*

8<sub>6</sub>-----  
 102 Sul G al  $\Phi$   
*fff* *не от а. уробурт.*  
 103

104  
*cresc. poco a poco*  
*ff*  
*не от а. у.*  
 105 *cresc.*

*уробурт*  
 106  
*ff*

107 Presto  $\text{♩} = 108$   
 Sul G al  $\Phi$

*Z* Violino

Handwritten musical score for Violino, measures 108-114. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like "ff" and "cresc.". It also features handwritten annotations in Cyrillic script and performance instructions like "gliss.", "pizz.", and "IV". Measure numbers 108, 109, 110, and 111 are clearly marked in boxes.