

А. Тонкович

94 такта

Грузинский?
танец

V- no I

Vivace

3^{ma} parte

This is a handwritten musical score for guitar, written in G major (one sharp) and featuring a complex rhythmic pattern. The score consists of ten staves of music, with the first two staves containing a melodic line and the remaining eight staves containing a rhythmic accompaniment. The piece begins with a treble clef and a key signature of one sharp (F#). The time signature is initially 12/8, which changes to 6/8 and then 9/8 in subsequent measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-4 above the notes. The score concludes with a double bar line and a final chord.

Two empty musical staves are located at the bottom of the page, consisting of five-line staves without any notation.